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SATURDAY, APRIL 9, 1955.

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COMMENT OF  
THE DAY

Paper Strike

WHILE in no way directly affected by the London newspaper strike, the people of Hongkong can readily sympathise with the millions of Londoners who, during the past fortnight, have been deprived of their daily reading.

The issue between the electricians and mechanics unions and the Newspaper Proprietors Association is simple enough. It revolves around a wage claim. Nevertheless, the strike has taken on a somewhat sinister appearance, and the British public will be forgiven if they consider the motives behind it to be political.

Certain established facts, when correlated, lend substance to this belief. Both the electricians and mechanics unions are Communist-controlled; both unions have refused to submit their claim to a Board of Arbitration, despite the proprietors' promise to accept whatever award the Board might make; the Communist newspaper, Daily Worker, unaffiliated with the Newspaper Proprietors Association, have made their own terms (not disclosed) with the two unions, and are now producing the only daily London newspaper.

THESE are rather remarkable coincidences, to say the least, and must give cause for the people of Britain to ponder. Moreover, the unions' willingness to present their case to an official Court of Inquiry, when they have already refused to submit to a Board of Arbitration, is, in the circumstances, peculiar. For while the newspaper proprietors were prepared to accede to any findings by a Board, no such concession is attached to the recommendations of the Court of Inquiry. These are ample grounds for the suspicion that the unions are pursuing political ends. An additional consideration is that should no speedy settlement be reached, a further 15,000 newspaper workers will be out of jobs—a development which the Daily Worker, as the only London paper now publishing, would be quick to exploit politically. The test of the unions' honesty of purpose will come if the Court of Inquiry findings fall short of their claims. If those recommendations are rejected the two unions will stand convicted of their venality.

HK DERBY SWEEP DRAW

First Prize  
Of \$589,680  
BIG RACE THIS  
AFTERNOON

THE DRAW FOR THE CASH SWEEPSTAKE ON THE HONGKONG DERBY (TO BE RUN THIS AFTERNOON AT HAPPY VALLEY) WAS MADE THIS MORNING AT THE HONGKONG JOCKEY CLUB.

A total of 1,300,000 tickets were sold. The first prize is worth \$589,680; the second \$168,480; and the third \$84,240.

Unplaced starters and non-runners will each pay lucky ticket holders \$5,560.

Here is the Derby sweep draw in full:

All Gay	564144
Amazilia	1009008
Amusement	162021
Appraise	324525
Appreciation	628192
Avion	890571
Bashful Beauty II	951356
Beautiful Future	1241462
Begonia	1213537
Belvedere	922439
Best Wishes	885239
Brantome	84874
Castle Peak	1267426
Celebration	978515
C'est Si Bon	283712
Chatterbox	1112701
Cover Girl	1045286
Curley	233534
Donna Maria	680848
Double Strength	569983
Dragonfly	1098613
Empire Rose	1000829
Encore	552535
Eros	188220
Esquire	1138031
Expectation	240664
Five Gold	853919
Flamingo	1041797
Flamingo	1043442
Fortune Smile	430031
Full Ahead	371106
Full of Spirit	266320
Gay Sire	909700
Gladie	160610
Golden Branch	1115154
Grass-Hopper	780073
Hammer Mill	862402
Happy Warrior	143184
Hellion	412499
Hilawatha	1140523
Isis	139269
Ivan-Ho	593032
James Pig	1067574
Jemima F.	330734
Jinfa	469148
Lightning Feet	466418
Long Cue	714241
Ma Cherie	714194
Marianne	163223
Mascot	592842
Mildred	268782

Miracle	1007310
Misty Law	799354
My Pal	423348
Never Forget	353594
Never Say Die	328297
Night People	1124351
Nat So Bad	24737
Old Tyre	1118000
Orange King	603643
Picante	258501
Precious Gem	357334
Quicksilver	1182712
Rain	409886
Resurrection	561220
Santa Maria	185580
Sea Raider	1265958
Silver Wings	894328
Simpatica	426333
Skipper	620586
Sky Horse	1216493
Sky Is Limit	969989
Snow-Damself	1194194
Snowy	1104596
So Big	430460
So Nice	1285009
Southern Cross	299882
Spanish Fan	893933
Sportsmanship	393889
Starboard	84457
Starvehr	993552
Sultan	1104596
Super-King	887167
Tamara	838555
Tell-me-again	882594
Thanksgiving Day	41716
The Champ	1238039
The Cheerful	877789
The Kew-ree	610401
Three Cheers	805034
Tumbleweed	1144555
Turf Heroine	57821
Union	922750
Vendetta	909923
Violet Ray	1016082
Volcano	215744
Well Done	787209
Winning Touch	518400
Winsome	1142307
Winsome Stag	708810
Wise Leader	1042110
Yin Chi	948359
Zerimar	1070591

China Mail  
Feature  
Highlights

Here are the highlights of today's feature section:  
P. 5: The Prince of Make Believe, by Milton Shulman.  
P. 6: The exploits of the Goldfish Club: our new series by Ralph Barker begins.  
P. 7: The back-room boys of Hongkong's CID, by William Smely.  
P. 8: Russell Spurr's impressions of Red China.  
P. 13: Another side to Graham Greene, by Les Armour.  
P. 16 & 17: Local and overseas sports reviews.

Trapped  
In Car For  
48 Hours

Teenagers Survive

New York, Apr. 8. A teenaged boy and girl were found to be alive today at Bristol, New Hampshire, after being trapped for more than 48 hours in a car partially submerged in a river.

Alfred Paine, Jr., 16, and Nancy Willey, 15, had sat in the car, boxed in by the swift-moving water, since Tuesday night.

The youngsters waved to rescuers who stretched a ladder from the shore of the Smith River to the top of the car to free them.

They were taken to Franklin Hospital where their condition was described as "good." The boy and the girl said that they had swerved off a highway into the Smith River rapids while trying to turn onto a side road. They were trapped in mid-stream and could not get out.

"The kids were covered with a car blanket and had some funny books to keep them busy," Mr. Albert Dewelle, the boy's brother-in-law said. The car was in water up to the windows. The pressure of the water prevented the teenagers from pushing open the doors. The car's hood was hung upwards, protecting the windshields against floating objects. It was about 20 feet from the shore and 100 feet down-stream from the spot where it plunged into the frigid water.—United Press.

KILLS HIMSELF  
WITH DYNAMITE

Tokyo, Apr. 8. Tokyo police said today a 23-year-old man killed himself with dynamite in Tokyo University grounds last night. The police said the man was badly injured but they had not yet been able to identify him. However, police believe he was a university student.—China Mail Special.

Katmandu, Nepal, Apr. 8. An Indian Airlines Corporation Dakota force-landed with 22 passengers aboard near Dheng, close to the India-Nepal border, yesterday. No one was hurt.—Reuter.

Anti-West  
Views At  
Conference

Japanese Speaker's  
"Peace Plan"

New Delhi, Apr. 8. Three Japanese speakers today held the floor at the Asian conference here.

Professor Yoshi Kubayashi, an economics professor, criticised the aid from Western nations, particularly America, and said they were aimed at maintaining Asian countries' political and economic dependence on the West.

Another Japanese delegate, Kuruma Takudo, said, "Asian nations" were facing a crisis of atomic war. "According to what we hear the United States is going to make attacks on China from the south, centre and north, that is from Indo-China, Formosa and Korea, when China moves to free Formosa."

"And we hear also that the United States is ready to make use of atomic weapons."

PEACE PLAN

Takudo placed before the conference a six-point peace plan:

1. An international conference to unite Korea.
2. Withdrawal of all foreign forces from Asia.
3. Prohibition of thermo-nuclear weapons.
4. Inter-change of delegates between Asian nations to stimulate cultural and economic co-operation.
5. Increased trade among Asian nations.
6. Abolition of racial prejudices.

Earlier today, a Japanese woman MP, Mrs. Tomiko Kora, had asked the conference to demand a ban on the use of atomic weapons.—Reuter.

Six Guerilla  
Strongholds  
Captured

Rangoon, Apr. 8. Burmese troops have captured six mountain positions from Chinese Nationalist guerillas in the southern Shan States, the War Office stated in a communique tonight.

For the last seven days, Burmese forces have been waging an offensive against the Chinese who are estimated to number 3,500.

The communique said artillery and mortar smashed the Chinese Nationalist fortifications while Burmese Air Force planes carried out bombing raids all yesterday.

Burmese troops are continuing their attacks and now surround the Chinese Nationalists who are retreating from their mountain positions.

The communique claimed that at least 50 Chinese Nationalists were killed in Burmese air strikes against their bases near the Siamese border. Burmese mines accounted for another 40, the War Office added.—Reuter.

BEA Plane  
In Forced  
Landing

Duesseldorf, Apr. 8. A British European Airways plane bound for Britain made a forced landing in a ploughed field near here today but none of the 47 passengers aboard was hurt.

Four of the crew were taken to a Royal Air Force hospital though the extent of their injuries was not known.

The twin-engined plane had just taken off from Duesseldorf Lohhausen Airport when it came down.—Reuter.

Chinese  
Reds' New  
Air Base

Taipei, Apr. 8.

The Chinese Nationalist Defence Ministry tonight confirmed reports that Luchiao jet air base in Communist China's Chekiang province, about 200 miles north of Formosa, has been completed and is ready for use.

In a communique, the Ministry said the air base was finished on April 3 and Poochow airfield, 37 miles west of the Nationalist-held Matsui islands, was being expanded for use by jets.

The announcement said there were indications that the Communists were planning to build another airfield near Swatow. Earlier, the Nationalist newspaper, China News, said 40 Russian-built MIG-15 jet fighters were already stationed at Luchiao.—Reuter.

Menon Sees  
Bulganin

Moscow, Apr. 8. The Indian Ambassador, Mr. K.P.S. Menon, today had a one-hour interview with the Soviet Premier, Mr. Nikolai Bulganin, the Embassy announced.

Mr. Menon, who declined to give details of his conversation which took place in the Kremlin, said "we talked about every topic of importance in a broad sort of way, not specifically."

The Indian Ambassador had the rare privilege of an interview with Stalin shortly before the former Premier's death. Usually reliable sources said among "topical subjects" mentioned by Bulganin were the questions of Formosa and Austria.

Mr. Menon is flying tomorrow to Warsaw where he is also accredited Indian Ambassador and will stay about six days.—Reuter.

SMALL FIRE

A quantity of clothes and domestic articles were destroyed in a fire which occurred on the ground floor of No. 1 Kwong Hong Street near Aberdeen Street about 3 p.m. yesterday. Two engines extinguished the fire within 15 minutes.

TODAY'S RACING  
SELECTIONS

By "Rapier"  
RACE 1

Wild Out  
Gracechurch  
Dutch Courage  
Outsider—Harvest Moon.

RACE 2

Wild Honey  
Dashing Beauty II  
Blister Sweet  
Outsider—Yat Kwong.

RACE 3

Appreciation  
The Cheerful  
Long Cue  
Outsider—Begonia.

RACE 4

Matador  
Rebel II  
Dreadnought  
Outsider—Free Success.

RACE 5

Winsome Stag  
All Gay  
Golden Branch  
Outsider—Santa Maria.

RACE 6

Silver Wing  
Lightning Feet  
Ivan-Ho  
Outsider—Violet Ray.

RACE 7

Shiraz  
Giddup  
Hellzapoppin  
Outsider—Diana.

RACE 8

Oceanic Sky  
Advancement  
Sourvenir  
Outsider—Honey Dew.

RACE 9

Night People  
The Champ  
Full Ahead  
Outsider—Sportsmanship.

RACE 10

Many Returns  
Ben Lawers  
Queenpots  
Outsider—Quizzette.

RACE 11

Cirrus  
Manxman  
Lake Spang  
Outsider—Cordon Rouge.

RACE 12

Rowan Glen  
Green Velvet  
Thunder Sky  
Outsider—Rider's Wish.

By "The Turk"  
RACE 1

Wild Out  
Gracechurch  
Dutch Courage  
Outsider—Bright Knight.

RACE 2

Dashing Beauty II  
Wild Honey  
South Pacific  
Outsider—Red Feather.

RACE 3

Begonia  
Picante  
Appreciation  
Outsider—Long Cue.

RACE 4

Emperor Delight  
Matador  
Rebel II  
Outsider—Dreadnought.

RACE 5

Winsome Stag  
Hawatha  
Santa Maria  
Outsider—Golden Branch.

RACE 6

Silver Wing  
Violet Ray  
Lightning Feet  
Outsider—Ivan-Ho.

RACE 7

John Halifax  
Shiraz  
Kentucky Lad  
Outsider—Squadron Leader.

RACE 8

New Love  
Honey Dew  
Oceanic Sky  
Outsider—Advancement.

RACE 9

Sportsmanship  
Empire Rose  
Full Ahead  
Outsider—Chatterbox.

RACE 10

Manx Penny  
Queenpots  
Dilly  
Outsider—Colamity.

RACE 11

Edra  
Cirrus  
Bengal Lancer  
Outsider—Cordon Rouge.

RACE 12

Rowan Glen  
Rider's Wish  
Senorita  
Outsider—Green Velvet.

Morning Post Selections  
By "HOME STRETCH"

RACE 1

Wild Out  
Grace Church  
Dutch Courage  
Outsider: 5. Harvest Moon.

RACE 2

Dashing Beauty II  
Wild Honey  
South Pacific  
Outsider: 1. Blister Sweet

RACE 3

Begonia  
Appreciation  
Long Cue  
Outsider: 4. Esquire

RACE 4

Matador  
Rebel II  
Outsider: 4. Comet.

RACE 5

Winsome Stag  
Santa Maria  
All Gay  
Outsider: 6. Hawatha

RACE 6

Silver Wing  
Lightning Feet  
Violet Ray  
Outsider: 4. Ivan-Ho

RACE 7

Squadron Leader  
Shiraz  
Kentucky Lady  
Outsider: 7. Giddup

RACE 8

Advancement  
Oceanic Sky  
Souvenir  
Outsider: 5. New Love

RACE 9

Sportsmanship  
Empire Rose  
Full Ahead  
Outsider: 6. Chatterbox

RACE 10

Manx Penny  
Queenpots  
Dilly  
Outsider: 4. Colamity

RACE 11

Edra  
Cirrus  
Bengal Lancer  
Outsider: 7. Cordon Rouge

RACE 12

Rowan Glen  
Rider's Wish  
Senorita  
Outsider: 7. Green Velvet

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& SATURDAY  
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Hostess Falls  
From Plane  
Beirut, Apr. 8.  
An air hostess was seriously injured today when she fell from a British Dakota plane taxiing along the airport here.  
The plane had landed safely after coming in from Nicosia, Cyprus. As it was turning, the door opened and the hostess fell, landing about 30 feet away. She was taken to hospital with serious head injuries.—Reuter.

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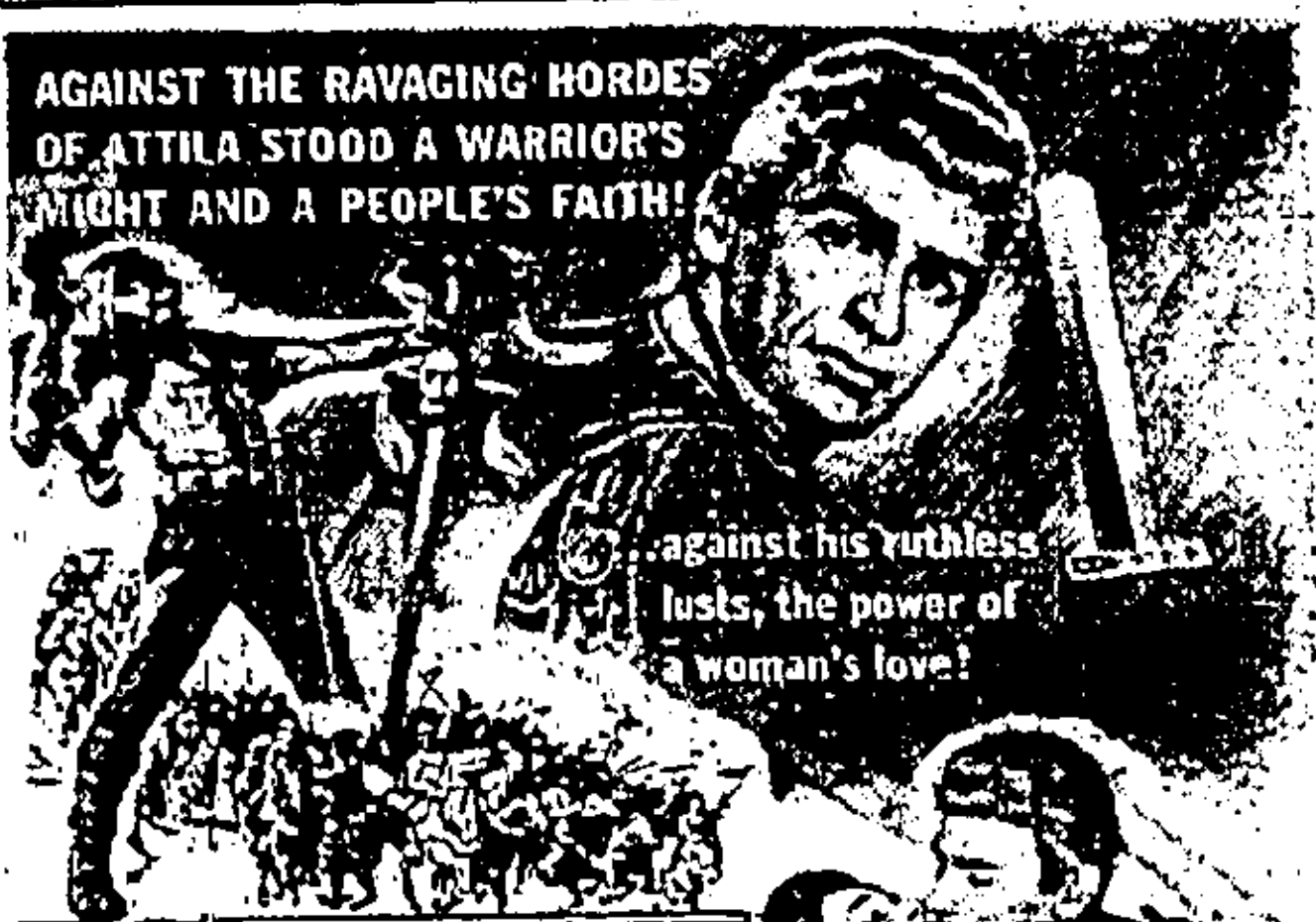
**KING'S**TO-DAY &  
TO-MORROW5 SHOWS  
DAILY"SIGN OF THE  
PAGAN"

EXTRA MORNING SHOW AT 11.30 A.M.

**KING'S \* PRINCESS**

At 2.30, 5.15, 7.20 &amp; 9.30 p.m. // At 2.30, 5.30, 7.30 &amp; 9.30 p.m.

SHOWING TO-DAY

**SIGN OF THE  
PAGAN**The Story of  
Atilla the Hun**CINEMA SCOPE**

Technicolor

JEFF CHANDLER-JACK PALANCE  
LUDMILLA TCHERINA-RITA GAM

With JEFF MORROW-GEORGE DOLENTZ-EDUARD FRANZ-ALEXANDER SCOURBY

AT KING'S - Complete Effects with 4-Track  
Magnetic H.F. Directional-Stereophonic Sound**PRINCESS**TO-MORROW  
MORNING SHOWSAt 11.00 a.m. Walt Disney presents  
MICKEY MOUSE, DONALD DUCK, GOOFEY, PLUTO  
AND A VARIETY OF TECHNICOLOR CARTOONS  
in CinemaScope

At Reduced Prices

At 12.10 p.m. Guru Dutt productions  
present a terrific Indian picture  
"AAR - PAAR"

with Shyama • Guru Dutt • Jagdish Sethi

At Regular Prices

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Warner Bros. presents

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At Reduced Prices: \$1.50, \$1.00 &amp; 70 Cts.

**FILMS - CURRENT AND COMING**

By JANE ROBERTS

"Woman in the Window" is an ingeniously contrived thriller of a few years ago that loses nothing by not having been made in CinemaScope, Wide Screen, VistaVision or any other of the new techniques.

It has the assured acting of Edward G. Robinson in a quiet role that removes the temptation of overplaying (a trap into which even the most experienced actor sometimes falls), it has the beauty of the Joan Bennett of yesteryear and in addition, one of the most surprising climaxes I think I can remember having seen on the screen.

In any murder story there are bound to be inconsistencies that the eagle eyes of the audience pick up and argue over on the way home from the cinema. Many of them are put in to delay the moment for unmasking the killer, and many others creep in by accident. The creator of the plot of "Woman in the Window" has thought up a foolproof way of explaining away any of those recriminatory remarks that begin "But why didn't he...?" But it would be unfair to give away his secret.

Raymond Massey has a supporting role.

**More Americans****In Paris**

"The Last Time I Saw Paris" is an unashamed weeper. From the moment that Van Johnson wanders sadly through Paris, gazing at the familiar landmarks with obviously poignant memories coursing through his mind, the audience realises that here is a man who has loved and lost and is still bitter about it.

The picture loses a lot of time while the camera follows him and it would have been less tedious if the nostalgic atmosphere had been created in a less obvious way. Finally our wanderer comes to rest in a bar where he is welcomed as a prodigal, with the owner intimating that in days gone by this was one of his prized customers. From there on the flashback takes over and we are transported to "Paris, 1945."

The war is over and thousands of exultant Parisians are welcoming the allies in the traditional way. Van Johnson, a young lieutenant on the staff of the US Army newspaper "Stars and Stripes" receives an unusually lingering kiss from a black haired beauty, looking like a Gaille version of Elizabeth Taylor. It is Elizabeth Taylor as it turns out. She and her meaty-mouthed sister (Donna Reed), as different as chalk from cheese, are the daughters of an irresponsible American landowner from Texas. As Walter Pidgeon drily tells Johnson, "Acres of oil land—no oil!"

To Walter Pidgeon and his partly loving daughter, the end of the war is an excuse for yet another of the celebrations they love so much and at this party, our principals sort themselves out. It is quite obvious that Donna Reed is jealous of her gay, carefree sister and that at the same time Van Johnson is going to be unaware of the barely admitted struggle for his affections going on between the two sisters. It's a foregone conclusion that the lively though physically weak Elizabeth Taylor is going to get her man and that her debonaire father is going to borrow money from him—all in a very gentlemanly way, of course. Donna is forced to accept a rather serious minded young Freechman who will be under her thumb from the moment he says "I do".

As far as here (only about a quarter of the picture) Walter Pidgeon has registered as a charming American. In Paris, innocent, favouring the fun loving daughter who so closely resembles him and incorporating all the Pidgeon mannerisms into the general picture.

Elizabeth Taylor, a little less chubby than in recent pictures, bubbles with life, and with a hair style longer than the familiar urchin cut looks completely captivating. As her sister, Donna Reed is serenely lovely, managing to suggest at the same time a wistful, elusive nature hiding under a mask of righteous disapproval of the frivolous ways of her family.

In this early part of the picture, Van Johnson plays his part with the open faced candour that used to be a regular feature of his screen appearances. Not too bright, but with all the earmarks of a young man who though not destined for the heights, will always be steady, faithful and hardworking.

That's what we think. A gust from one of the slumbering oil wells changes all this, money is plentiful, the struggle is over and Liz at last looks like tiring of the fast Parisian life she professes to love so much. But in the meantime something has happened to Van.

Don't begin to think that I've given too much of the story away already; this is still virtually only the beginning. "The Last Time I Saw Paris" is a very long picture.

Elizabeth Taylor is better in her gay moments than in the latter part of the film when she has supposedly matured—her seriousness after her previous gaiety coming over as smugness rather than the result of logical mellowing process. On the other hand, there's much more in Van Johnson as the reformed playboy, pleading with a heart-breaking intensity mixed with diffidence for the return of his little daughter whom the vindictive sister has caused the law courts to take from him, than he shows in the sequences immediately after the war.

The little girl, though not showing any signs of being a future Duse, is free from most of the affected gestures of screen children and has enough appeal to bring a lump to the throat in the sentimental scenes.

The whole picture, I'm sad to say, seems to be preaching against light-hearted exuberance. Everyone who has been guilty of frivolity is forced to suffer in some shape or form and the melodrama of making every little peccadillo accountable for his best profile to the camera.

There is sometimes the added embarrassment of seeing several older and more experienced players who have seen better days and healthier scripts, cavorting humilatingly like period court flunkies. It is easy to call to mind several recent examples of this kind.

"Sign of the Pagan" is saved from such company by a surprising performance from Jack Palance in the title role, the real, un-Hollywoodish dignity of Budmilla Tcherina as the sister of the Emperor Theodosius of Byzantium, and both colouring and sound less harsh than usual.

One of the most difficult problems, that of uniting the various barbarian chieftains during the fourth century and keeping the allegiance of these treacherous savages, is merely taken for granted in this picture. Much more is made of his intended capture of Rome. He talks of it constantly, his daughter (Rita Gam) rises her lip in an effort to divert his attention from the project and Jeff Chandler, as the centurion, later to become the Emperor Marcian, owes his part in the picture to this obsession of Atilla's. With all this con-

the personality of Jack Palance.

The special sound used with CinemaScope hides the deficiencies of this actor's voice, luckily—the Cagney-like rasp, quite obviously in real life, not rising far above a hoarse whisper, coming over as a rather sinister growl. But although it can raise the volume of a voice, it can do nothing with accents, and while Ludmilla Tcherina's broken English is agreeable to listen to, the same cannot be said of Jeff Chandler's twang.

In fact, it might be better in future not to star this actor in a picture he has to share with another male lead—for when compared with Palance, unkempt and dirty though the latter appears in contrast with costume piece dominated by

the personality of Jack Palance.

It is not an attempt to chronicle the victories of Atilla or demonstrate the methods by which he achieved them (other than by the use of mounted troops against the foot soldiers of the Romans) nor does it give a clear picture of the habits of the times (except that of tearing into a piece of chicken with teeth and fingers) but it's an entertaining costume piece dominated by

(Continued on Page 3 Col. 4)

**The New Films At A Glance****SHOWING**

**EMPIRE:** "Woman In The Window". A thriller with an unexpected climax. Edward G. Robinson, Joan Bennett and Raymond Massey.

**HOOPER AND LIBERTY:** "The Last Time I Saw Paris". Sentimental, yet difficult to resist. Van Johnson, Elizabeth Taylor, Donna Reed and Walter Pidgeon.

**KING'S and PRINCESS:** "Sign of the Pagan". Alleged incidents in the life of Atilla the Hun. Jack Palance, Jeff Chandler, Ludmilla Tcherina and Rita Gam.

**LEE:** "Daughter of Mata Hari". Adventure story set in war-time Indonesia. Ludmilla Tcherina, Erno Crisa and Frank Latimore.

**NEW YORK and GREAT WORLD:** "Johnny the Giant Killer". A full length cartoon in Technicolor.

**QUEEN'S and ALHAMBRA:** "The Silver Chalice". Christians and pagans struggling for possession of the cup used at the Last Supper. Virginia Mayo, Jack Palance, Pier Anelli and Paul Newman.

**ROXY and BROADWAY:** "Untamed". A South African western on a grand scale. Susan Hayward, Tyrone Power and Richard Egan.

**COMING**

**EMPIRE, KING'S and PRINCESS:** "The Country Girl". Two people fighting to restore the self-respect of a drunken actor. Bing Crosby, Grace Kelly and William Holden.

**HOOPER and LIBERTY:** "The Secret Island". About a research station on a remote island. Gene Kelly and John Justin.

**LEE:** "The Divided Heart". Moving story about a displaced child. Cornell Borchers, Yvonne Mitchell and Michel Ray.

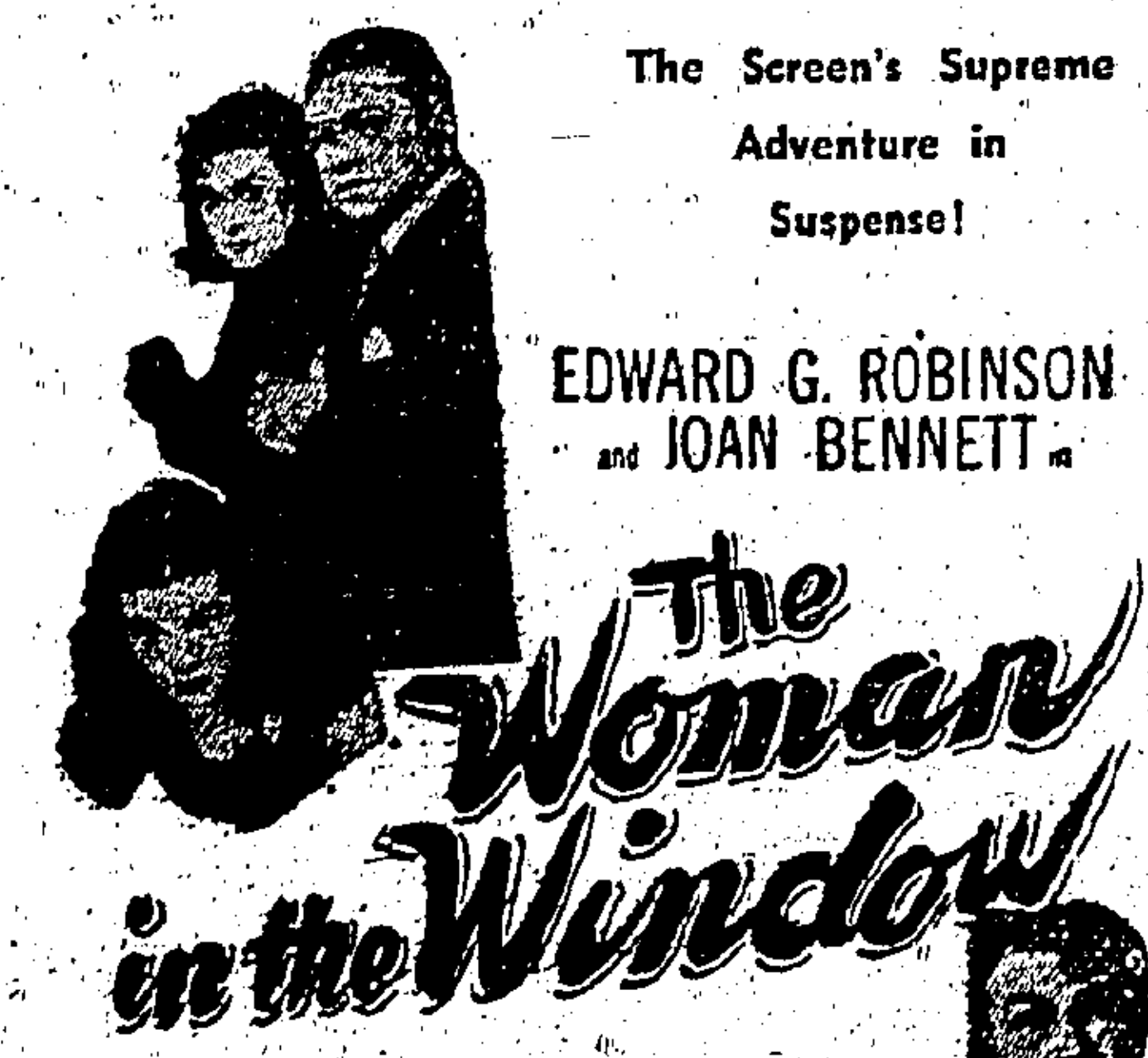
**NEW YORK and GREAT WORLD:** "The Stranger's Hand". Political intrigue in Venice. Trevor Howard, Eduardo Cinnelli and Valli.

**QUEEN'S and ALHAMBRA:** "They Rode West". A western. Robert Francis and May Wynne.

**ROXY and BROADWAY:** "The Racers". The lives and loves of the men who live for the excitement of car racing. Kirk Douglas, Bella Darvi, Cesar Romero and Katy Jurado.

**EMPIRE****SHOWING TO-DAY**

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

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PICTURE WITH THOSE WHO HAVE NOT SEEN ITThe Screen's Supreme  
Adventure in  
Suspense!EDWARD G. ROBINSON  
and JOAN BENNETT**The Woman  
in the Window**"ONCE OFF  
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YOU ARE  
CAUGHT!"**HOLIDAY MATINEES AT 12.00 NOON**

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MONDAY, 11th: "SON OF ALI BABA"

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in

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## FESTIVAL DRAMA

April 11th, 12th Kai Tak Players

"QUEEN ELIZABETH SLEPT HERE" at the Missions to Seamen.

April 14th, 15th, 16th. H.K. Stage Club

"THE RIVALS" at the China Fleet Club.

April 16th King's College

"INFANTICIDE" (in Cantonese) at the College

April 17th St. John's Sunday School

"CHILDREN FROM GALILEE" at the Cathedral.

April 18th, 19th Linden Players

"WHILE THE SUN SHINES" at the Missions to Seamen.

April 21st, 22nd, 23rd Sino-British Club

"SORROWS OF THE FORBIDDEN CITY" (in Mandarin)

April 22nd, 23rd Garrison Players

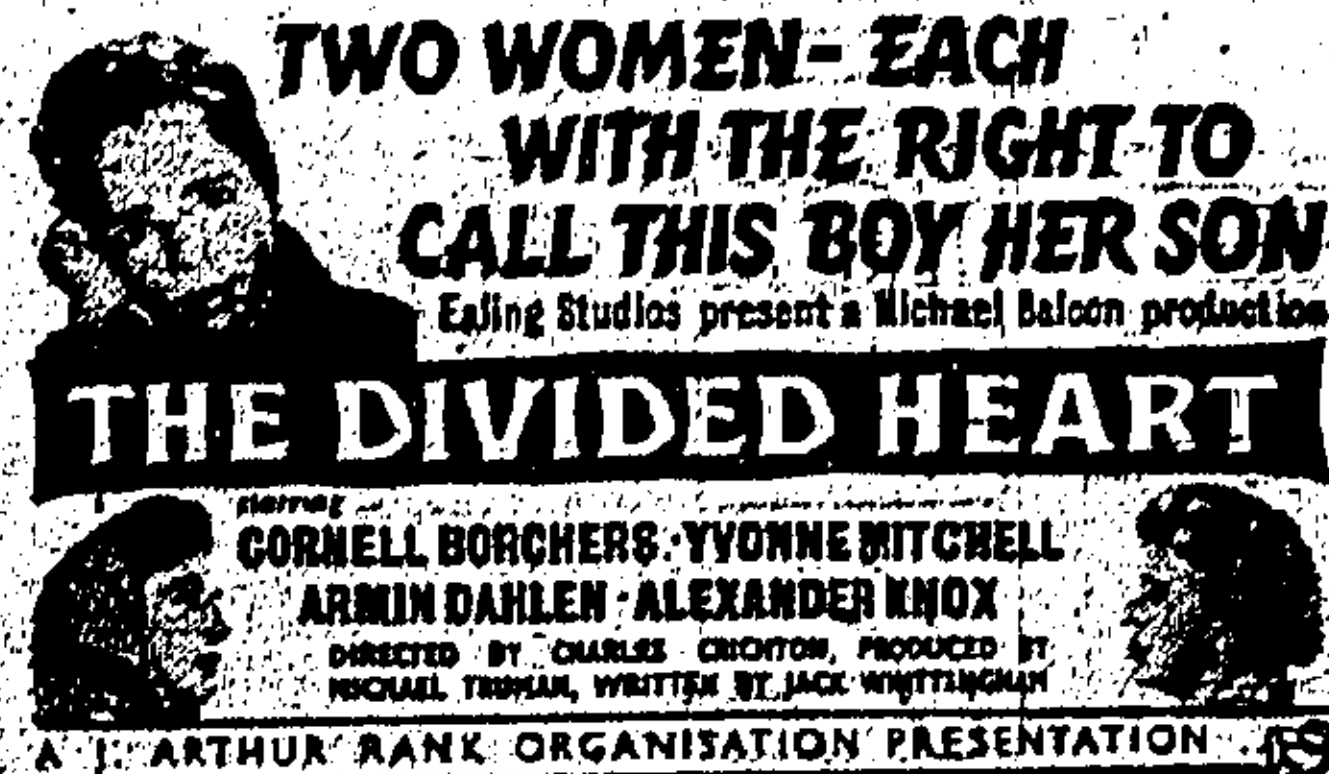
"RELATIVE VALUES" at the Missions to Seamen.

April 22nd, 23rd, 24th Sino-British Club

"DREAM OF THE RED CHAMBER" (in Cantonese) at Queen's College.

AWARDED BY UNITED NATIONS AS BEST FILM OF 1954 BRITISH FILM ACADEMY 1954 AWARD:

CORNELL BORCHERS as best foreign actress  
YVONNE MITCHELL as best British actress  
for the role they play in this film



CORNELL BORCHERS • YVONNE MITCHELL  
ARMIN DÄHLEN • ALEXANDER KNOX  
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COMING TO THE LEE THEATRE

## Interesting News Stories From All Parts Of The World

## She Paints—With The Help Of A Cockroach

RUTH Van Sickle Ford claimed recently that she was the only artist who ever teamed up with a cockroach to produce a painting.

"Actually, I think there were several cockroaches," she said. "They should get full credit as my collaborators."

## 'Utopia' For Africans

## South Africa's Experimental Metropolis

Johannesburg. One of the main features of Daveyton, 27,000,000 Witwatersrand model township for Africans to which the first of 40,000 squatters have moved on April 1, is that unlike Johannesburg's Meadowlands scheme, African tenants will be able to build houses worth £3,000, if they can afford it.

If their means are much more slender they can accept Benoni Town Council's offer of £200 worth of building materials (£10 deposit, remainder repayable over 20 years) and build a modest one or two-room home. And if they cannot afford a £10 deposit or prefer to be tenants they can occupy one of the houses built by the council. For this they will pay £2-3s. to £2-5s. a month inclusive of services.

Should they later decide to buy the home they rent they may do so over a period of 30 years with payments less than they pay in rent.

"SNOB AREA" TOO Daveyton will have its "snob area" with an imposing dual-carriage way boulevard along which native professional men and traders who can afford homes beyond the scope of the municipally-assisted scheme will be able to build.

Daveyton will have shops (36 at a cost of £180,000), two cinemas, a beer hall and beer garden, market, social centre and library. There will be five schools, a civic centre, courts, police station, creche and clinic, the latter costing £31,000.

A block of offices will be built for African professional men such as doctors, attorneys and accountants.

Daveyton will do away with Apex, a squatters' camp currently a blot on busy, industrial East Rand. — United Press.

Mrs Ford is presenting a one-woman show of a series of water colours and oils she made on a recent trip to the Caribbean Islands.

"Better make that a one-woman-and-a-roach show," she said. "She became acquainted with the talented insect, or insects, in Haiti, which provided the settings for many of her vividly-coloured native scenes."

## 'I Was Mad'

"I woke up one morning and found a roach nibbling at the painting of a native girl doing my laundry—which I had done the night before," she said. "I was mad at first. But then I realised that the bug which I named Rescoe had given the surface a texture I'd never be able to duplicate with a brush."

Mrs Ford lives at suburban Aurora with her husband, Albert, a utility gas engineer.

A handsome, grey-haired woman, Mrs Ford is Director of the Chicago Academy of Fine Arts where 500 artists are studying commercial art, interior design, dress fashioning and various graphic arts. Among her former students were Walt Disney.

"But I don't think any of them will ever get the touch that Rescoe the roach achieved," she said.

Mrs Ford said that in watching Rescoe work, she found that he was especially fond of eating red and green paints. "Some people might say this meant he was colour blind," she said. "But no colour blind artist could do such fine work." — United Press.

## FILMS—CURRENT AND COMING

(Continued from Page 2)

the elegant splendour of the Roman, is Chander who comes off second best.

## Intrigue And Dancing

I was charged last week (by a friend, happily) with being more fair to French films than to their British or American counterparts. It was said that a mediocre adventure story had got by with far more praise than it merited, simply because it was in a foreign language.

Faced with this thought-provoker I approached "The Daughter of Mata Hari" with a certain amount of caution and possibly a more critical eye than it would have received before the challenge.

I found it an absorbing film, giving a dramatised idea of what it must have been like in Indonesia during the troubled years of the last war, with Dutch and Japanese, partisans and collaborators fighting for supremacy.

There are many loopholes in the plot, but the case for both Dutch and Japanese is put quite well. There is no nonsense about colour bars, and the love affair between the beautiful Dutch dancer and the

Javanese prince is treated completely naturally.

But setting aside the intricacies of the story, which tend to give a contradictory picture of the war-time role of the daughter Mata Hari, the film should not be missed by any lover of dancing.

Unlike "The Sign of the Pagan" in which she only dances once, Ludmilla Tcherina has four lengthy sequences as Mata Hari's daughter. They vary in style from classical to striptease, taking in on the way some sensual wriggling which looks deceptively simple, and a modern ballet in which she is joined by some of Katherine Dunham's coloured dancers.

Again, comparing this Franco-Italian production with the American "Sign of the Pagan" it is interesting to see how different is the use made of Ludmilla Tcherina. She seems far more comfortable speaking French and appearing in some scenes almost without make-up than she does as the highly glamourised princess of the Cinemascope picture.

A final word on this difference of approach — how satisfactory it is to have a Continental finish with the inevitable logical conclusion instead of the last-minute rescue so dear to the hearts of American movie makers.

## A Triumph For Virtue

The four principals of "The Silver Chalice" showing at the Queen's and Alhambra are nicely divided into pairs—two are good and two evil, and of course you know who will win in the final reel.

Your hisses should be reserved for Jack Palance and Virginia Mayo, sorcerer and assistant respectively, and a suitably dramatic false overture to them as a result of their designs upon the silver chalice of the title.

Representing virtue are Pier Angeli and Paul Newman and to him falls the job of making a framework for the cup used at the Last Supper.

The costumes look expensive, the sets lavish and the spectacle overwhelming.

## Afri-colossal!

"Untamed" on the big Roxy and Broadway screens is a gone with the windy story with Susan Hayward going all out to get her man and having to chase him from Ireland to South Africa to do it. The quarry is Tyrone Power who has popped across to the wild country to buy horses for his own little piece of empire wrestled from the Zulus.

Before reaching the pestiferous backwaters of success, Susan Hayward has a turbulent time of it. John Justin marries her, Richard Egan chases her, Tyrone Power eludes her, the Boer War passes over her head, she has two children and loses all her money.

The publicity men have coined a word for this South African western. They call it "Afri-colossal!"

## For The Young At Heart

"Johnny the Giant Killer" follows the fortunes of a young boy who is reduced to midge size by a giant and is rescued and restored to normal by a swarm of bees and insects. This full length cartoon won a prize at the Venice film festival and for the colour alone the distinction was well merited.

I particularly liked the award of the Silver Sting made to Johnny by his good friend the Queen Bee. You can see it at the New York and Great World

## He's Going To Spend 14 Months In The Arctic

Montreal.

A Robinson Crusoe adventure, northern style, begins for a young Fisheries Board scientist in June, when the Board's research vessel, Calanus, heads for the Arctic.

Of the six men on board, four will return in Autumn of next year. But Dr Ted Grainger, of Moncton, N. B., and his man Friday, Danish Skipper, Hans Anderson, will moor the Calanus in a northerly inlet of Hudson's Bay, and stay on board the ice-bound ship all winter.

Normally, the stubby, 43-ton Calanus is pulled ashore near the settlement at Igloolik before the big freeze-up.

Dr Grainger seems unperturbed at the prospect of spending a total of 14 months with the walrus and seals of the Arctic.

"We have to use dried milk, of course, and most of us grow beards," said the 27-year-old veteran of six summer trips in the Calanus.

## TAGGING WALRUS

Dr Grainger's chief, Dr Maxwell Dunbar, zoology professor at McGill University, will not go on this year's expedition. But he still wears a beard, a relic of last summer's trip. Dunbar, Grainger, Anderson and one other man sailed the Calanus 1,000 miles to Montreal last Autumn. The voyage from Hudson's Bay took three weeks because of hurricanes.

Tagging walrus will be one of the more exciting assignments for the crew of the Calanus. There are an estimated 3,000 walrus in the north Hudson's Bay region.

"You just go up behind them on the rocks and stick a sharp tag into one or two of them before they slide off into the sea," said Dr Grainger. "They hardly feel it because they have a thick layer of fat under the skin."

Other objects of the expedition are the study of seals and plankton. — United Press.

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# HOMESIDE PICTORIAL



HER Majesty the Queen planting a mulberry tree to commemorate her visit to the Drapers' Hall, where she dined with the Drapers' Company. The Clerk to the Company, Mr Hugh Farmer (hands behind his back), stands beside the Master, Colonel F. C. Stern. (Express)



LEFT: Mr Aneurin Bevan arriving at Transport House for his meeting with the eight-man committee of the Labour Party which was to decide on his political future as a Party member. (Express)



ACTRESS Patricia Medina, who flew from California to London last week on her way to Rome, had an enforced stop-over in London while she recovered from a bout of laryngitis. She has since left for Rome where she is to start film work in "The Red Cloak." This picture of Pat. (left) was taken in her London hotel suite. (Express)



BELOW: The Queen and the Queen Mother made it a Royal occasion at Liverpool's famous Grand National. They saw jockey Pat Taffe win on Quare Times. Picture records a proud moment for the owner, Mrs Cecily Welman, as she leads in her horse after the victory. Quare Times, a nine-year-old gelding, is Mrs Welman's first National horse. (Express)



LEFT: Sir Richard Acland, former Socialist MP for Gravesend, who resigned from the Party because he did not agree with its support of H-bomb development plans, is to contest his constituency as an Independent. He is seen scrubbing the floor of his electioneering premises. (Express)



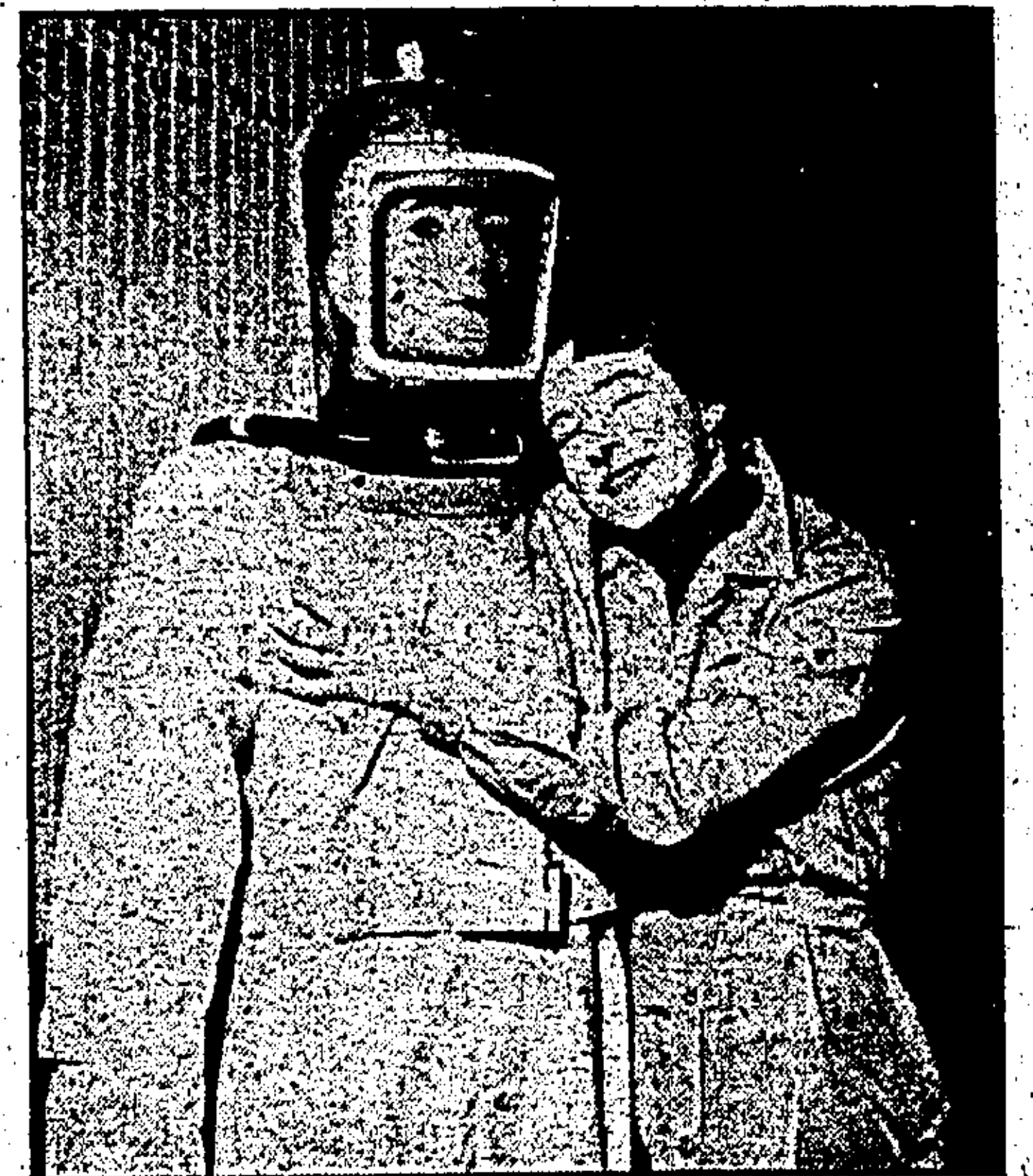
AFTER a winter of snow and freezing winds, the first rays of spring sunshine have been gladly welcomed by most of the animals at the London Zoo. Lakshmi, the young elephant, helps his keeper clean down the outside of the elephant house so that it will be spick and span when visitors come. (Express)



INSIDE the new Control Tower at London Airport. This is the Control Room, showing staff at work directing traffic at the busy airport.



IN his dressing room during his farewell performance at London's Albert Hall, tenor Beniamino Gigli refreshes himself between songs with sips from a Vichy water bottle, while an attendant massages his scalp. (Express)



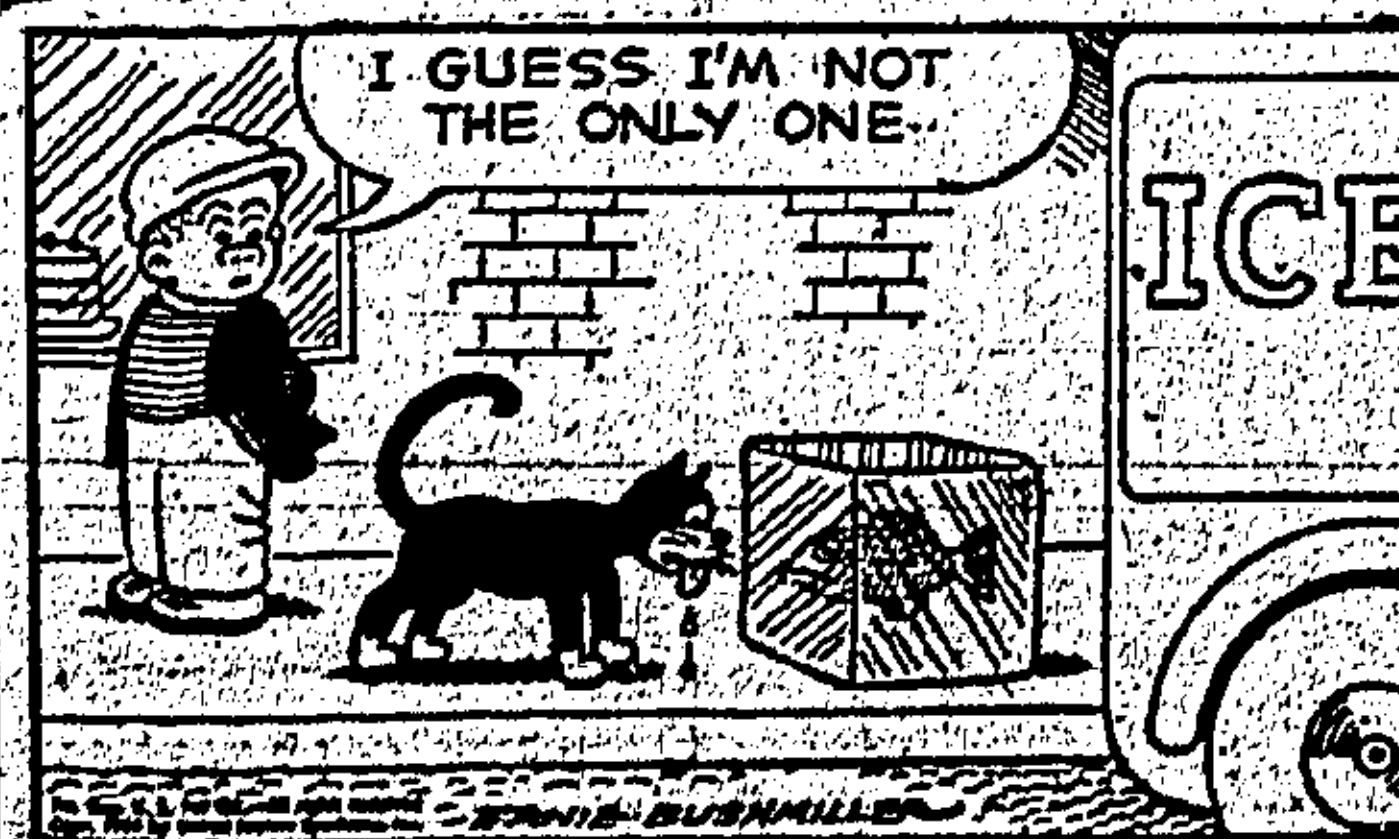
WHAT the well-dressed factory couple will wear. For the lady, a nylon overall. For the gentleman, a fully pressurised suit with a transparent plastic helmet specially suitable for cleaning storage tanks. Hilary David with "Charlie," sometimes known as "The Man from Mars," favourite dummy at the Factory Equipment Exhibition in London. (Express)



PROUD smiles of five cadets who won prizes at the annual presentation of the 1st Cadet Battalion of the Queen's Royal Regiment at Wellington, Surrey. From front to rear they are C. Donovan, 15, of Carshalton, who won the Appleton Cup as the Best Cadet of the Year, C. Tween, 15, H. Bick, 19, R. Paul, 17, and P. Wells, 19.

## NANCY

By Ernie Bushmiller



**BLACK MAGIC**  
ASSORTED  
CHOCOLATES



## ONE OF THE WORLD'S STRANGEST STORIES

# THE RACE THAT NEVER WAS

By IVOR HERBERT

STRANGE horses have won good races, good horses have strangely lost bad ones, and the poor punter, weighed down by bookies' bills, swears never to have a touch again—and has half-a-crown each way on the 3.30.

When his bet goes down he will rant at the fraudulent corruptions of the Turf. All trainers are crooked, he will say, owners dishonest, jockeys pirates and the bookmakers bare-faced thieves. Financial loss, like any other depression, casts a black shade over the lamp of life. The shadows on the wall become distorted.

In the light of day, however, the racing scene does not appear so grim. The actors on its stage are not all criminals, but they are not all as innocent as babes unborn.

Opportunities for malpractices exist, and people dependent on racing for a living will sometimes be tempted to take them.

The most fantastic fraud ever perpetrated in racing was not, however, motivated by any such understandable need as that of making both ends meet. Its unknown originators were not dependent on the Turf for a living. They were, in fact (and here heads must be hidden, eyes averted, blushes covered) a group of sporting journalists. Undiscovered they reaped the harvest of their incredible plan and undiscovered they remained.

They are believed to have taken their secret to the grave, but if one of them was only 25 on August Bank Holiday, 1909, he would be 70 now.

## No Surprise

Until the war most hunts in England, in addition to running their own Point-to-Points, held an annual Hunt Race Meeting run under National Hunt Rules. Of the few that survive today the West Norfolk Hunt Meeting at Fakenham remains as an example.

But 45 years ago there were many, and it came as no surprise to the editor of the Sportsman when a gentleman calling himself Mr Martin presented himself at that paper's London office to ask whether the editor would agree to print the details for the forthcoming August Bank Holiday meeting of the Trodmore Hunt.

Even today there are so many packs of hounds that no one would call you a liar if you boasted of a great day's hunting with the Trodmore. "Where is that?" you might be asked. And if Mr Martin, you said the Trodmore hunted down in Cornwall, no one would doubt your word.

There must have been dozens of race meetings that August Bank Holiday, but the editor obligingly found space to print the "Trodmore Hunt programme" which he took from the official race card and list of entries brought by Mr Martin.

Mr Martin also promised that he would be kind enough to wire the editor the results of the meeting and the starting prices of the winners.

On Bank Holiday morning a band of sporting journalists began a long round of London's bookmakers' to back a horse called Reaper in the fourth race at the Trodmore Hunt Meeting. The bets were accepted and the conspirators waited with understandable confidence for the morning. Then they knew Mr Martin would telephone through to the Sportsman the name of the non-existent Reaper as the winner of the non-existent Trodmore Hunt Meeting.

## Five To One

Mr Martin duly returned Reaper the winner somewhat modestly at 5 to 1 and since results in the Sportsman and Sporting Life were the two papers then accepted (as the latter is now), as official for the purpose of settling bets, the conspirators began to collect their winnings on the only certainty there has ever been in racing.

Some bookmakers, however, preferred to rely on results printed in Sporting Life, and looked in vain for any mention of the Trodmore Races in that paper. Mr Martin, was not greatly troubled. He telephoned Sporting Life, complained of the total absence of publicity given by that paper to a great sporting event, and suggested that it should forthwith publish the results. These, he suggested, could most easily be taken direct from the Sportsman. The editor of Sporting Life obliged, and once again all seemed set fair.

However, by a thousand to one mischance a printer's error resulted in the starting price of

Reaper being published in the second paper as five to two.

Those bookmakers who had not yet paid out understandably wished to verify this strange discrepancy. The Trodmore Hunt Club itself should know, they thought.

But where was Trodmore? It appeared on no map, in no gazetteer.

## Closed Mouths

What was the Trodmore Hunt Club? It appeared in no reference books.

Where and, indeed, who was Mr Martin?

An impenetrable darkness, an unbroken silence fell like a cloak over the race meeting which had existed only in the minds of a band of conspirators. Greatly enriched by their incredible intrepidity and guile (but not as vastly as they had hoped), they continued their normal work and kept their mouths closed till they died.

And nobody yet knows the identity of "Mr Martin" and his fellow conspirators in this almost unbelievable fraud.



"O.K., Chuttnigh—see you at Lincoln. I asked my works foreman if I could have the day off to go to my great-grandmother's funeral."

London Express Service

# HE'S THE PRINCE OF MAKE-BELIEVE

By MILTON SHULMAN

IN his offices at the back of the Coliseum theatre, Mr Prince Littler sits at a desk with his head framed squarely against a small, black safe. The symbolism is by no means inappropriate. For Mr Littler's authority in the London theatre stems from such unartistic matters as bricks and mortar, real estate and very hard cash.

Others may associate the drama with aesthetics and emotions. To Mr Littler it is a practical business proposition. He represents the reality behind the tinsel, the statistics behind the make-believe.

"I am not in this business for fun," Mr Littler told me. "I don't feel we have to put on artistic things that lose money. I am only in this position so long as the shareholders are happy."

Mr Littler's "position" is like that of a strong man balancing a pyramid of acrobats on his shoulders. He is the main figure in a series of interlocking companies that own or control most of the important theatres in the West End.

## Two offices

His official jobs read like a tycoon's portfolio. He is the chairman and managing director of the Stoll Theatre Corporation and of the Associated Theatre Properties (London) Ltd., the chairman of Moss Empires, the managing director of the Theatre Royal, Drury Lane, and a director of a number of other companies concerned with theatres, hotels, beer and ships.

Behind this facade of prosaic company names lies control of most of London's best-known theatres and a host of provincial theatres as well.

Whatever you see at Drury Lane, Her Majesty's, the Coliseum, the Theatre of Wales, the Palladium, the Lyric, the Apollo, the Phoenix, the Aldwych, the Stoll, the St. James's, the Cambridge and the Palace is to some extent determined by Prince Littler.

Considering the power he wields in his West End empire, his parents seem to have been unduly indulgent in christening him "Prince" when they might, with some justice, have made it "Fats".

To keep his affairs straight Mr Littler has two offices. In the mornings he is ensconced behind the Coliseum conducting the affairs of the Stoll Theatre Corporation; in the afternoon he whips off his disguise, moves over to offices where the Stoll

Empire to act as the chairman of Moss Empires.

But wherever he is Mr Littler always exudes the same down-to-earth approach to a notoriously head-in-the-clouds industry.

It is not surprising, then, that his talk becomes most animated when he is discussing the amortisation of a capital debt or telling you where 62 percent of the trading profit goes.

## A monopoly?

"We can lose as much as £45,000 on a big musical," he will say, "and one substantial loss of that kind can wipe out the net profits we made on hits like Oklahoma, South Pacific and The King and I."

With so much influence in so few hands, it is natural that the charge of monopoly has been levelled against Mr Littler and his associates.

They have been attacked for restricting enterprises and experiment, for doing little to recruit or encourage new actors, authors or producers, for keeping many playhouses in an antiquated state, for maintaining such minor imitations in the theatre as smoking and charges for flimsy programmes.

Mr Littler's reaction to these criticisms is almost bland. "Nobody has put up an argument against us that calls for any defence," he said. "Our theatres are available to any independent producer who has a good show."

A "good show" is defined by Mr Littler as something he personally thinks will have a reasonable chance of success. "I wouldn't let a theatre to a producer if I thought he had a flop."

"A theatre can easily get a reputation for housing flops and this is what we try to prevent."

Mr Littler, who smokes six cigars a day, feels that a smoking ban in the theatre would be an unnecessary restriction. But if a producer insists on a "no smoking" rule during a run, he can usually have it. "Personally, I never smoke in the theatre since I know it's a flop," he added.

Mr Littler has little patience with those who complain about the charge of monopoly. "I never smoke in the theatre since I know it's a flop," he added.

gone up enormously, they still cost the same as they did 40 years ago. When I protested that programmes were much larger in these days, Mr Littler replied: "We gave them more but we didn't tell them any more."

Prince Littler's expert and intimate knowledge of the theatre comes from a lifetime devoted to it. His parents ran the Royal Artillery Theatre, Woolwich, and when his father was seriously injured the children—Prince, Emily and Blanche—took over its management.

As a young man he began extending his interests to theatres in Manchester and Cambridge, and picking up the provincial rights of London successes. By the time he was 20 he already had six or seven

and stretch on late into the evening. Mr Littler is particularly proud of a pension scheme he has organised for his staff. "It is the only pension scheme in the business," he said.

Then there are first-nights to attend, scripts to read and periodic visits to New York—"I can't stand the central heating"—to investigate potential dramatic imports.

Every week-end he dons his impetuous mantle and becomes a farmer on his 350-acre farm in Surrey. Here he and his wife—the former Nora Denney, whom he married 22 years ago when she was a principal boy in one of his pantomimes—relax among their herd of 70 Guernsey cattle. "Cows take me away from it all," he said.

Now at 53, this slightly plumpish, benign-looking man with the George Robey eyebrows is his sister, Blanche, incidentally, is the widow of Sir George Robey—has no intention of either restricting his activities or shrinking his empire.

In fact, he already has his eye on the new world of commercial TV. The news that he has joined forces with Mr Norman Collins means that some of the biggest names in variety will now be available to this formidable combination. The move is not likely to still the cry of "monopoly" that hounds Mr Littler's activities.

But Mr Littler, who does not believe television is as much of a threat to the theatre as it was originally feared to be, "TV creates personalities and the public comes to the theatre to see them in person," he said.

"I asked Mr Littler if he thought there was much opportunity for newcomers in the theatre. Unless young people were dedicated to the theatre, he thought they should be discouraged. There was so little room at the top, I did not ask him if the same advice applied to those wanting to go into theatre management. I thought it might be better

## THE BOSSES of LONDON



● I'm not in this business for fun, says the man who represents the reality behind the tinsel of theatrical make-believe.

shows touring the provinces. "I did everything with those productions but stick up the bills," he said.

Pantomimes became his speciality, and he estimates he has been responsible for about 200 of them. "Basically, pantos have not changed," he said. "The public will not tolerate any tampering with tradition, especially the interchanges of sexes. Anyway, a woman in the part of a Dame would not be nearly as funny. She'd be unable to display her underwear as energetically as a man can."

## First night

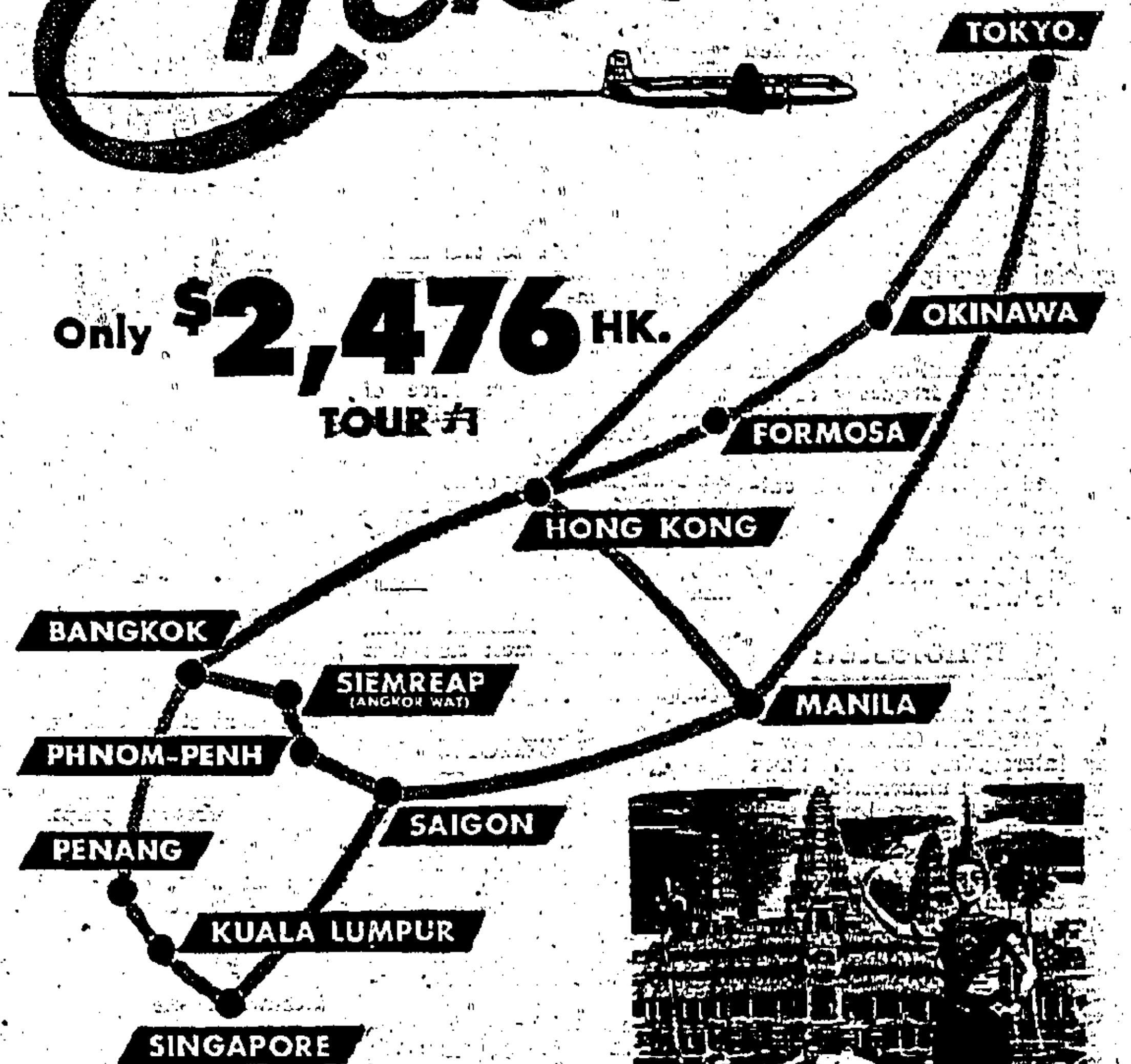
In the 'thirties he bought theatres in Leicester and Cardiff, acquired leases of theatres in Manchester and Norwich, and a decade later was invading London. "When you are reasonably successful other people come to you with propositions," he said, explaining these developments.

Mr Littler feels that the public has a thoroughly distorted conception of a theatre manager. "They think of him as a man who stands in the foyer, smokes cigars and watches the money come rolling in," he said.

But looking after more than 1,000 employees—electricians, box-office attendants, usherettes, stagehands—demands a lot of time. "I never get to bed before 11.30," he said.

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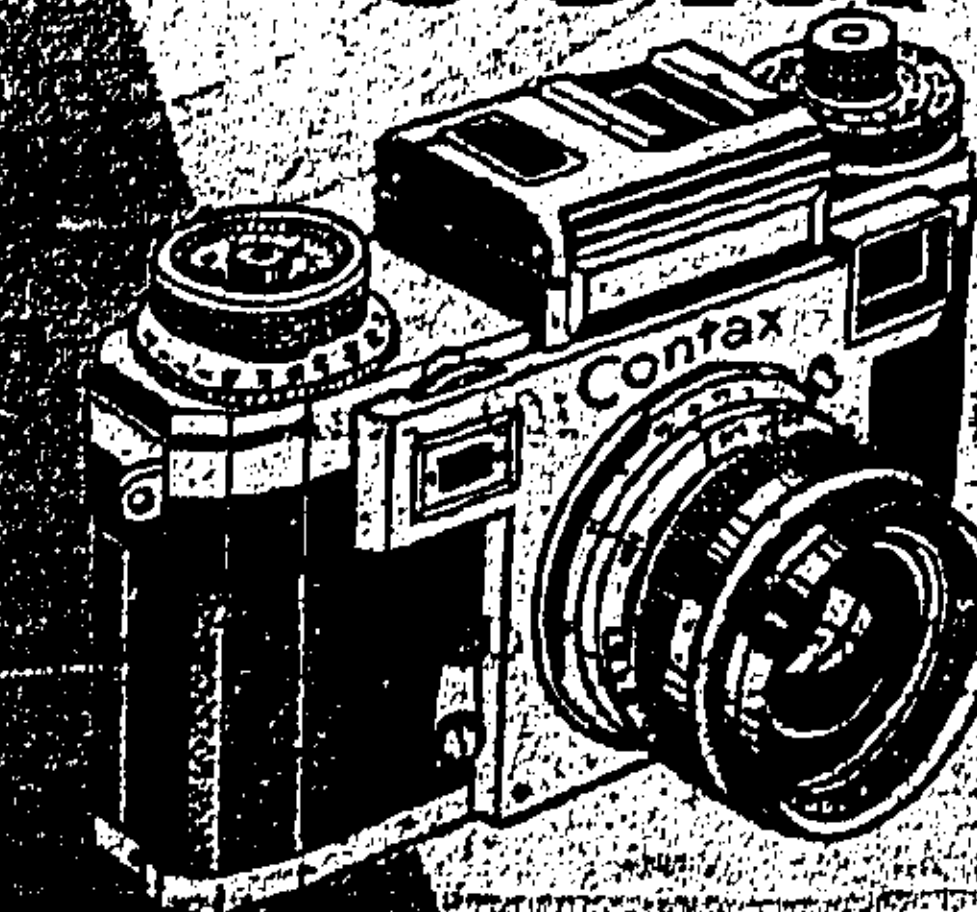
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EXPLOITS of the  
GOLDFISH CLUB

"One detail however was still missing, and not to be discovered for many months. Towards the end of the year Professor Lindemann, now Lord Cherwell, told me that the night fighters with a new kind of radar set. Little was known about it except that it was called 'Lichtenstein' and was designed for hunting our bombers. It was imperative to find out more about it before the start of our air offensive. On the night of December 2, 1942, an aircraft... was presented as a decoy."

Winston S. Churchill,  
"The Second World War."

**PILOT-OFFICER H. G. JORDAN** walked back to his quarters from briefing, deep in thought.

It would be cold in the Wimpey tonight. There was no heating half-way down the fuselage where his special equipment was mounted.

He wondered if they would ever be successful in locating and confirming the frequency of the new German radar. Certainly the Germans had been far too canny to risk their newly equipped aircraft on flights outside occupied Europe, so there was no chance of capturing the equipment. It seemed that these decoy flights were the only possible way.

## Unmolested

THEY had now flown 17 miles to targets in Germany inviting interception, and 17 times they had been unmolested, while other aircraft were being shot down with uncanny facility by the newly equipped Hun fighters. It was almost as if Jerry knew that the old Wellington 1c from 1474 Flight was up to no good.

Their main worry at first had been to ensure that the necessary information about frequencies was passed back to the U.K. before disaster overtook the decoy aircraft.

As soon as he received signals which he identified as being indications which could not at likely to have emanated from the new German air-interceptor from friendly aircraft. He called

# THE NIGHT WE SNATCHED THE GERMANS' RADAR SECRET

## Excitement

JORDAN'S aircraft took off at two minutes past two that night and set course for Frankfurt five minutes later. They crossed Belgium uneventfully and joined up with the main bomber stream. Now was the time to look for an interception.

Jordan's special receiver, constructed so as to pick up the questing radar radiations of other aircraft, began to give minutes. He called Paulton.

"I've just sent a message to base, telling them that I'm receiving signals on a frequency

Paulton, the pilot—a Canadian like the rest of Jordan's crew: "I've got something peculiar here. I don't suppose it's anything, but it might be something I've never seen before anyway. I'll call you again in a minute."

Jordan felt within him the awakening of a profound excitement, the culmination of weeks of tension.

The conviction was growing in him every moment that the source of activity on his equipment was the new Lichtenstein. But for practical purposes it was still no more than a suspicion. The questing aircraft was some miles distant and its signals were weak. He spoke to Bigoray.

"Send the first coded group with the figure 492."

Meanwhile the signals from the questing aircraft grew progressively stronger. They would be turning north in two minutes. He called Paulton.

"I've just sent a message to base, telling them that I'm receiving signals on a frequency

of 492 megacycles which in all probability came from an A.I. Lichtenstein fighter," he said. "I've logged the characteristics of the signal, and there's no doubt that we've already got a good deal of it. If we dive now to get clear of the stream, turn through 180 degrees and set course for home, we should manage to evade the fighter. On the other hand, if we carry on the investigation we shall almost certainly be caught and attacked."

## 'Your party'

PAULTON answered: "Well it's your party..."

This was the answer Jordan had looked for.

"In that case I think we'll keep going according to plan. We know the probable details but we may as well find out for certain while we're here."

They turned on to the northerly leg at 0431. Jordan called the crew.

"Don't look now," he said, "but I think we're being followed."

The range began to close more rapidly and Jordan warned the crew again. He could only make a rough estimation of distance but by the time they turned on to the homeward leg at 0442 his receiver was becoming saturated and he computed the range at less than one mile.

The saturation of Jordan's receiver culminated in that same moment in a burst of cannon fire as the enemy fighter closed in on the shooting range. Vachon, the tail-gunner, trying desperately to pick out the lines of an aircraft, saw nothing until the fighter's gunnery disclosed its position. He swung his turret towards it and shouted, "It's a Ju 88. Port quarter."

## Stinging pain

BEFORE he could steady the turret and train his guns, Paulton had begun a series of violent convulsive turns. Jordan, realising that there could be no further doubt that the signals he had been receiving came from the new Lichtenstein, turned to tell Bigoray to send the second coded group. As he turned he felt a stinging pain and shock in his left arm and knew that he had been hit.

"Get the second message out, Big. It's Lichtenstein all right. Frequency 492. Get that out at all costs."

Vachon had found the Ju 88 and was pouring 303 bullets at it from the rear turret guns. Jordan, his left arm limp at his side, continued to operate his equipment and to log the results. Another long burst of cannon fire from the Ju 88 was directed point blank at the rear turret, and Vachon, wounded in the shoulder, suddenly found his controls seizing up and knew that the turret was unserviceable.

Bigoray, trying desperately hard to clear his message before it was too late, could raise no reply from base.

Hardly had the Ju 88 broken away from its first attack when a second attack developed from starboard.

## Turret jammed

JORDAN was hit in the jaw. He fell back into the well of the aircraft, but struggled to his feet again to watch for the direction of the next attack. "Peeny" Grant, the front gunner, put in a burst as the fighter broke away, and this evidently decided the Hun pilot to put the front turret out of action as well. Grant was wounded in the leg. The turret jammed and he could not get out.

"See if you can free him, will you, Big?" called Paulton.

Bigoray, who was still trying to clear his message, went forward. Meanwhile, Jordan could tell from his equipment that the Ju 88 was about to try an attack from underneath. He called Vachon and Grant but they were powerless to interfere and the aircraft was now defenceless. "Stick the nose down, Ted," called Jordan. "Make him overshoot."

Paulton held the nose down steeply for a moment and avoided the full cone of fire, but a stray shell caught Bigoray as he went forward to free Grant. "I can't get at Peeny for the moment," said Bigoray. He went back to his set and began transmitting his message again, saying nothing of his injuries. Barry, the navigator, then went forward and succeeded in getting Grant out of the turret.

## Point-blank

NOW the fighter fired from close in, and a hail of cannon fire tore through the fabric of the fuselage. By Jordan's equipment, this time Jordan was hit in the eye. Dazed and stunned, his head drenched with blood, he felt no distress or fear or insecurity, only a passionate revengeful anger. Somehow they must hit back.

He was temporarily blinded, and if further observations were to be made he must have help. He called Barry to come back and help him, but his microphone and headphones were dead; he looked down and saw dimly that his inter-communication box had been shot away. He began to crawl forward through the fuselage to enlist Barry's help.

Navigation was impossible while the aircraft was still spiralling and careening and Jordan brought Barry back and tried to explain to him how to continue operating the equipment.

There was still no respite from the continual attacks of the night fighter. Vachon was hit again in the hand and Barry went back and took over in the astrodome.

It now seemed to Jordan that they had not even the slenderest chance of avoiding destruction. He fingered his precious notes. Whatever happened they must not fall into enemy hands.

He picked up his pages of notes and tore them deliberately into hundreds of tiny pieces.

Drawing

by  
ROBB

From the astrodome they saw the Ju 88 pass above them, its pilot evidently mystified.

by RALPH BARKER

Throughout the period of the attack Bigoray had been sending the precious message repeatedly, without receiving any acknowledgment. Apart from the few moments when he went forward, he had never left his set. He finally received an acknowledgment at 0505, 32 minutes after the attack started.

## Shattering

JORDAN went back into the fuselage. Here he lay for some time. The temporary collapse in his nervous resistance was accompanied by a nerve-shattering pain in his head. He realised that if he was to be of any further use as a crew member he must try to get a grip on himself. He struggled to his feet, and went forward to talk to Paulton.

"How are we making out, Ted?"

"We're still airborne," said Paulton. "It looks like we might make it with any luck."

But what do we do when we get there? No trouble control, only one alleron, no under-carriage flaps, no brakes. I don't risk a landing."

"What do you plan to do, then?"

Paulton was silent for a moment, turning over the possibilities in his mind.

## The answer

"I COULD ditch her," he said. "I could ditch her off shore. The whole English Channel. What about that?"

"That sounds like the answer," said Paulton. "Yes, I'll ditch her. We'll cross the Channel the shortest way, and ditch off the Kent coast. I'll put her down about half a mile off-shore. Then we get in the dingy and paddle ashore. It's a natural."

Yawning and unsteady, one engine at a dangerously high boost, the Wimpey glided on across Belgium. The last hazard before they reached the Channel was now the anti-aircraft barrage at Dunkirk.

When they were clear of the French coast and out of range of the guns, Paulton called the crew.

"Stick back again and the Wellington gained height steadily. He called Bigoray.

"Better send out an SOS, Big. Tell them we're going to ditch somewhere off the Kent coast near Deal."

Bigoray sent the SOS, and then repeated the last coded message on Lichtenstein in case it had not been correctly received the first time.

They reached the English coast at 0720. Paulton called the crew.

"I'm going to ditch as soon as it's daylight, fellows," he said. "Can't possibly get her down on a runway. Is there anyone who'd rather take her out over land before we ditch?"

Bigoray waited, and when no one else answered he dipped on his microphone. "I guess I'd sooner jump, Ted. One of my legs has stiffened up a lot, and I'm not sure that I'd be much good at getting out in a hurry."

"Have a look at him, will you, Jordie?" Jordan could see that Bigoray had lost a lot of blood from the wounds in his legs. He reported this to Paulton.

"We'll try and drop him on the edge of a town," said Paulton. "Somewhere where he won't be so isolated that he'll be liable to bleed to death." In the distance, the town of Ramsgate was pushing up its myriad shoots through the soil of night.

"Well, drop him on the edge of Ramsgate," Paulton held the Wellington steady on course and Barry prepared to give Bigoray the signal to jump. Just then Bigoray remembered something.

"I haven't clamped the key down," he said.

"Can I do it?" asked Jordan. "Must do it myself," said Bigoray. In spite of his wounds he pushed past Jordan and dragged himself back to his set. There he clamped down the transmitter key. "That'll mean they can get a bearing on you up to the time of the ditching."

You'll see that no one touches it, won't you?"

Barry was timing the drop exactly and he gave the signal to the second. Jordan saw it

and shouted at Bigoray to jump. Bigoray looked down, saw that he was still over the sea, and refused to go. "Someone must have made a mistake. Even when it was explained to him that they were allowing for drift he was unconvinced."

Jordan made up his mind. They couldn't afford to spend any more time firing round in circles. He reached down and grabbed Bigoray by the shoulders and pushed.

Bigoray landed safely in Ramsgate.

"Here we go"

PAULTON turned the aircraft once again and headed out to sea. Now for the ditching. "Jettison escape hatches. Here we go."

He lost height as rapidly as he could without gaining speed appreciably, and then from about three miles out to sea he began a long low flat approach towards the open beaches near Deal, easing the stick back gently at intervals to reduce speed.

He still had no airspeed indicator and could only guess at the aircraft's speed from the feel of the remaining controls. When he thought he had reduced speed down to about 100 knots he pulled the stick back into his belly and the Wellington sank slowly on to the water.

Everyone was braced for the shock and the aircraft came tranquilly to rest about 200 yards off the coast near Deal.

Vachon, standing up under the jettisoning, pulled the dingy release and they scrambled out on to the wing.

The dinghy had inflated, but it was gurgling and bubbling like a snail-away. Water was pouring in through innumerable bullet-holes. They slipped back on to the half-submerged wing.

The others were scanning the shore in the hope of seeing signs of a rescue craft. Straight ahead of them they could see what looked to be a Royal Marine station, with uniformed figures standing round a launch some kind of craft.

Just when it seemed certain that the Royal Marines would be first on the scene, a rowing-boat appeared round the promontory and bore quickly down on them.

The rowing-boat was a motor-launch, two motor-boats but the rowing-boat would beat them to it.

They were hailed by two swartzy fishermen in the rowing boat.

"About there?" They waved and shouted at the fishermen, and as the rowing-boat pulled alongside the sinking aircraft they stepped in one by one until the sea almost flowed in over the gunwales. Glumly, the two Royal Marines motor-boats appeared on the scene, arriving in a flurry of wash and rocking the overladen rowing-boat dangerously.

But the two Men of Kent had not put out in their rowing-boat to surrender, the glory of rescue for the Marines. Determined to keep their rescue to themselves, they glared scornfully at the grim Royal Marine motor-boats. "Take them back away!" they said. "We're doing this."

Postscript

JORDAN, who lost his right arm as a result of his wounds, was awarded the Distinguished Service Order for his part in this action. He stayed on in the Service after the war, was granted a permanent commission, and is now a squadron leader in the R.C.A.F. He received backdated commissions in the R.C.A.F. immediately after the war.

Paulton, who was awarded the D.F.M. by the R.C.A.F. for his part in this action, was killed on operations in 1944.

From the point of view of the radio war the flight was completely successful, and enabled the experts to unravel the last knot in the German air defence network. To quote Churchill again: "The gap in our knowledge of the German night defence was closed."

[These extracts are from "Down in the Drink," to be published by Chatin and Windus.]

NEXT WEEK

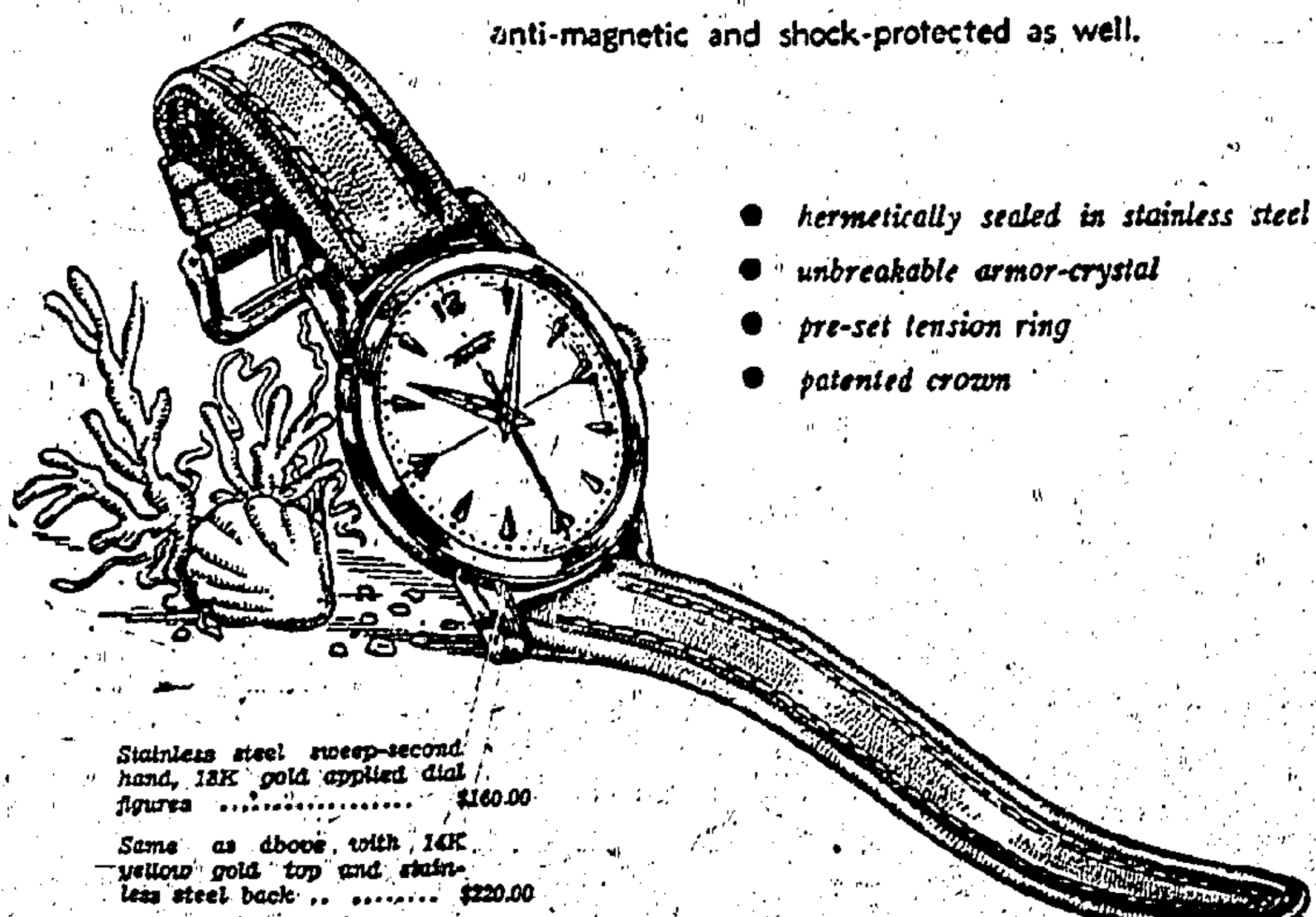
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## MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



TALK ABOUT MAGIC! Have you seen Admiral AIR CONDITIONERS AND REFRIGERATORS



# THE BACK-ROOM BOYS OF HONGKONG'S CID

How they track down criminals from fingerprints

By William Smyly

WITH records and organisation destroyed during the Japanese occupation, the Hongkong Criminal Investigation Department has had, since the war, to face the tedious job of building anew the records and equipment which such an organisation needs to help it track down systematic criminals.

The quickest job was to build up a "Scenes of Crime" department, with trained detectives and photographers, backed by a corps of experts, such as the ballistics and medical officers and their equipment.

The "Scenes of Crime" department makes the first extensive investigation and on-the-spot record of any serious crime.

One of its "pieces of equipment" is the Single Print Collection, a library of individual fingerprints of selected criminals—such as convicted thieves and housebreakers—whose prints are most likely to turn up in the wrong places.

## UNHURRIED

This library of prints, which tends to get unmanageable if it gets too large, was compiled by Detective Sub-Inspector Koh Ah-chong, who specialised in a method of classification devised by "Harry Bailey" of Scotland Yard—"Bailey's Single Print System"—and now lists 21,000 prints from the 2,100 selected convicts thought most likely to be at work in Hongkong.

One of his outstanding detections was the positive identification of a gunman from an impression made by a quarter

of an inch of the side of his thumb on the chamber of a revolver.

When a print comes in to be identified, DSI Koh takes it quietly over to his magnifying glass and sits down to count the ridges and study the outline and characteristics. He looks a little worried, but is unhurried and slow. Yet his mind is like a fox terrier on the scent of a rat. Sometimes he has to worry the problem, comparing and recounting ridges on thumbprints for weeks before he gets a result.

## QUICKEST

His quickest identification was when a print on a lady's handbag was identified in five minutes, and the identity of the thief circulated to police stations.

The longest identification that he has solved took 24 hours of work over his magnifying glass, spread over several weeks, before a section of the print photographed on an article was positively identified with its correct section of one of the 21,000 cards in his library.

His life has become like that of a particularly chronic crossword addict. Every case that comes is a new clue and makes him "worry" at it till he has the answer.

Sometimes when there is nothing else on hand, he pulls out an unsolved mystery from a top drawer and puts in another half hour's "worrying" at an old case that hardly anyone else remembers.

A much longer job for the CID was to build up a fingerprint index under which the police records of all convicted criminals are filed—the Identification Bureau. The war, like an amnesia, gave all but a few Hongkong criminals a clean record. It was even better than getting a clean sheet. There was no sheet at all.



DSI Koh Ah-chong testing a silver urn for fingerprints.

The classification in this department is made from a sheet with the rolled impression of all ten digits, from which a formula, devised 50 years ago by Sir Edward Henry of Scotland Yard, is worked out by a full-time staff of 28 police constables and clerks trained to count and sort "ridges".

No two finger prints are ever completely identical. Even the prints of different fingers on the same hand are not completely identical.

Although this is an old and well-known fact, its importance is still constantly stressed, because if it were to be proved that two people could possibly produce identical prints the entire method of fingerprinting would have to be changed and the system would lose most of its value in Law.

A fingerprint is also unchangeable. Criminals have attempted to change or obliterate their prints by burning with fire or acid and by cutting. But the minute characteristics of a print can always be traced, unless the man cuts off his hand. Even in a dead body the finger print is sometimes one of the last recognisable identifications to vanish.

## CLASSIFIED

A print is classified first by a mathematical formula based on the general outlines of the ridges—whorls, loops, and arches—and by counting the number of ridges from a point in the pattern called a "delta".

After this, individual characteristics or irregularities are noted and compared.

As I walked through the bright airy room that houses this department and look out through broad windows over the Naval Dockyard and Kowloon Bay, east quite rows of policemen and clerks sitting at their desks and studying im-

one of hundreds of drawers in a place where the first classification varied from 1/1 to 32/32. After this five sub-classifications broke the possibilities down still further.

The library grows at such a rate, I began to wonder how soon it would push the rest of the CID off their third floor in the new Police Headquarters. Sir Edward Henry's system provides so many sub-divisions, so evenly distributed among all possible fingerprints, that the Hongkong CID can trace any one of its 150,000 sets of prints without fail.

## SECRETS

Scotland Yard uses the same method to trace cases in a library of two million convicted criminals. And the FBI, who stock Servicemen's prints as well as those of criminals, use it to sort out a set that has topped 125 million.

Other departments on the third floor include the Photographic Department and the Forensic Science Laboratory.

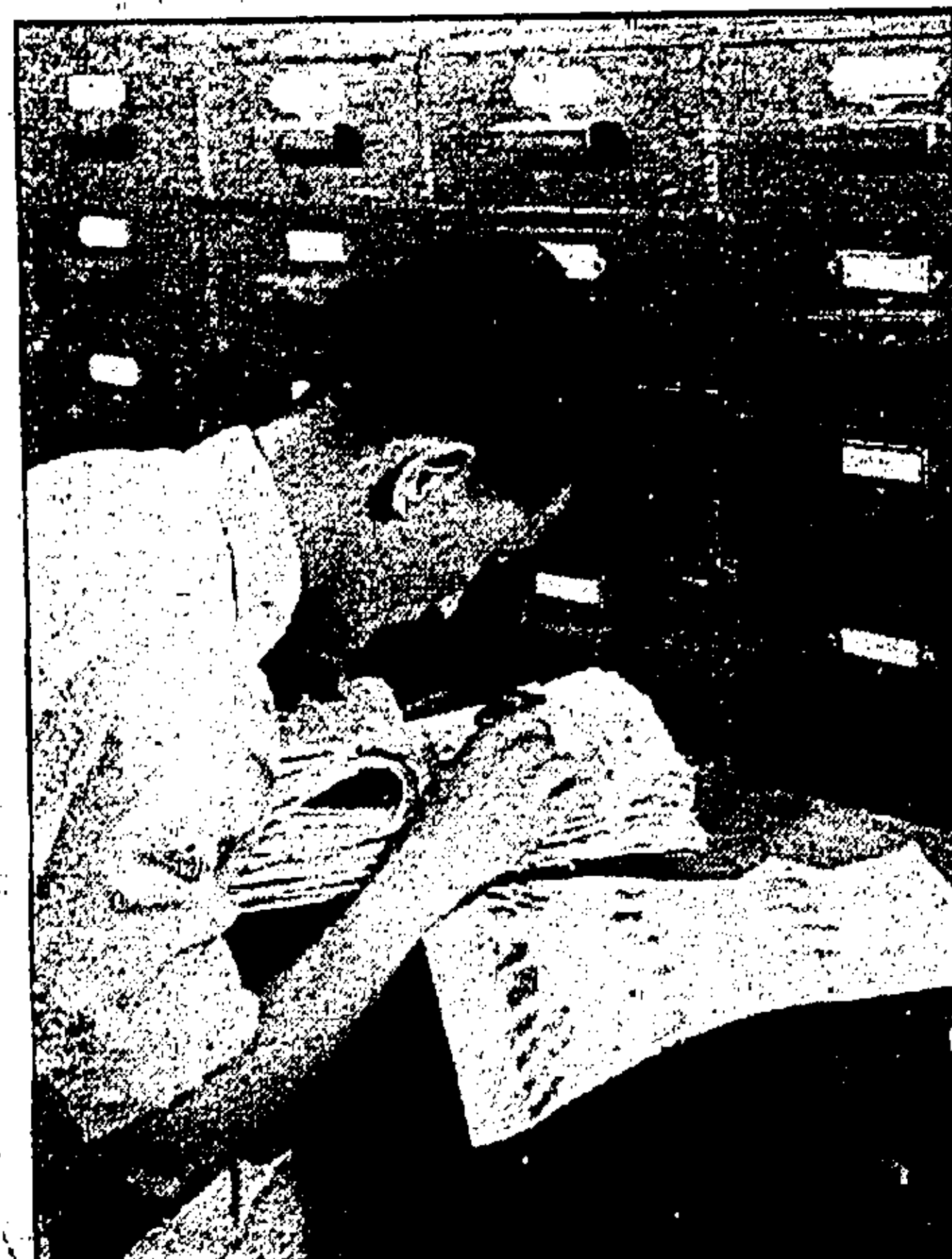
The Photographic Department, with seven full-time police photographers, has all the latest and best equipment in its camera cupboards and dark rooms. Several devices are secret, and some are experimental.

But there is also a room that acts as a studio, display room and cinema. Here lies a pile of tragic and horrifying photographs—records of murder and suicide.

Among others, one thing that strikes you as you flick over the art paper and the worse than dead scream out from the silence of their photographic print—what a price a policeman may have to pay in the service of Hongkong. How many of them are killed in the course of their duty.

The Forensic Science Laboratory has an even grimmer tale to tell. I will take you there in my next article.

(To Be Continued Next Saturday)



Checking a new sheet of fingerprints with those on record for an identification.

Blizzard traps sledge team in the frozen north

## 'OUR FOOD RAN OUT—WOLVES ATTACKED'

St. John's, Newfoundland. FOUR 44 guys, Donald Baird and an Eskimo companion fought an Arctic blizzard. Their food ran out. Wolves attacked. But the two men survived.

And now 22-year-old Donald has told his story at Cape Dorset, a lonely trading post on Baffin Island, the entrance to Hudson Bay.

With the Eskimo, named Ootchee, Donald set out from Cape Dorset with 11 dogs in a sledge for a 300-mile trek to Foul Bay on the Atlantic side of Baffin Island. The date: January 15.

They covered two-thirds of the journey and reached Mingo Lake. Now let Donald tell what happened.

"The blizzard hit us. We lost Cape Dorset. When we arrived, all sense of direction and at Mingo Lake we had no food

wandered round and round in desolate wasteland—and then crossed our own tracks.

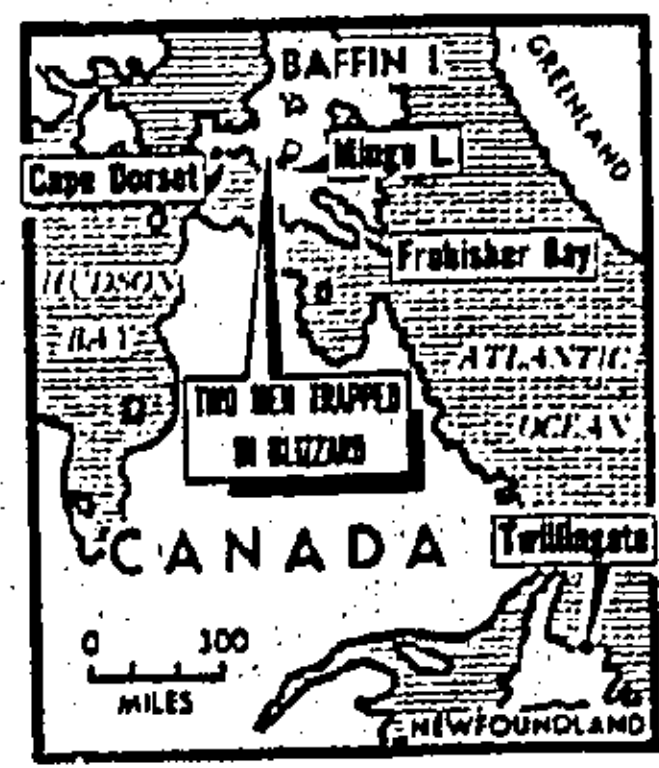
"We decided to build an igloo and wait for the weather to lift. I guess the winds were touching 85 miles an hour and it was below zero, was below.

## LACK OF FOOD

"We did not get our bearings again for eight days and we spent them all in that lonely little ice hut.

"Food ran low. That night our Husky dogs were attacked by wolves. We could hear the night going on outside. But the Huskies all survived.

"We decided to head back to Cape Dorset. When we arrived, we had no food.



Setting of Baird's ordeal.

left and had to kill five of our dogs.

"Later we went out and shot two antelopes. We also found some frozen fish."

Donald and Ootchee loaded the antelopes and fish on to their sledge, harnessed up the remaining six dogs and a week later staggered back to the door of the Hudson Bay Company post at Cape Dorset.

They suffered no ill effects. And when she heard her son was safe, Mrs. Louise Baird said, at her home in the Newfoundland fishing village of Twillingate: "I never lost faith."

## How I BLUSHED!



They make the customer feel at home.

## TEN GIRLS SERVED MY BEER

RICHARD WILSON, 26 years old, set out on a world tour with only £15. Here he gives further extracts from his travel notebook. The country: JAPAN.

I WAS glad there were no women bathers present when I went to the hot springs at Matsue.

For here, everyone splashes about in the open air as bare as on the day they were born.

I had been embarrassed enough already that afternoon—in a beer parlour at Otaru, where 10 lovely misses sat themselves down at my table and began to caress me. They were waitresses whose job was to make the customers "feel at home."

## OH! OH!

BLACK hair is something which no young Japanese can do without. In Tokyo my host's young daughter, a seductive, five-year-old, named Matsuko, assured me that the girls wouldn't look at me with my English mouse-hair. She solemnly advised me to eat lots of seaweed in order to acquire the fashionable pigment. I took her advice, for crisp seaweed or dried seaweed is a great delicacy in Japan, but

I still have my brown hair, and Matsuko's elder sisters were polite enough not to complain of it.

## SHUFFLERS

YOU always take your shoes off, in the porch of a Japanese house, and pad about inside in socks or slippers. When the first railways were built the passengers left their shoes on the station platform and a man had to be hired to pick them up and throw them inside the train before it steamed away!

You often see men taking off their trousers in the trains to make themselves comfortable on night journeys—the Japanese winter is so cold that they wear plenty underneath.

## THE BOMB

AT a children's party a photographer nearly blinded us all trying to take a group photo with a home-made flash-bomb. Afterwards, still rubbing my eyes, I overheard one nine-year-old boy say to another: "That was just like the piccadoo."

A friend explained: "That is our word for the atom bomb. Literally it means 'brightness-noise'." I realised how deep an impression Hiroshima had made on Japan. Later I walked through the city of Hiroshima. It is all rebuilt, but in such a ramshackle, tumble-down fashion that it resembles a slum town. But the children were playing happily in the winter sun, and the old men were sitting in front of the citizens' great delirium in Japan, but

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## WEEK-END WOMANSENSE



Stripes for the dress—ribbon striped cotton makes this tunic-topped dress by Horrockses.

## CURVES FOR THE THIN GIRL Get Rid Of Faulty Food Habits!

By IDA JEAN KAIN

ONCE upon a time, there was a thin girl who often grabbed a hasty bite of "lunch" so she could squeeze in a little shopping at the noon hour. And to eke out the money for a new bonnet or nylon sheers, she ate from the price side of the menu more than from taste appeal. Of course she didn't eat much breakfast either—she didn't have time, and besides she wasn't hungry in the mornings. And she lamented that it was impossible for her to gain an ounce!

Could that description fit you? Well, on that pattern, a thin girl hasn't a ghost of a chance of adding curves. If you tend to slight your meals, chances are your appetite is not very demanding. And poor appetite can result from a combination of factors—chronic overdoing, faulty food habits and irregularity of meal hours.

### THE TEST

Let's start with the most important meal of the day—breakfast. The test of whether or not you eat enough breakfast is how you feel between 10 and 11 in the morning. On a good breakfast, you should be going strong until lunch time. No appetite for the first meal of the day is largely a habit. Here's a promise... if you will get up just fifteen minutes earlier and eat a leisurely, relaxed breakfast, you can add curves. Tomorrow morning, have a hot cereal with milk and cream. In place of your usual two cups of coffee, have only one cup, plus a glass of milk. Milk furnishes protein, and it's surprising the energy calvever that comes from increasing the protein at breakfast.

At lunch, take advantage of the hot dishes offered. The day's specials often give the most for the money. Get away from the sandwich, pie and coffee routine. If you carry your lunch, vary the sandwich fillings, and even the bread, for appetite appeal. Increase the calories by using both butter and mayonnaise on the bread. Take along some mixed nuts, dates or figs, as well as a piece of juicy fruit and a molasses cookie. Have milk, if possible, as well as a hot beverage.

### RELAX!

For the next thirty days, plan to use your whole lunch hour to eat lunch and relax afterwards... you'll look more rested and prettier. You might take a leisurely stroll in the fresh air. Or if the day isn't going smoothly, drop into a quiet church and lay your burdens down. Sit there relaxed for a brief quarter hour and you'll come away refreshed in spirit and calm in your mind.

If you have between meal pick-ups, they must be the type of food that is easily and quickly digested, such as fruit juices, egg nog or milk. Skip the sweets, for they blunt appetite. It is a definite help to rest before dinner if possible, even if only for a few minutes.

**BREAKFAST**  
Chilled Orange Juice  
Scrambled Eggs (2) with  
Crisp Bacon  
Hot Buttered Toast—Straw-  
berry Jam  
Glass of Milk  
1 Cup Coffee, if desired  
**LUNCHEON**  
Cream of Tomato Soup with  
Croutons  
Toasted Club Sandwich  
Ripe Olives  
Fruit with Cream  
Glass of Milk  
**DINNER**  
Baked Chicken  
Whipped Potatoes or Rice  
Cream Gravy  
Peas  
Tossed Green Salad with  
Toasted Almonds  
Cup Custard with Frozen  
Strawberries  
**AN HOUR BEFORE BEDTIME:**  
Glass of Milk  
Raisin Cookie  
Note: One teaspoon of cod  
liver oil or one Vitamin A & D  
capsule should be taken daily.

## A "LONG TORSO" EVENING DRESS



This evening dress with the "long torso look" is by Julia Rose. The long lines are emphasized by bands of narrow black velvet ribbon. In spotted white net it has shoe strings and a butterfly skirt—Express Photo.

## Plenty Of Stripes To Enliven Your Spring Wardrobe

London. **W**HATEVER the weather and despite what the poets say, Spring means hard work for us. It is the time when we clean the house from attic to cellar, turn out those cupboard boards, and tramp round the shops in search of new gadgets to brighten the home or lighten the household.

Spring is the time, too, when we visit the exhibitions to see what's new. This year the theme is one near to most of us—how to furnish a small room adequately without overcrowding. Tricks of the trade which give an illusion of space: plain carpets, fitted from wall to wall; small patterns on wallpapers and fabrics; low furniture, close to the ground. Keep everything on a small scale, and leave the high-backed, long-legged chairs for the big rooms.

Although your rooms will not become palatial, at least you will not feel cramped.

Spring is also the time for the Ideal Home Exhibition. This year's attraction has been the bachelor girl's flatlet designed for the Y.W.C.A. It is self-contained, with living room, and separate kitchen and bathroom. The living room has a bed settee, a dining corner with a hatch through to the kitchen, and french windows leading on to a balcony.

A block containing about fifty of these flatlets is going up in Westminster at the end of the year. On the ground floor will be a club, coffee house and shops.

The Y.W.C.A. have not decided how to sort out the many applications that are coming in—and they have not fixed the

rent yet, though they promise not to charge "a penny more than we must." Spring is the time when the best-of-the-bride gets married. Favourite wedding material this year is broad, favourite style, the dress that turns into an evening dress after The Day. Most brides choose a classical, full skirted style with a cover-up jacket. Many economise by making their own dress, and spend some of the money saved on a luxurious fabric which will wear for years without getting tatty.

★ ★ ★

When it comes to setting up home, this year's bride finds she is the luckiest since the end of the war. In kitchen and household goods she finds more choice and better quality—and in furniture and fabrics, whether she goes contemporary or stays traditional, more imaginative designs.

For a vacuum cleaner which does the work of two, she chooses one which scrubs the floor and sweeps the carpet, also. For sturdy washing-up bowls and noiseless buckets she likes polythene, the unbreakable plastic. If she has a nice fat wedding cheque she may invest it in an electric mixer, a washing machine or a steam iron.

Spring is the time, too, when we buy something new to liven our wardrobe. Stripes are everywhere just now—on shirt-blouses, on hats with cravats and cuffs to make a mock blouse under a suit. Here you see two new ways with stripes which are going into our shops for spring. The dress has narrow ribbon stripes, white on a dark background, and is cut so that bodice and skirt contrast. The hat, a small boater with a pointed brim, is in ready striped seersucker and it has a matching cravat.

In spring, too, we indulge in an occasional luxury—it might be a visit to a beauty salon. When I called in at one London salon, they told me that women these days choose a skin treatment rather than an extra spring hat. They feel there is no point framing their face with a pretty new hat if the complexion is not worth framing!

The experts emphasise that skin care comes first, make-up



Stripes for the hat—lime and white striped seersucker is chosen for this boater. Worn straight on the head, it has a pointed brim and matching cravat.

second. "An artist would not dream of using good paint on a poor canvas," said one. They tell you not to despise the good, old fashioned soap-and-water wash. It will not dry the skin if you choose a super-fatted soap and follow it with skin food. Massage a soapy lather well in with a soft sponge, for only soap removes all traces of cleansing cream and make-up. They remind you to eat plenty of fresh fruit, vegetables, salads, and to avoid starchy foods. For an acid skin, they recommend the juice of half a lemon taken first thing in the morning, with no sugar—and no cheating!

—Dorothy Barkley

## The Secret Of Being Well-Dressed

**W**HAT makes a well-dressed woman? If she will tell you how, she arrived at that state of distinction, she will say first of all that a good-looking woman should present a picture of a charming face and figure, with everything subordinated to that.

This means that clothes must never be conspicuous. Certainly a woman should appear more interesting than her attire, even though it be an expensive garment. She should be right off the boat, from Paris.

She chooses colour to enhance her complexion, eyes and hair. If green is the fashionable colour of the moment, she will have nothing to do with it if it makes her complexion sallow. She will avoid over-decorative hats. Simplicity is the rule this season, especially in necks. To wear fancy things is to be out of style. There are exceptions to this rule if one is young and lovely, a fluffy type.

If she must have ornaments, she favours distinctive costume jewellery and fresh flowers. Flowers are being worn in many ways this season.

Tiny wrist bouquets with party clothes are cute as a baby's bonnet. A bouquet at the waist, calls attention to a trim figure. That quaint old notion that a girl should wear a rose in her hair is being revived, too.

The well-dressed woman knows the prevailing fashions, keeps them in mind but departs from them when her experience and mirror tell her they're not becoming to her.

—HELEN FOLLETT

## Centenarian's Advice For The Younger Generation

Gardner, Mass.

**A**MERICA'S only living centenarian sisters say that the blame for much of today's juvenile delinquency lies right in the home.

"They're not bad children," said 102-year-old Mrs. Lusia Shumway. "They just live a little too fast for their own good. I never did the things my mother didn't do—and I worked out pretty good."

Her "kid" sister, 100-year-old Mrs. Nellie Lloyd, added:

In my time, we never saw our mothers smoke and drink, so we never did. Children today seem to have money enough to buy cigarettes but not enough to give to their churches.

The blue-eyed, white-haired sisters both enjoy good health, "eat everything we want" and are well-informed on current events.

### Early Riser

A talk with one is like a talk with the other, for both have the same likes and dislikes, both have a keen sense of humour and both are deeply religious. They credit their long lives to one single factor, "faith in God."

Mrs. Lloyd, who was born in Wellsboro, N. Y., while Franklin Pierce was U. S. President, maintains this daily schedule: She rises at 5:30 a.m., dresses, makes her own bed and cleans her room.

"Then, I read my Bible," she said. "And I thank God for letting me sleep so well, and for letting me wake up to another day."

For breakfast she almost always has cornflakes, milk, graham crackers, toast and fruit, though she could eat bacon and eggs "if I had a mind to."

The rest of her day is spent in chats with visitors, reading her Bible and newspapers, listening to radio music (she enjoys the violin), and watching through her sitting room window as neighbourhood children play.

### Go to Church

Does she have any advice for the younger generation?

"Oh, indeed I have. Go to church and Sunday School, be kind and considerate and, above all, listen to your parents. Children today are more outspoken than when I was a little girl. We had to mind our manners as well as our mothers and fathers. And we didn't have as many things as are available today."

Asked what she thought of 1955 fashions, Mrs. Lloyd's caustic comment was:

"I like clothes to cover me." Mrs. Shumway, who lives in nearby Westminster, has been bedridden the past two years. Born during the administration of President Millard Fillmore, last of the Whig leaders, she does not like to recall details of the Civil War or her girlhood.

"I suppose we must always have wars," she said. "It is God's way."

A great-grandmother, she says her interests are the same as her sister's except that she enjoys playing a "good, fast game of check. No rummy."—United Press.

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ANOTHER OF NESTLE'S GOOD THINGS





AT the opening last Saturday of the Exhibition Centre of the Festival of the Arts. Lady Grantham, who opened the Centre, speaking on the contribution of the arts to the social vitality of the community. Second from left is Miss Janet Tomblin, Chairman of the Central Committee of the Festival. (Staff Photographer)



SOME of the prize-winning fancy dresses seen at the Arts Ball, which signalled the opening of the Festival of the Arts. Picture on the left shows the Belle and the Beau of the Ball—Miss Sarah Ling as "Sphinx" and Mr. Alan Wright as "Maurice Chevalier." Other prizewinners are seen above. (Staff Photographer)



WEDDING at St. Andrew's Church last Saturday. The newlyweds, Mr. Eugene Shih and Miss Patricia Ann Rheinisch, are seen with friends after the ceremony. (Staff Photographer)

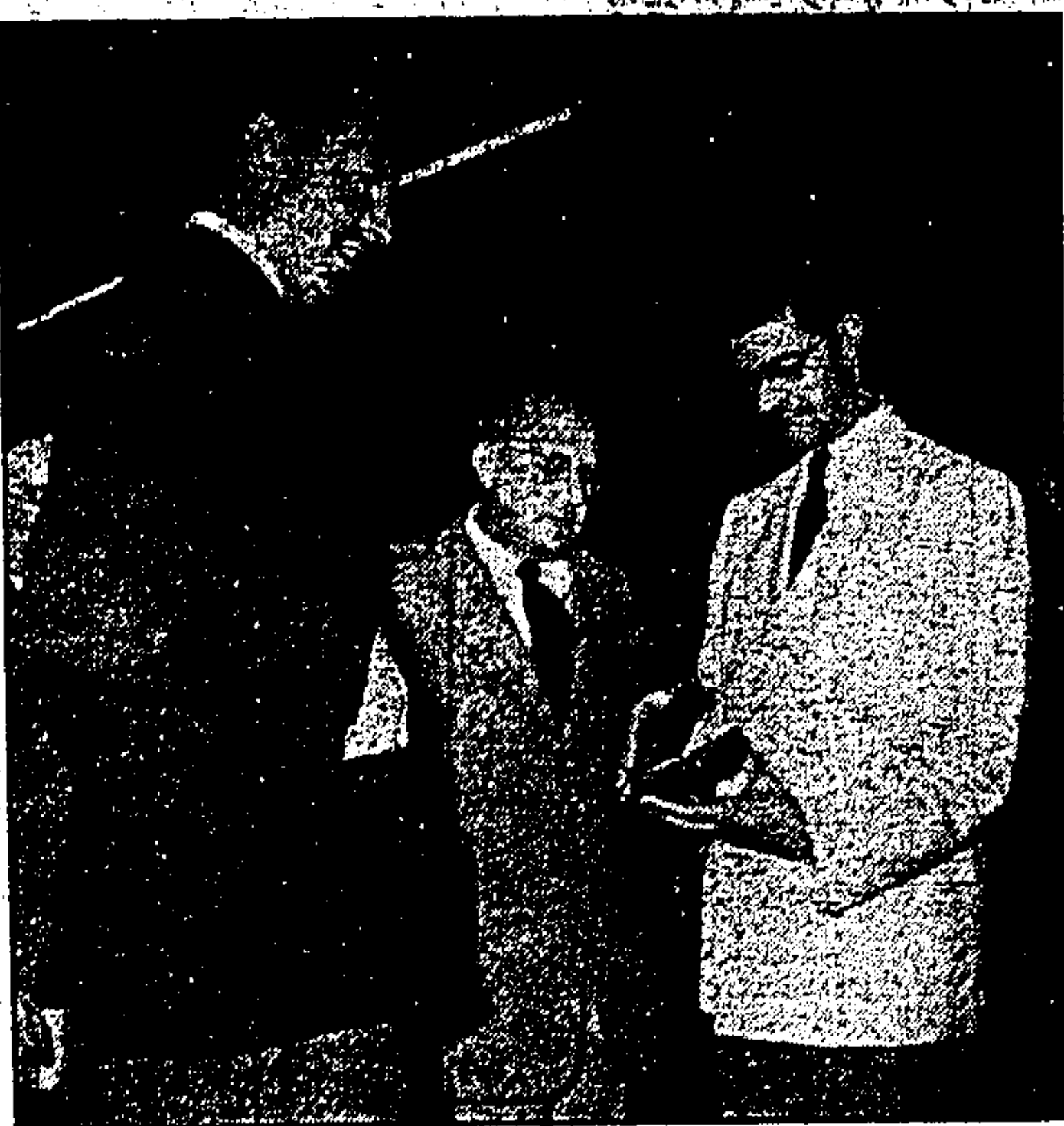


MEMBERS of the Kowloon Bowling Green Club gathered last week to honour one of its old members, Mr. J. G. Meyer, to whom a presentation was made because he was leaving the Colony. Mr. Meyer is seen (on left) shaking hands with the President, Mr. L. Gaddi. (Staff Photographer)



DR the Hon. K. C. Yeo, Director of Medical and Health Services, and Mrs. Yeo inspecting the new Medical Officers' Quarters of Tung Wah Eastern Hospital after its opening last week. (Staff Photographer)

RIGHT: Mr. W. Fogwill (centre), who retired recently from the Urban Council after 28 years' service, was presented with a gold watch as a farewell gift from his colleagues last week. With him in picture are Mr. H. G. Richards (left), Director of Urban Services, and Mr. J. M. Rowlands, Chief Resettlement Officer. Mr. Fogwill has been attached to the Resettlement Department as Chief Health Officer. (Staff Photographer)



RIGHT: One of the prize-winners at the recent Schools' Music Festival, Miss La-mae Mark, of St. Job's English School, who was awarded the Moutrie Challenge Trophy for piano-forte. (Staff Photographer)



MEMBERS of the Urban Council at a dinner given by Unofficial Members at the Chinese Bankers' Club. Seated in centre is the Chairman of the Council, Mr. H. G. Richards. (Ming Yuen)

LEFT: The new Board of Directors of the Hongkong Junior Chamber of Commerce. Seated, from left: Mr. Eric Kwok, Mr. R. H. Lobo, Mr. Francis J. Chen (President), Mr. Thomas D. Scott, and Mr. Arthur Games. Back row: Mr. Y. C. Hui, Mr. Mahan Gidumul, Mr. Hans Liao, Mr. H. L. Leung and Mr. Ko Wing-fung. (Wille's)

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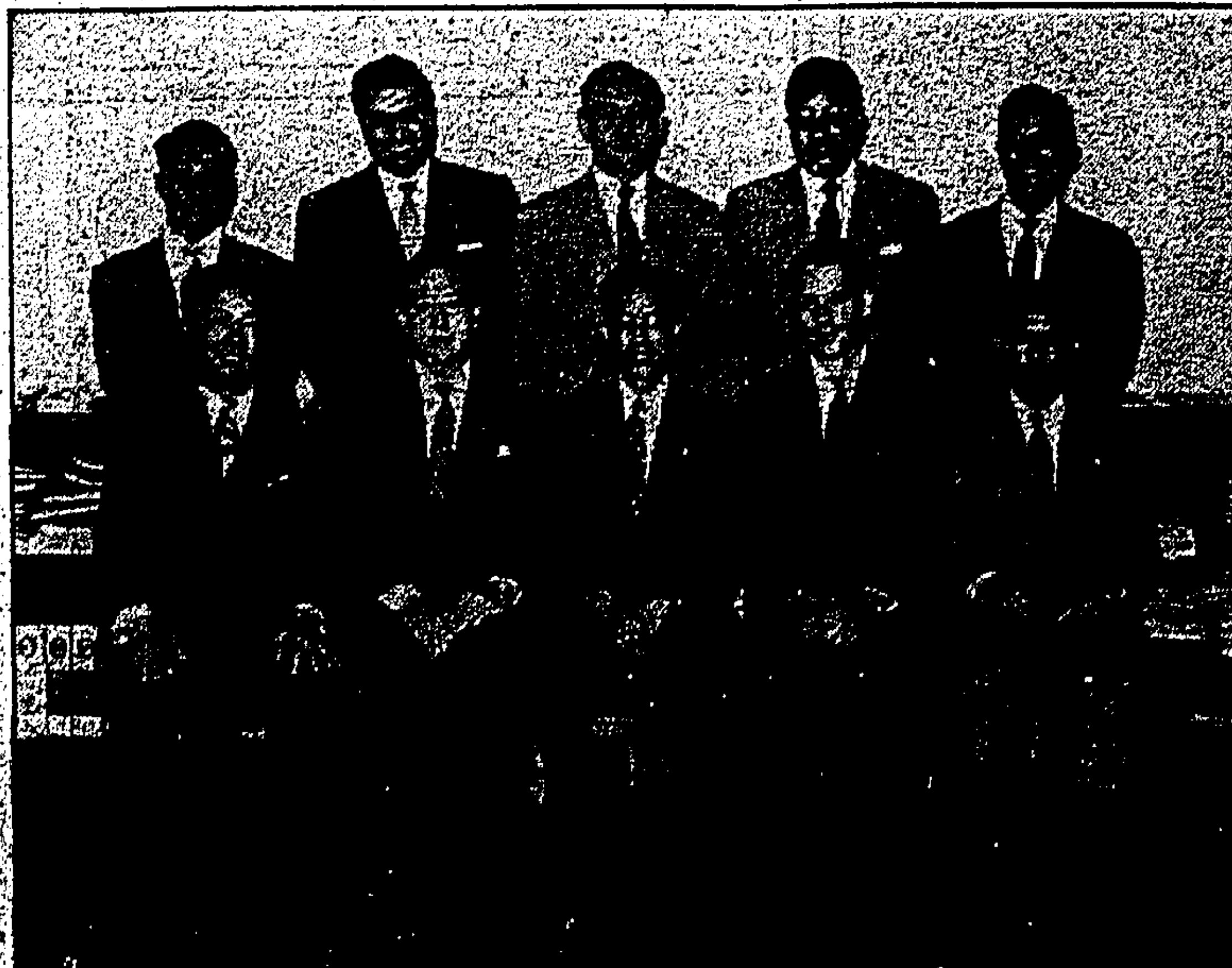
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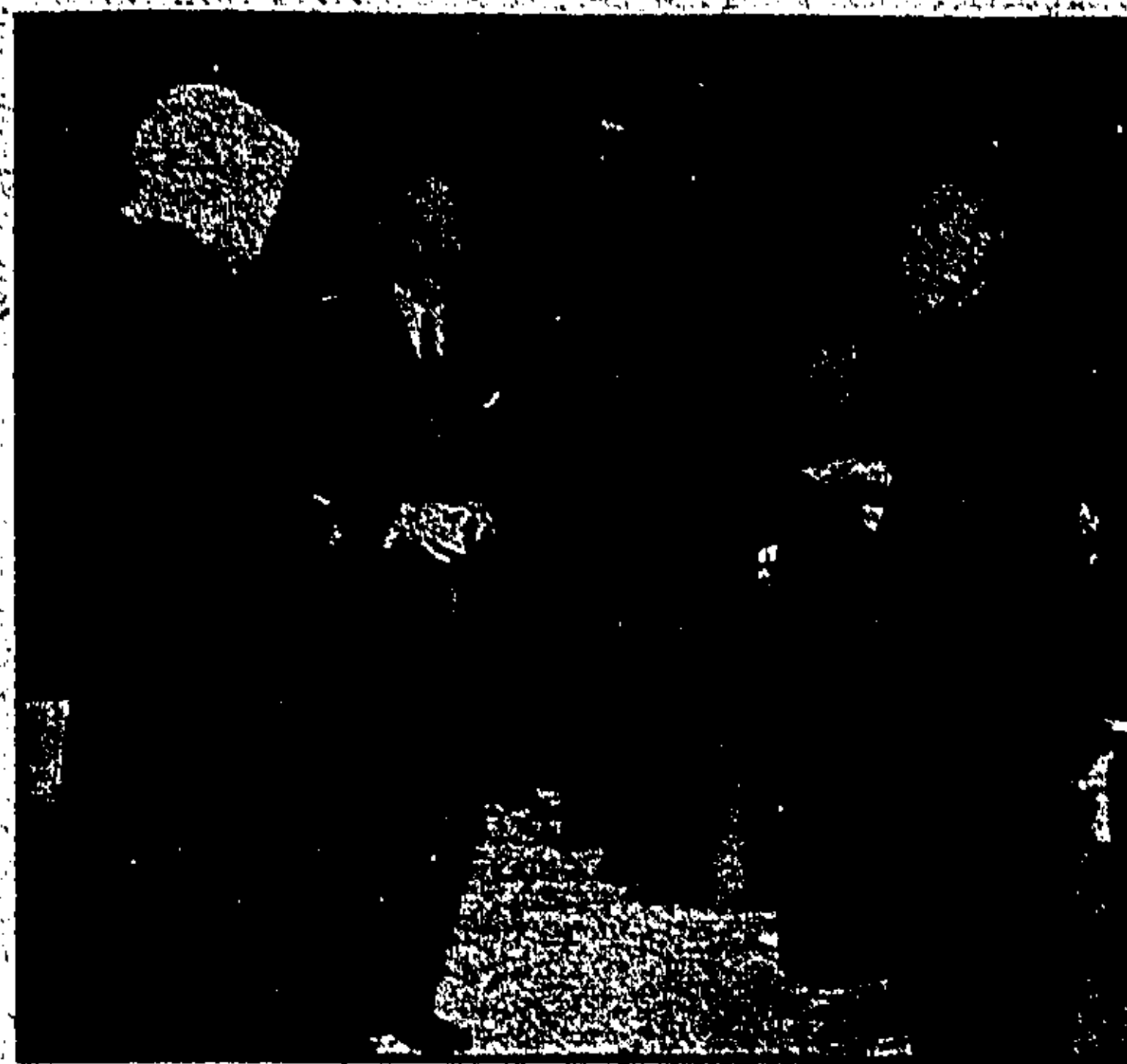
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SHOWROOMS—GLOUCESTER ARCADE





TWENTY-SIX candidates were confirmed by the Bishop of Hongkong, the Rt Rev. R. O. Hall, at the Palm Sunday service at St Andrew's Church. (Staff Photographer)



THE old people at St Joseph's Home for the Aged at Customs Pass line up to welcome His Excellency the Governor, Sir Alexander Grantham, during his visit last Monday. (Staff Photographer)



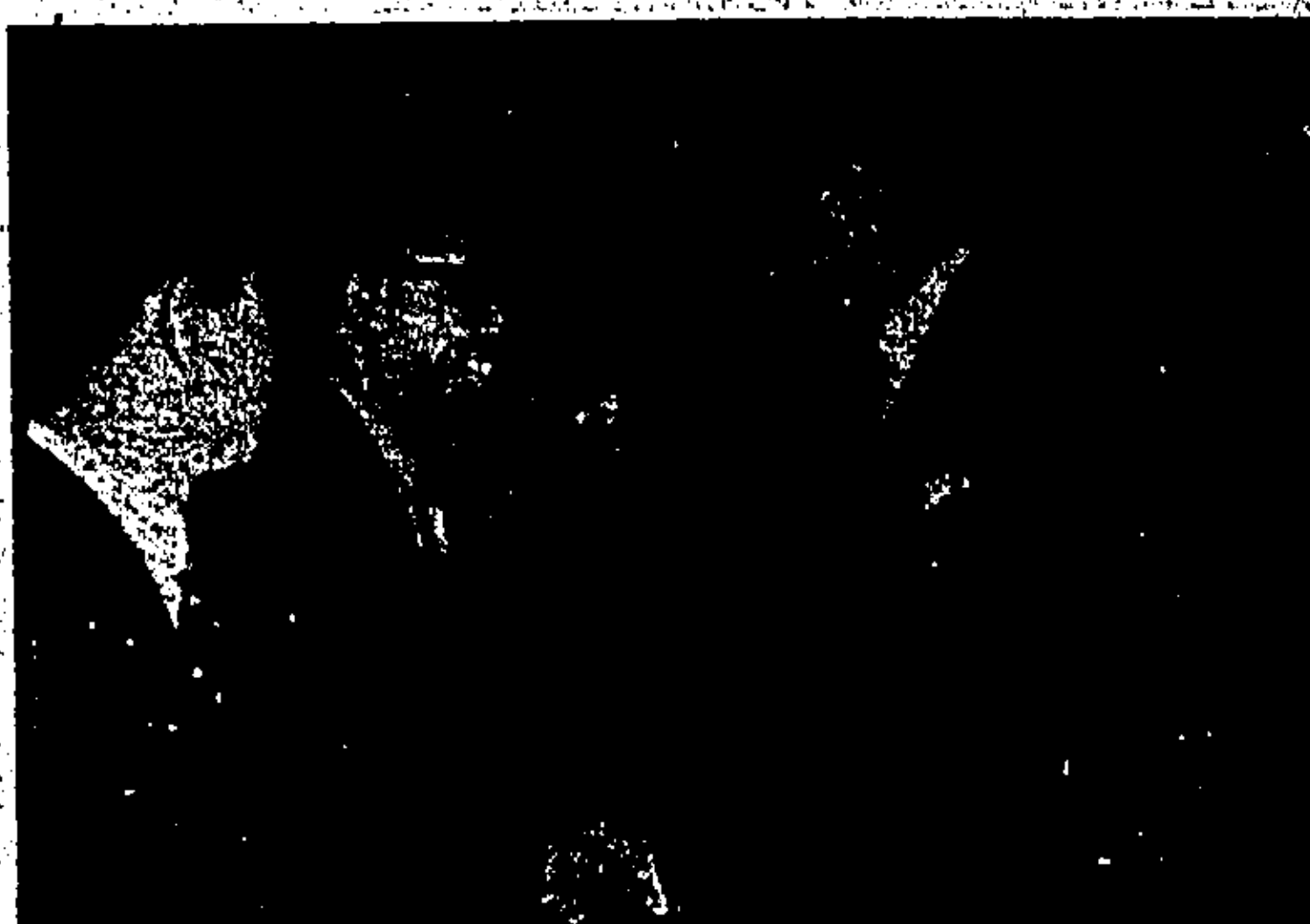
THE glamorous Italian film star, Silvana Pampanini, talking to a guest at her press conference last Saturday. She is now in Tokyo to attend a festival of Italian films there. (Staff Photographer)



THE President of the Hongkong Football Association, the Hon. Kwok Chan, and the President of the Macao Football Association, Dr J. S. Ferreira, exchanging gifts at the interport dinner at Winner House on Sunday. (Staff Photographer)



MEMBERS of the Hongkong and Kowloon Reel Clubs enjoying themselves at the annual combined dinner dance held at the Peninsula Hotel. (Staff Photographer)



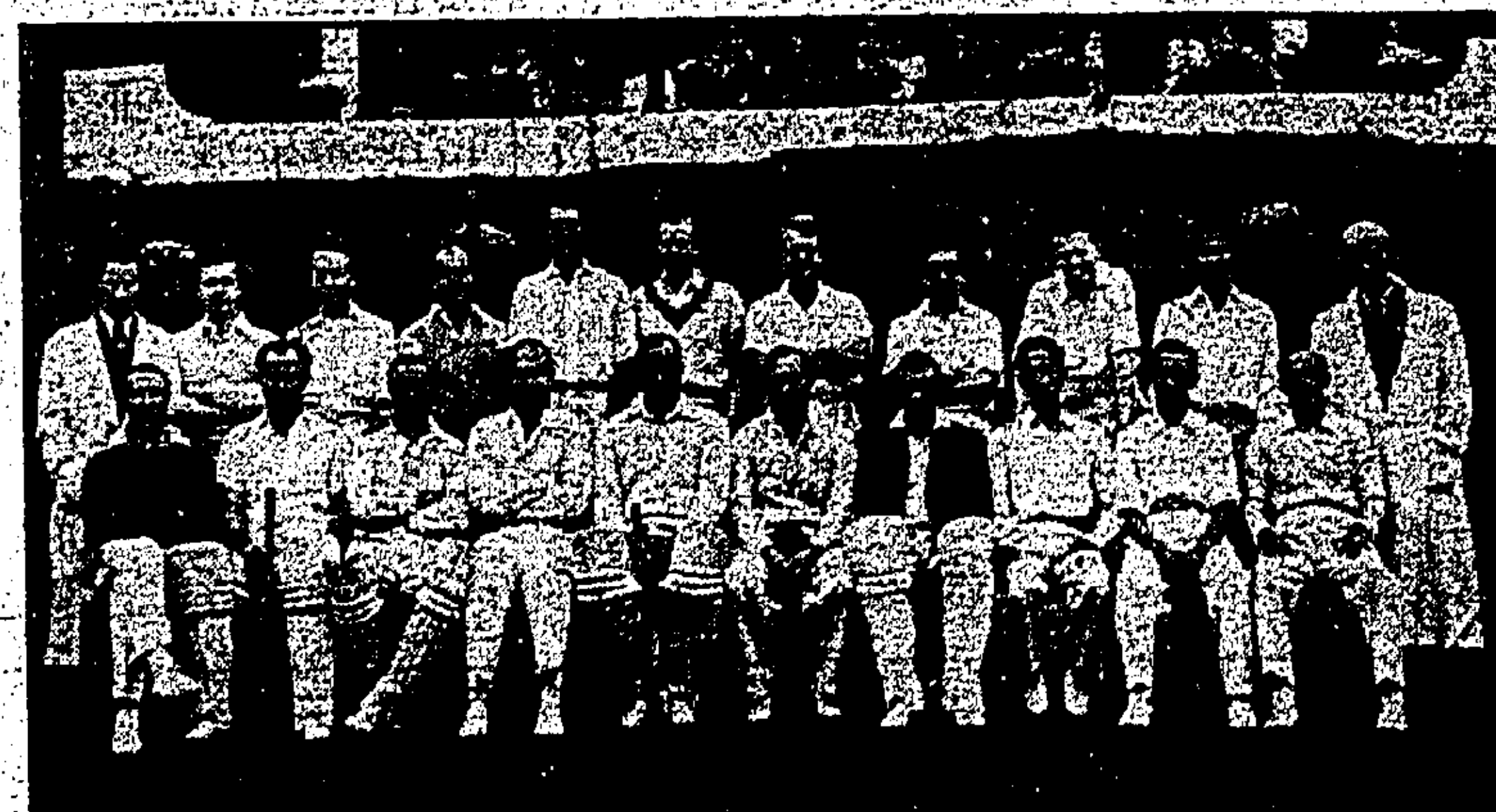
MR R. B. Black, former Colonial Secretary, shaking hands with Mr Hin-shing Lo, who was one of many friends who bade him goodbye at Queen's Pier on his departure. Mr Black is to succeed Sir John Nicoll as Governor of Singapore. (Staff Photographer)



PICTURE taken at St Teresa's Church on Monday after the wedding of Mr N. C. Sclater and Miss Pauline Elizabeth Pemble. (Staff Photographer)



THE new Chairman of the Board of Directors of the Tung Wah Group of Hospitals, Mr K. C. Fung, speaking at the swearing-in ceremony. (Staff Photographer)



THOSE who took part in the friendly cricket match between Legal Department Officers and Legal Practitioners at the Kowloon Cricket Club last Sunday. The game was drawn. (Staff Photographer)

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GROUP picture taken at the annual meeting and prize presentation of the Royal Hongkong Golf Club Ladies' Section at Fanling last week. (Ming-Yuen)

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## Accessories Are Vital In Home Furnishings

By CHARLES ACKERMAN

San Francisco. The home as well as the wardrobe reflects a woman's personality.

Style consciousness used to extend only to clothing, with home furnishings being a conglomeration of "Great Grandma's favourite hassock" and assorted chairs, lamps and draperies which were acquired with no particular planning. But women no longer are satisfied if the house has sufficient furnishings—now they want them in good taste and up to date.

With carefully chosen and well placed accessories, a dull room can be brightened or warmth can be added to a stylish but cold interior.

The trend today in decorating and choosing accessories for the home is to achieve a crisp feeling, blending traditional pieces of furniture and accessories in contemporary settings.

### Use of Accessories

Modern furnishings can be given warmth by accessories such as vases, ash trays and lamps to mellow the room. When modern furniture first was used, the effect created looked any personal touch and tended to be cold.

It was termed a "pure" design if the modern pieces were in good design. This "pure" effect, of course, still is being used, although mostly for such interiors as offices. But for the home, the strictly functional decor is giving way to a combination of modern and traditional.

In homes decorated in the traditional manner the formula works in reverse. Traditional rooms are brought up to date with such accessories as Chinese tables, contemporary paintings and modern use of colour in fabrics and paint.

### Flexibility

There are no hard and fast rules to follow in choosing the correct accessories for the home. But two general principles help a woman to smarter decorating schemes:

1. It is important to "under-accessorise" to avoid clutter. For instance, one beautiful "objet d'art" would add elegance, while too many beautiful pieces—no matter how rare or lovely—would make a room like a museum than a home.

2. Each accessory you choose should stand on its own in design, texture and function. A lamp, vase or tray should be able not only to stand on its merit for design, but it must be chosen to fill a certain need. It should be placed on a specific table with a special group.—United Press.

## Something Different for the Dinner Menu

**MUSHROOMS**, liver and noodles can be combined into an excellent main dish.

To serve 4, have 1 lb. beef liver sliced, and cut slices into strips 1/2-in. wide and 3-in. long. Blend well 4 tsp. flour, 1/2 tsp. salt, and 1/2 tsp. pepper; reserve 1 tsp. of seasoned flour. Roll liver in seasoned flour. Melt 2 tsp. butter in skillet; add liver and brown. Blend the reserved 1/2 tsp. seasoned flour with 1/2 c. water. Add 1 bouillon cube and a 4-oz. tin mushrooms (button or sliced) with liquid, 1/2 tsp. lemon juice, 2 tsp. brown sugar and 1/2 tsp. onion juice.

Add to liver in skillet and stir constantly until thickened; simmer 15 min.

Cook 1 8-oz. package noodles according to package directions; add 2 tsp. butter.

To serve, put noodles in border on platter, and liver in centre.

To prepare an interesting new meat loaf, to serve 6, combine 1 lb. ground veal and 1 c. ground beef, quick-cooking tapioca, 1/2 tsp. salt, 1/2 c. finely crushed pineapple, drained, and 1/2 c. pineapple juice. Mix thoroughly.

Shape into loaf on baking sheet. Sprinkle top with 2 tsp. brown sugar. Bake at 350° F. for 1 hr.

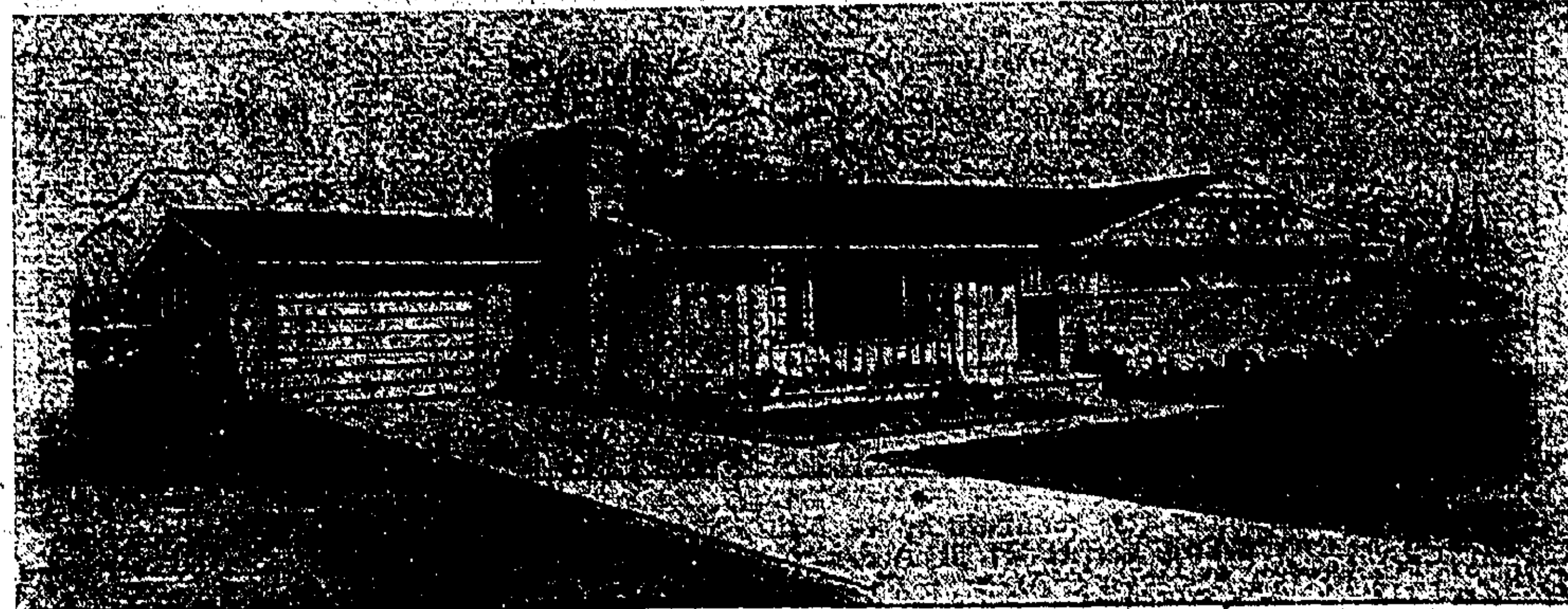
For a good "pot luck" dish, cook 1 1/2 c. elbow macaroni in boiling, salted water; drain and rinse.

Brown 1 lb. ground beef and 3 chopped, medium-sized onions in a little hot fat. Add 2 8-oz. tins tomato sauce and cook gently for 15 min. Add a No. 303 tin kidney beans (1-2/3 c. undrained), 1/4 tsp. salt, 1/4 tsp. pepper, 1/2 tsp. chili powder. Pour into a greased 2-qt. casserole and sprinkle 1 c. grated cheese on top. Bake at 375° F. for 20 min. Serves 6.

—ALICE DENHOFF

# PRACTICAL HOMECRAFT

## The Long And Short Of It...



A MODERN THREE-BEDROOM HOME. It has an attractive exterior with the garage extending its long low line, and a well-planned interior.

By Joan O'Sullivan

**STAIRS** are perverse. When you're upstairs, you're sure to recall you left the kitchen light on, or forgot to lower the light under the asparagus. Get down, and it's for sure you have to dash back up to see the kids or hang up your coat. No wonder so many women prefer the all-on-one floor house!

On today's page, we present two versions of this popular style. One has a garage that adds to the long, low line. The other is shorter but, from a home-making viewpoint, is equally efficient.

★ ★ ★

The house in the top picture should satisfy the requirements of those who are seeking a modern, three-bedroom home. Well planned inside, it has an exterior that attractively combines brick veneer, wood siding and cedar shakes.

Built-in bookshelves provide storage in the spacious living area and act as a room divider, separating this room from the entry hall. Another wall is taken up by a huge fireplace, while a third lets in light and sunshine via a picture window.

The dining area is part of the kitchen. Here, two windows look out on the back porch, which can be reached from a door in the kitchen work centre. There is also access from the kitchen to the basement stairway.

★ ★ ★

Sleeping quarters are on the right side of the house, set away from living and working sections. Each of the three bedrooms is well equipped with large closets, and both side bedrooms have windows arranged for cross ventilation.

The bath, nearby, contains both a vanity and linen closet, with a second linen closet located just outside in the hall.

The garage, equipped with both storage space and a work bench, is set back from the front of the house, so that part of it acts as a side wall for the rear porch.

The design comprises 21,557 cubic feet.

★ ★ ★

The other home shown here is a two-bedroom plan for a small family.

Step inside and you walk into an L-shaped living-dining combination. The dining room is so situated that the two areas can be used separately. The living room has numerous decorative possibilities, and should be especially attractive in summer, when colourful flowers are growing in the planting box outside the picture window. A built-in desk adds to the efficiency of the room, while bookshelves, a trellis partition in the entry area, and a fireplace, are decorative assets.

The kitchen has a breakfast nook and a pantry, two "extras" sure to be appreciated. All facilities are within easy reach. The side entry from the kitchen adds, as an added bonus, it includes a storage closet for tools.

Both bedrooms, on the left side of the house, have good closet space and there's a linen closet in the hall. There's storage room for linens in the bathroom, too.

Heating facilities are located near the fireplace wall for economical construction.

This design comprises 11,321 cubic feet.

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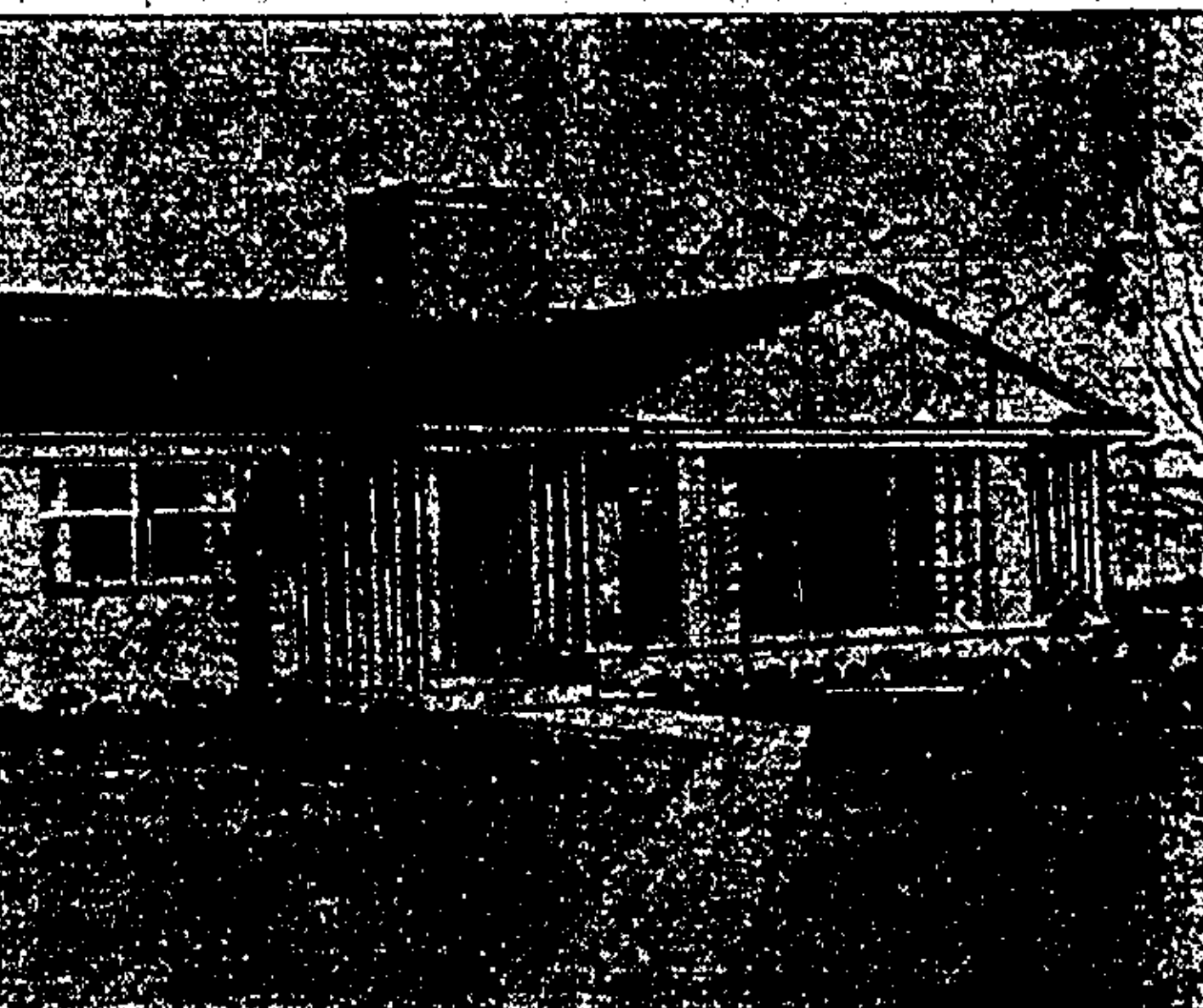
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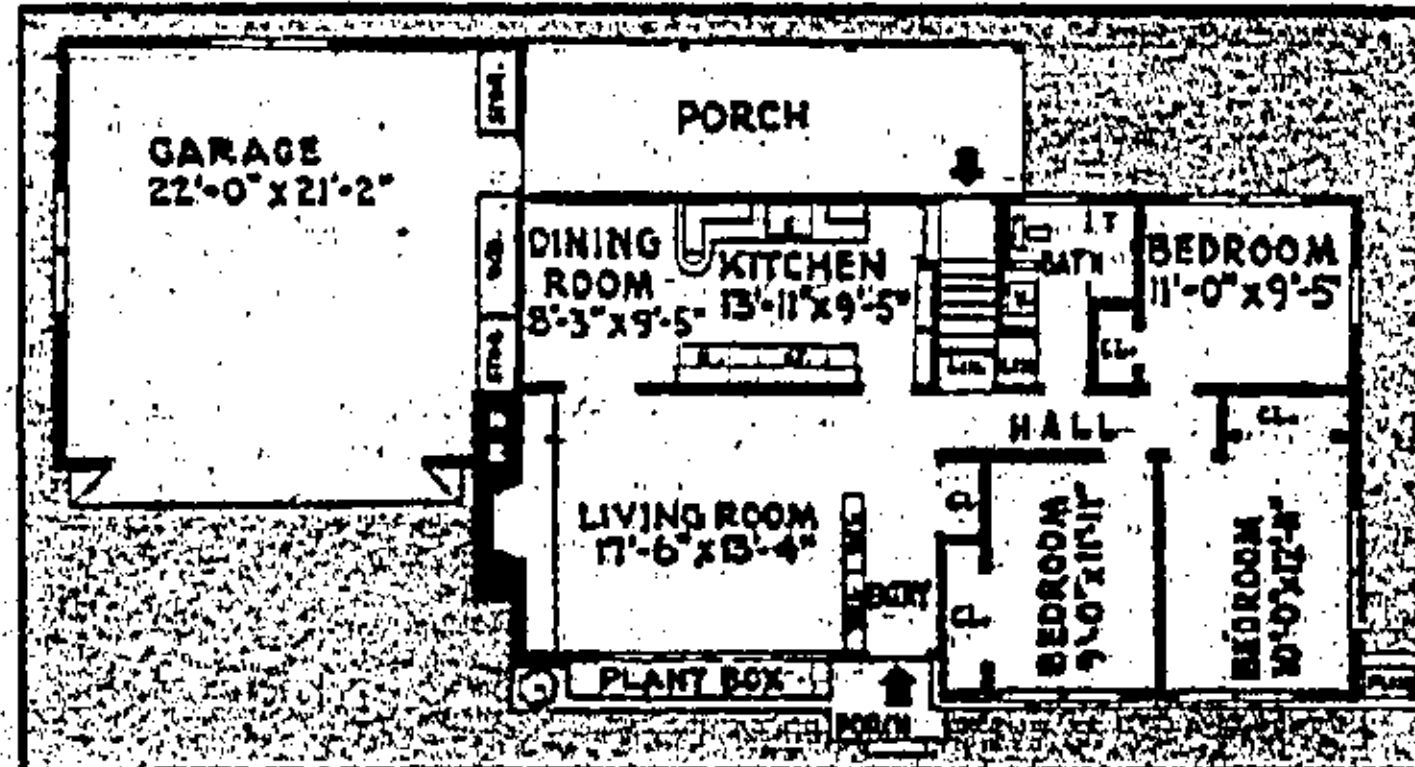
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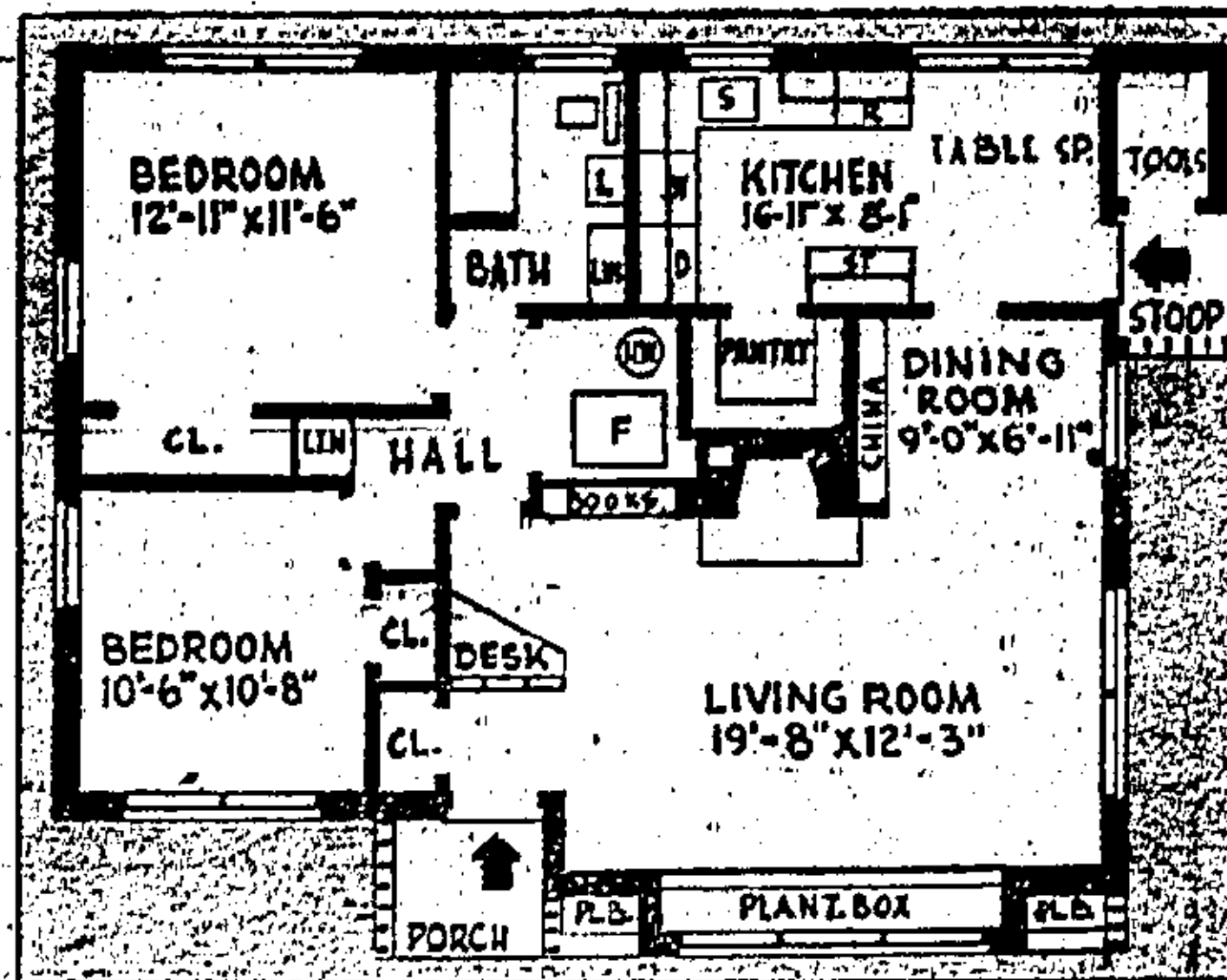
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TRELLISES ON EITHER SIDE of the front door enhance the entrance of this house, while a large picture window under a charming white wood gable roof gives the design quaint, country charm.



THREE BEDROOMS and a bath form the right wing of the house on top of the picture while living room and kitchen-dining area complete the floor plan.



STORAGE FEATURES in the two-bedroom plan include large bedroom closets, a pantry, a dining room china closet, bookshelves and a desk in the living room.

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## TO WHAT ARE YOU ALLERGIC?

By W. W. BAUER, M.D.

A LISTING of the substances or conditions which may cause or precipitate allergies is formidable and discouraging. Substances which may produce allergy are called allergens.

Allergens may enter the body by being swallowed through foods, drinks or drugs. Under this heading may come such foods as milk, fish, poultry, eggs, wheat, or other grains, meats, fruits, vegetables. Among all these it is often difficult to find the specific offending substance.

Allergens may enter the body also by being inhaled through dust, fumes, pollens, or moulds. In this category come the three varieties of hay fever, none of which has anything to do with hay and seldom produces fever. In the spring, it is true pollens in the summer, pollens of grains and grasses; in the autumn, the pollens of weeds.

Allergens may also affect the body by external contact. A person may have a contact

allergy from clothes, cosmetics, materials handled in industry, household cleaning products, furs, dyes, or practically any substance which he touches.

Allergies may come from drugs, most commonly those taken by injection or applied to the skin, and those based on animal or bacterial proteins such as serums and vaccines. In times past, anti-toxins have given rise to allergy and may still do so but to a much smaller extent because of their higher purification.

Finally, allergies can come from within the body where there is a centre or focus of infection, bacterial in nature.

Asthma is a deep breathing disturbance due to spasms of small muscles in the lungs which prevent the easy expulsion of inhaled air. Hay fever is usually due to inhaled substances; asthma, particularly in children, may be due to allergens eaten as

well as to those inhaled. Stomach and intestinal disturbances are common manifestations of allergies due to foods; in infants, food allergy commonly manifests itself in the skin inflammation known as eczema. Contacts with substances in industry most commonly produce skin allergies. Inhalation of dusts and moulds may cause the breathing symptoms to predominate.

The common and annoying itchy bumps on the skin which come and go, and are popularly known as hives are usually due to allergy from internal sources, either food or bacteria. The place which allergy plays in headaches is somewhat obscure.

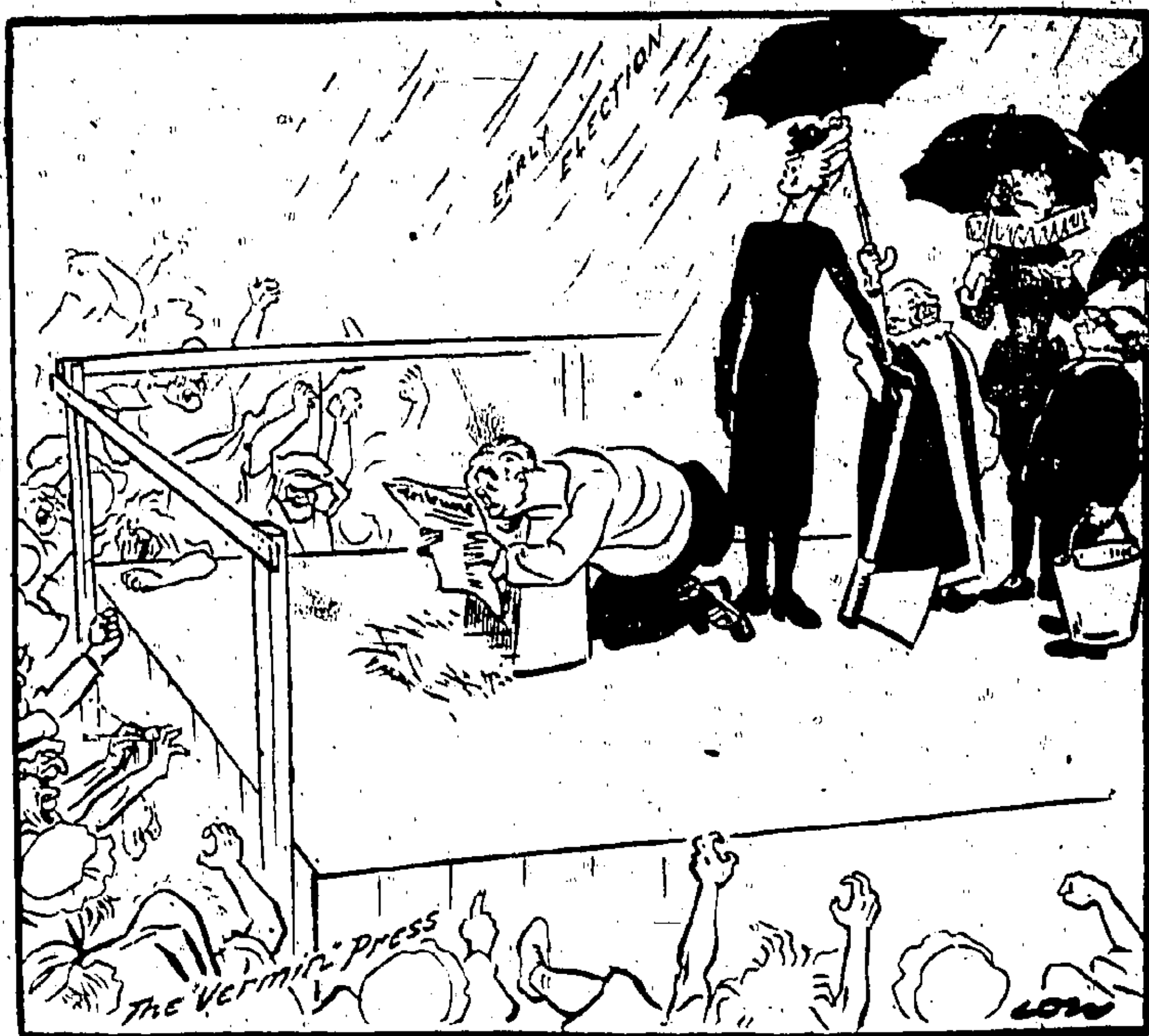
Allergies are combated by first finding the cause if this is possible. A person may be sensitive to more than one allergen and some unfortunate individuals are sensitive to a number. When the allergen has been identified, it must either be removed from contact with the patient or the patient protected against contact with the allergen. If this can-

not be done, then the physician attempts to immunise the patient by injections repeated at intervals over long periods of time, often several years. High percentages of success are obtained by these injections when, faithfully pursued by the patient, but success cannot be expected by off-and-on erratic "co-operation" on the part of the victim.

Often it is necessary to employ combined methods such as restriction of diet, change of occupation and immunisations. In recent years, drugs known as antihistaminic drugs have given relief to many patients who have been unable or unwilling to avoid their allergens or to undergo immunisation. The antihistaminic used in extremely doses are highly potent drugs, unsafe for self-medication. Many of them depress nervous functions such as co-ordination and some render the patient sleepy and, therefore, unsafe in the presence of machine processes or when driving a car.

An allergic person can be greatly helped by his physician.





THE TEST - WILL RAIN STOP PLAY?

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## ANOTHER SIDE OF GRAHAM GREENE

By Les Armour

AS it happens, "Loser Takes All" is the title of Graham Greene's latest "entertainment." It could be, as well, a nutshell statement of his philosophy.

A close friend once remarked that Greene harbours an ineradicable bitterness against life—simply because it has never dealt him a really nasty blow.

In any case he sees the world as necessarily compounded of misery, grime, torture and plain old-fashioned nastiness. The curious thing is that to Greene the nastier the world, the better. For to him the world is simply the place where you choose your kind of eternity. And the more often you get kicked, the more likely you are to land in Heaven.

In "The Heart of the Matter" the hero, Scobie, remarks that he likes the backwater West African colony where he is forced to live because, "here human nature hasn't had time to disguise itself. Nobody here could ever talk about a heaven on earth. Heaven remains rigidly in its proper place... and on this side flourish the injustices, the cruelties, the meanness that everywhere else people so cleverly hush up."

### Better Deal

AND probably no one has ever been quite so intent on "unhushing" as Greene. In "The Power and the Glory" when the "whisky priest," starving and weary, pauses in his flight through the jungle to eat a lush ripe banana, Greene records, not his satisfaction, but the smear the banana leaves around his mouth and the belly rumble which follows. Again in "Brighton Rock," we learn nothing about the murdered Hale except that he is scared stiff and suffers from wind.

The pastier the character, the better the deal he is likely to get in a Greene novel. Pinkie, the immature razor-boy of "Brighton Rock," is unmistakably consigned to Heaven, while Ida, the book's only sympathetic character, is left wandering in some nameless limbo.

Pinkie believed in Hell, Ida could believe only in right and wrong. And in "The Heart of the Matter," Greene often appears to have more sympathy for the weak-willed, conciling Wilcox than for Scobie, the man who is so good that he drifts slowly into Hell.

How did Greene get this way? Outwardly, his life follows the conventional pattern of the upper middle-class Englishman. Son of the headmaster of Eton,

for several years now, novelist Graham Greene has kept pricking at mankind's conscience. No one reads a Greene opus but with a shuddering moment of introspection. He has built up a world-wide reputation on the strength of this literary sin-sniffing. Now he has turned out what he is pleased to call a new "entertainment" which reveals another facet of this diamond-hard character, a tongue-in-cheek Greene, who could be the prophet of a new school of contemporary writing.

hated School, he was educated there and went on to Balliol College, Oxford. After graduation he went to work for the Nottingham Journal, moved on to The Times, spent four years there and passed to The Spectator, where he was literary editor for a year before the war caught up with him and the Foreign Office sent him to West Africa on "special duties" which are still a little mysterious.

### The Secret

BY the war's end, his novels were doing well enough to keep him in a style of near opulence which would probably have convinced any of his heroes to Hell without much further question. The secret of his uncompromising sin-sniffing lies in his religious development. He says: "At fourteen I read Marjory Bowen's 'Viper of Milan.' From that moment I began to write. She gave me my pattern—religion might later explain it to me in other terms—but the pattern was already there: Perfect evil walking the world where perfect good can never walk again and only the posthumus ensures that justice is done."

It was while he was at Nottingham that he became a Roman Catholic. But it can be doubted whether he really became a Roman Catholic in a sense in which a born Catholic would understand.

He brought to it his parental Protestantism and the awe have fused into what can only be described, as Jewish Calvinism. Six feet three inches tall, blue eyes nearly always red-rimmed, he stalks the earth as a kind of twentieth-century Old Testament prophet, delighting in turning over stones to watch dispassionately the insect nastinesses revealed.

### In Trouble

MORE than once he has been in trouble with the Vatican for going a bit too far. The Pope is believed to have found the progress of Sarah from slut to saint in "The End of the Affair" a bit hard to swallow.

But there is more to Greene than this. There is the shrewd practical Greene—once described by London's Sunday Times as a man with one eye on the Vatican and his other on the stock market—who has made a good thing out of his personal convictions.

And there is also the Greene with the prankster schoolboy sense of humour. Once the rather pompous literary New Statesman and Nation held a contest, offering a prize of one guinea for a parody on his style. The prize was won by a man who signed himself "M. Wilkinson." Next week there was a letter, chiding the editor for failing to award prizes to "Messrs. D. R. Cook and N. Wilkinson." All three had been written by Greene himself. And in the



Sin-sniffer

preface to his new "entertainment" (an "entertainment" to Greene is not a novel; the purpose of a novel being to edify, and he makes a sharp distinction

## GAZA—AN ETERNAL SCENE OF STRIFE

By JAMES FORREST

THIS is an arid, sun-baked little town, as unattractive a place as the imagination can conjure up. But men, often whole civilisations, have battled over it for 3,500 years. And there is every sign that they will go on fighting for it.

Last week a girl was killed and 20 people were injured when a wedding party was shot up. A month before, 39 men died and 30 more were wounded when desperate Israelis charged across its border.

There are no more than flashes in the past-signals of growing and widespread trouble to come.

Inside the 25-mile long and four-mile wide "strip" which surrounds the town—under Egyptian supervision and United Nations administration—are 200,000 refugees whose exile has dragged on for years.

On the other side, worried Israelis stand uneasily, regarding the refugees as their sworn enemies and knowing that the Egyptians support them.

The problem is one which would puzzle a Solomon. The significance of Gaza is purely and simply strategic. It stands just inland from the Mediterranean port, where the trade routes from Arabia focus on the sea. In 1500 B.C. Pharaoh Thutmose III used it as his base against the Syrians, and employed it to control the valuable frankincense trade. It was there that Samson up with an alternative to the

between the two kinds of work) he says: "This tale has not been written for the purpose of encouraging aculeity, the use of pyramids, tops or registry office marriages. Nor is it meant to discourage gambling."

There are signs that the poetical Greene may be getting the best of the gloomy Greene. "Loser Takes All" is a rollicking tale in which a baffled accountant suddenly finds himself whisked off to Monte Carlo by a capricious and forgetful boss who leaves him there on a penniless honeymoon. The resourceful accountant promptly invents a system to beat the bank, but his new wife decides she doesn't like money and runs off with a bank not-boy gambler who satisfies her taste for stale buns without butter.

### Tired Of Evil

THE hero who is about to achieve his boss's business wins her back with a handful of poker chips and throws away all his money.

The book might have been written by a pre-war Waugh, except that none of the characters is nasty. Probably the book at least indicates that Greene is tired of evil for the moment. And the critics have pointed out that his entertainments are usually dummy runs in which he works out the techniques for his novels. It may be that a new side of Greene is slated for a public airing.

## RUSSIAN-CHINESE RELATIONS EXAMINED

# What Will Happen To The "Great Friendship?"

By HUGH LUNGHU

IT was symbolic that the first agreement which the new Soviet Government concluded with a foreign country was with China. On February 11, two days after the close of the Supreme Soviet session, it was announced that a new trade agreement between Russia and China for 1955 had been signed in Moscow.

Similar agreements are concluded annually, but it is curious that it had taken the Chinese nearly four months to get this agreement from the Russians.

The Chinese trade delegation, led by Li Che-jen, a Deputy Minister of Foreign Trade, had been in Moscow since October 18, last year. There must have been some hard bargaining before Malenkov went, for the timing of the signature suggests that the conclusion of the agreement was not unconnected with the Soviet Government crisis and Malenkov's fall.

The affair recalls a similar situation during the crisis which followed Stalin's death. A few weeks after Malenkov had taken over, it was suddenly announced that the trade and exchange agreement for 1953 had been signed. From the beginning of his rule, Malenkov did not underestimate the importance of China's support. At Stalin's funeral, where the Chinese Prime Minister, Chou En-lai, was accorded high honours, Malenkov urged the strengthening of "the eternal and inextinguishable friendship of Russia and China, and spoke of China as the 'great ally.' He appointed as Ambassador to China the high-ranking Soviet trade union chief, Vasil Kuznetsov.

### More Exchanges

In exchange for these gestures of friendship and promises of trade, Mao Tse-tung expressed his loyalty to Malenkov, whom he acknowledged to be the Soviet leader in a special message to the then Soviet President, Sviridov.

This was the fifth anniversary of the signing of the Sino-Soviet Treaty of Alliance, has given the Russians and Chinese a great opportunity for exchanging more and even stronger expressions of mutual admiration. Pravda devoted a leader to the day entitled "The Great Friendship." The Soviet press was careful to point out that Russia had China's support for her policies of "collective security" in Europe, while China had Russia's backing over Formosa. The Chinese, in their turn, drew particular attention to the economic assistance which China had received from the Soviet Union. The Chinese Vice-Premier and planning chief, Li Fu-chun, went so far as to say that such aid as the Soviet Union had given China "has never been and never will be seen in the capitalist world." In actual fact, the Soviet assistance promised to China, a country with a population of 600,000,000, amounts to no more than that given by Britain and the United States to Yugoslavia with a population of 18,000,000.

### Great Publicity

Whatever help Russia has given to China has been accompanied by the greatest possible publicity. When, last autumn, the Soviet Union provided machinery to equip a State farm, the Soviet delegation visiting Peking wrote about it to Mao Tse-tung. The letter began by pointing out what a great sacrifice the Soviet Union was making in handing over agricultural machinery at a time when she herself had embarked on a "huge plan" to develop virgin land.

The Chinese also gave great publicity to this "gift" which in itself showed that it was a somewhat isolated instance of Soviet generosity. In fact, the outstanding characteristic of all the "great friendship" of Russia and China is that big words have been accompanied by small deeds.

### Asking Why

One may well ask why the Chinese go on publicly thanking the Russians with every appearance of being satisfied with this meagre Soviet help. One answer is to be found in China's material situation. China, with all her size and resources, today produces only 82,000,000 tons of coal, compared with Russia's production of 320,000,000 tons. China's output of steel is as little as 2,000,000 tons, while Russia's is over 20 times greater. And America's 50 times greater. These basic facts show the extent to which China must lean on Russia for material help for some time to come.

At first glance, China would appear to have far more to gain from Russia than the other way round, but there is no doubt that the Russian is weakened by internal crisis; the moral support of China is essential to the Soviet Union for the conduct of her short-term foreign policy and, in the long-term, in order to "consolidate the base of world Communism." The why Chinese are not blind to the fact that they can extract more from the Russians at times of crisis. The Russian concessions to the Chinese after

Stalin's death and again after the fall of Malenkov show that the Chinese are adept at making hay while the sun shines. The Chinese have more subtle ways of keeping Russia tied to China. China's success, they say, depends on the generous help of the Soviet Union. It is this help which will make it much less painful for the Chinese people to follow the Soviet example in making the necessary sacrifices of living standards in the interests of developing heavy industry.

### Obligations

The Peking Communist newspaper, People's Daily, on January 25 this year clearly implied that Russia's position as both a European and an Asian power involved her in certain obligations. These meant that the Soviet Union should not only give moral support to the "national rights" of the Asian-African region, but also provide material assistance for the "economic development" of these under-developed countries. In this way the Chinese put a moral obligation on Russia to make good the promises to which Chinese propaganda has committed her.

For these reasons, we can expect Russia and China to hang together for some time yet. But what of the future of the "great friendship?" It is unlikely that Russia will help China so far as to allow her to become a fully-fledged modern industrial power. The Soviet leaders must be painfully aware that it was Mao Tse-tung who, in an essay entitled, "On the Dictatorship of a People's Democracy" wrote in 1949 that it was "only when Chinese industry developed and China was no longer dependent economically on foreign powers that she would achieve real and full independence."

### Foreign Power

Whatever they may be saying about each other now, Russia is to China a "foreign power" and Mao Tse-tung's words sum up an irreconcilable conflict of interests. Russia keeps China dependent by helping to build up China's industry. As soon as she has her heavy industry, China will no longer be dependent on Russia.

It seems that in the long run it will be Russia which will try to hold on tight to China, while the Chinese will be trying hard to relax the grip of the "great friendship."

SOME THINGS MUST BE DONE!

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## ARTIE'S HEADLINE



"You wouldn't have the fabulous price of a cup of tea, Sir?"

## Dr Evans takes the words right out of their mouths

THE SPOOR OF SPOOKS. By Bergen Evans.  
Michael Joseph, 15s. 288 pages.

EQUIPPED with little beyond good-natured truculence and well-developed capacity for disbelief, Dr Bergen Evans set out on an expedition (his second) through the jungle of human credulity. He returns to civilisation with a richly assorted bag of slain delusions and stuffed fallacies.

After a scornful pot-shot at the flourishing contemporary profession of "dowsers" (water diviners) and their legendary powers to distinguish Bourbon from Scotch ("the twilight of a confused liberalism is particularly favourable to superstitions"), he shocks public opinion by declaring:

That the secret poisons of Renaissance likely were nasty but weak, that the spine-chilling poison rings would have been ineffective when nobody shook hands, that Lucian's Borgia was noted for her bovine good nature, that Cleopatra, dissolving a pearl in wine to drink Mark Antony's health, was extravagant rather than practical. It takes days to dissolve a pearl even in the strongest vinegar.

Nero, faddling or otherwise, was 50 miles from Rome when the city burned. Lord Sandwich did not invent the sandwich on August 6, 1762; and Dr Joseph Ignace Guillotin neither invented the guillotine nor was he executed by it. True, he urged the use of this old Scottish device on sound democratic and humanitarian grounds, pointing out to the sensitive French Revolutionaries that "a slight treachery of the neck" was all that the victim would notice.

Of the small but famous hand of non-eaters, the doctor is notably suspicious, from Jane Balaan who, after three years of non-nutrition, did not even have dandruff, and Eve Fliegen, who lived from 1597 to 1811 on the smell of rose down to our own contemporary Therese Neumann of Konnersreuth, Bavaria, who has not eaten since 1927 and did not need a ration card during the war Dr Evans hopes that Therese may yet submit her extraordinary gift to scientific test.

During two wars, soldiers have been convinced "chemically" were secretly mixed with their rations to dull amorous inclinations. Americans blamed saltpepper; British, copper sulphate; Germans thought that the coffee was drugged; French, that the wine was tampered with. Morale in the French army in particular was undermined by this unnerving legend.

Turning to a less austere theme:

Love is not inimical to long life, see records of Catherine the Great (died at 67) and Casanova (73). True, the latter's interest in his subject waned notably in the middle thirties.

Absence does not make the heart grow fonder (see Divorce rates during the war).

The "jolly bachelor," so-called, is twice as likely to "take seriously" ill, three times as likely to commit suicide as the married man. "Though marriage has many pains, celibacy has no pleasures." — Dr Samuel Johnson.

It is erroneous to suppose that women in later life lose interest in the other sex and "in the calmness of reason look forward to the end of human existence." On the contrary, woman's emotional life outlasts man's.

Marie Antoinette's alleged remark, "The people have no bread? Let them eat cake," can be found in Rousseau's Confessions, written 11 years before the queen was born. Adam Smith, not Napoleon, said "The English are a nation of shopkeepers," and when Churchill said, "blood, toil, tears and sweat" he was echoing a line of Byron's ("Blood, sweat and tear-wrung millions").

Marie Antoinette's alleged remark, "The people have no



by George Malcolm Thomson

Should anybody imagine that a woman can have no more than three Caesarian babies, Dr Evans mentions a Dublin woman who holds the world record with ten.

With a brisk right and left, two delusions about human growth are despatched: bust measurement is not index to the capacity to nourish infants and smoking does not stunt growth. Otherwise Mickey Norman of Paterson, New Jersey, who smoked his first cigar at 14 months, would scarcely have reached six feet tall at 19 years of age.

## Of mice—

Childhood is not the best age to learn in; any age below 54 is better than the years between 10 and 14. Children born in summer are not brighter than others. It is a fallacy to think:

That old people need less sleep than their juniors.

That cane sugar is sweeter than beet sugar.

That mice are most easily tempted with cheese (given a choice, they prefer sweets).

That butchers on account of a supposed professional callousness, are ineligible for jury service.

That no Freemason has ever been hanged.

That powdered glass is a deadly poison.

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## Parade

RAT Paris will forget its troubles and income tax next week and go rat-catching.

In the sewers, the Metro, about the animal slaughterhouses and vegetable markets where the rats are thickest, squads of rat-killers will strike.

Paris has declared a special five-week anti-rat campaign—"Operat." Parisians are calling it—to rid the city of millions of rats flushed out of their slimy riverside haunts by the recent floods.

Paris knew it had plenty of rats, but not as many as it saw after the floods. They invaded the Metro, scuttling in broad daylight across the platforms.

So Paris's aptly named RATP—the organisation which runs the Metro—declared a special "guerre aux rats" to run parallel with the five-week drive.

But the holy Koran, nevertheless, enjoins the faithful not to touch any of them.

Surprised tourists officials reported that more people visited Britain this winter than in any other.

Britons frankly thought them crazy. If they had money to spend why couldn't they go to some other place—the Caribbean, for instance.

And travel authorities couldn't understand either. Why should tourists want to see the country at its wet, foggy worst?

They could only give the details:

A total of 5,162 Americans visited Britain, topping last February's 4,365 total by 18 percent.

Ten thousand more people arrived in January and February than in these two months last year.

Over half of February's 33,000 visitors were from the Continent.

CHANGE The day of the "B.E.M." is over.

OF DIET "B.E.M." is trade slang in the science fiction business for "bug-eyed monster," once the staple diet of science fiction addicts.

But this week Patrick Moore, a British astronomer who has recently returned to science fiction, told a meeting of publishers and addicts that those days will soon be gone for ever. With the "B.E.M." goes the "tentacle Martian" and, in fact, the whole array of "space opera."

Instead, says Mr. Moore, science fiction is going back to the respectable tradition of its ancient origins—the Greek mythologists and men like Jules Verne and H. G. Wells.

There will be more technical knowledge, more documentation, fewer space guns and flying saucers and fewer blondes.

MIXED If anybody has lost a packet of curry powder wrapped in a bath towel, he can claim it from BOAC's cargo and baggage query section at London Airport.

This is only one of the strange items left from time to time on aircraft arriving from overseas. Two women's wigs—one blonde, the other brunette—were left recently by a woman passenger in one aircraft. Later she claimed them.

Hats, spectacles and scarves are the most frequently forgotten items. During the school holidays caps predominate.

Weapons left on BOAC aircraft at the airport have ranged from spears, boomerangs and an aboriginal club to toy pistols. Other items include false teeth—two sets, still unclaimed—were found five months ago; cricket balls, bird cages and glass eyes.

MULE Astride a sleepy-looking mule, 24-year-old ex-debutante Cherry Cresswell-Turner jogged happily out of Lisbon one day last week for a three-month tour of Portugal.

Just Cherry, the mule, an army major, 25 dollars and the belief that she can make ends meet by staging Punch and Judy shows.

The blonde, stocky girl, daughter of a British Air Commodore, first startled friends by saying she was going to make the trip. Then she shocked them by saying she was going to wear shorts. She compromised on riding breeches after friends told her that Portuguese men didn't like women wearing shorts.

But this is only a start to her adventure-seeking. At the end of the tour she joins an exploring expedition in Algeria, then takes part in an underwater search of the buried city of Salamis off Cyprus.

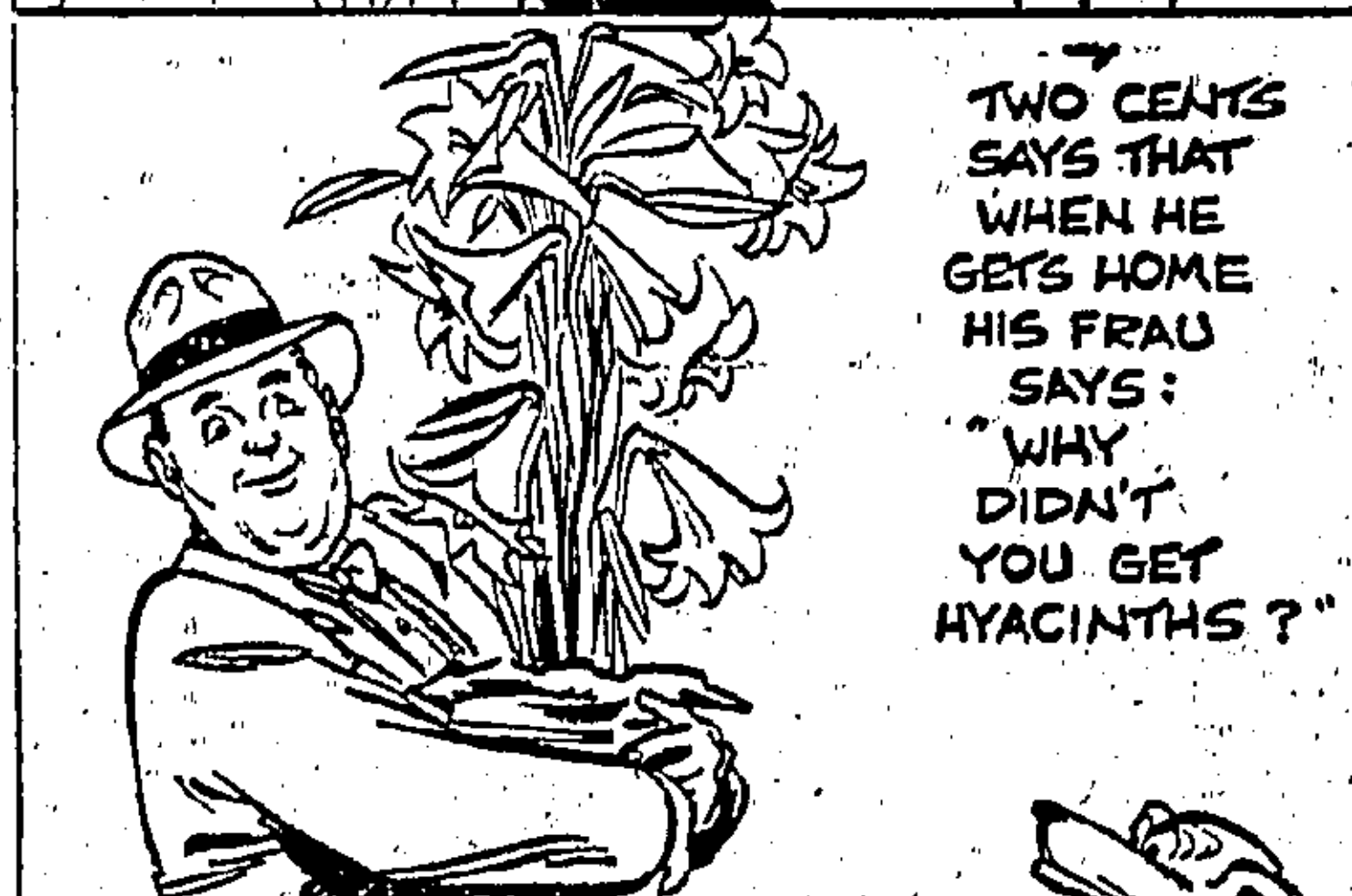
## VIGNETTES OF LIFE

## Easter Hats And Flowers

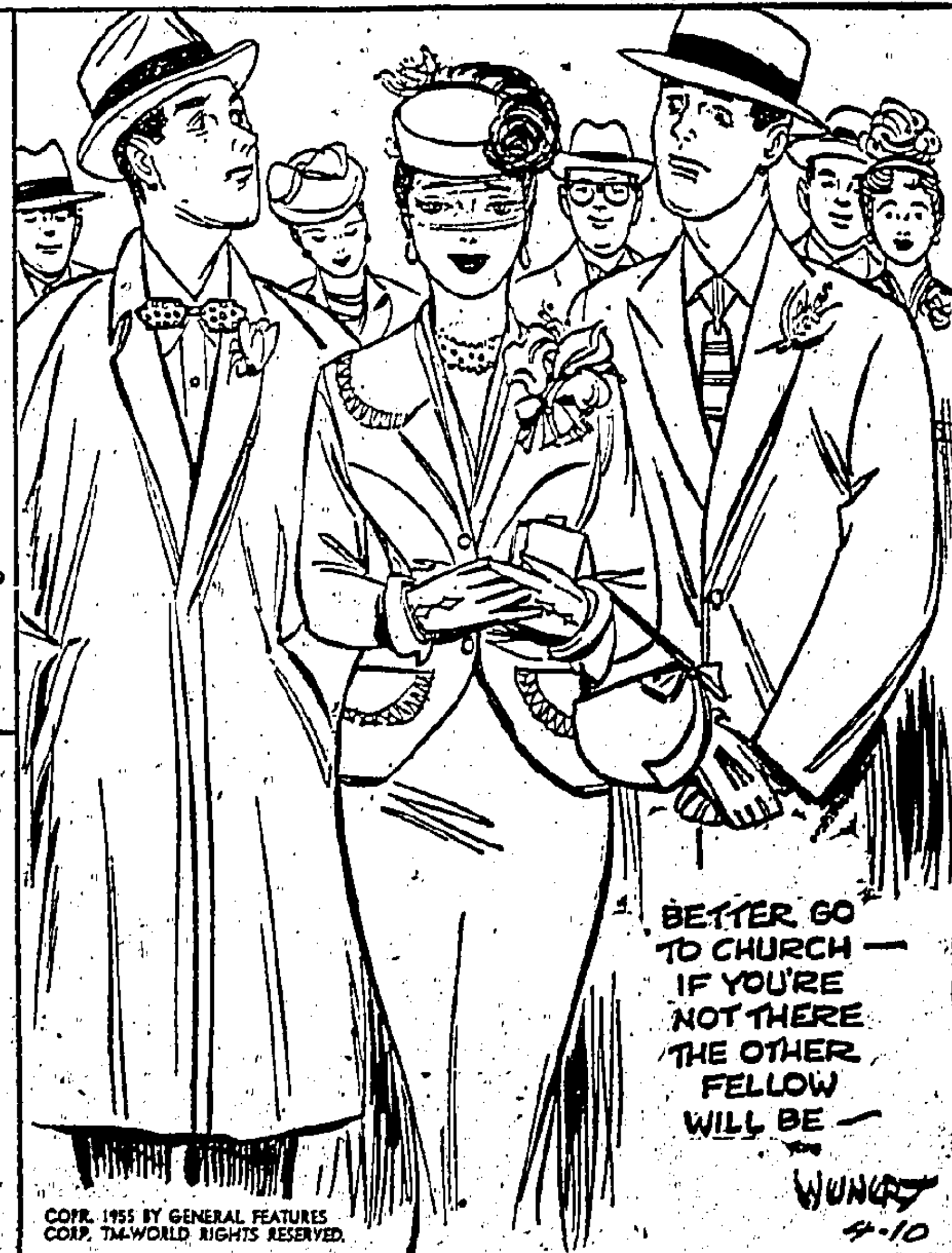
BY HARRY WEINERT



"GRANDPA, IF THE EASTER BUNNY BRINGS THE EASTER EGGS—WHO BRINGS THE EASTER BUNNIES?"



TWO CENTS SAYS THAT WHEN HE GETS HOME HIS FRAU SAYS: "WHY DIDN'T YOU GET HYACINTHS?"



BETTER GO TO CHURCH—IF YOU'RE NOT THERE THE OTHER FELLOW WILL BE—



IF YOU'RE VISITING THE GIRL FRIEND—DON'T WASTE ALL DAY RHAPSODIZING ABOUT THE FLOWERS—THE GIRL EXPECTS SOME ATTENTION.



THOSE WERE THE DAYS WHEN THERE WERE EASTER HATS AS WAS EASTER HATS.



"WELL, THE MEN LISTEN."



EVERYTHING NEW—FROM THE SKIN OUT.



THE MAKINGS OF A JOYOUS EASTER MORN.







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by Cooper



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### THE HONG KONG JOCKEY CLUB EASTER RACE MEETING

Saturday 9th & Monday 11th April, 1955  
(To be held under the Rules of the Hong Kong Jockey Club).  
THE PROGRAMME WILL CONSIST OF 24 RACES.

The First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon on both days.  
The Tiffin interval is after the Fourth Race (1.30 p.m.) each day.

The Secretary's Office at Alexandra House will close at 10.00 a.m. on both days.

#### MEMBERS' ENCLOSURE

MEMBERS ARE INFORMED THAT THE 1955 SETS OF MEMBERS' BADGES AND LADIES' BROOCHES NOW SUPERSEDE THE PREVIOUS ISSUE.

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.  
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable through the Secretary on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him.

Tiffins will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a child is a person under the age of seventeen years, Western Standard.

#### PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS AND REFRESHMENTS will be obtainable in the RESTAURANT.

#### SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Betting Hall.

#### CASH SWEEPS

There will be no Cash Sweep on the Twelfth Race of the Second Day.

Through Cash Sweep Tickets at \$46.00 each may be obtained from the Cash Sweep Office at Queen's Building, (Chater Road), and 5, D'Almeida Street during normal office hours and until 10.00 a.m. on the first day of the Race Meeting.

Particular numbers within the series 1 to 4,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 4,000.

In the case of two-day Race Meeting, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Thursday, 7th April, will be sold and the reservation cancelled for future Meetings.

Tickets over 4,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.  
The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

#### SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 9th April, 1955, at \$2.00 each, may be obtained from the Cash Sweep Office.

The sale of these tickets will close on Friday 8th April at—  
302, Nathan Road, Kowloon at 4.00 p.m.  
5, D'Almeida Street at 5.00 p.m.  
Queen's Building (Chater Road) at 6.00 p.m.

#### TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tipsters, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,  
H. MISA,  
Secretary.

### SATURDAY SOCCER SPOT

## THE NAVY SHOULD THINK AGAIN BEFORE LEAVING THE SENIOR DIVISION

Says L. M. MacTAVISH

Loyal football followers in the Colony will applaud the action of the Hongkong Football Association in its efforts to encourage the Royal Navy to reconsider its decision not to take part in the Senior Division of the League next season.

When one looks back through the long history of football in Hongkong it is impossible to miss the great contribution that the sailors have made to the development and progress of the game.

Changing times bring changing fortunes of course and there is no doubt that the Royal Navy has kept its team in action this season only with the greatest difficulty. The complete fielding of a side of real representative strength are enormous but the whole situation is closely related to the constant movement of ships which is the very essence of naval life.

However, wise councillor Mr. K. K. Ip struck the right note when he said that the Royal Navy occupied a special place in Hongkong's football affairs and I believe he voiced the feelings of most fair-minded folk when he asked that the Royal Navy be encouraged to think again before making a final decision.

The sailors have now had a couple of poor seasons on the run and there is little doubt that defeats do cause depression in a team... but there is still something bigger than just winning or losing in this great game of ours.

In the clubhouse of a famous British amateur side there is a bronze tablet which says "This club was formed to provide playing facilities for those who love the game. Let us keep it that way. People will remember that you played the game, long after they have forgotten whether you won or lost."

The spirit of the Royal Navy, in victory or defeat, is legend... let us hope that when next season comes along we shall still be able to say "The Navy's here" and know that whatever the score we shall see a good game.

One of our younger referees caused a furore among the officials of a local team and brought deep despondency to their counterparts in the opposition during the course of a Junior league match the other day.

When the teams came out for the second half of their game everything looked to be in order and the referee, having satisfied himself that the sides had the correct number of players, set the play going in traditional fashion.

NEAR PANDEMONIUM  
The ball swung about in mid-field for a time and eventually it was sent towards one of the goals and the keeper made a good save. The sound of the referee's whistle had everyone guessing and when it was seen that he had awarded a penalty kick, there was near pandemonium in some places... for as far as could be seen no offence had taken place.

But the referee was absolutely correct. He had very quickly spotted that the goalkeeper who had made such a fine save was not the same person who had been performing between the sticks in the first half. It was established that the goalkeeper had swapped positions with a colleague during the interval... but the team officials had failed to convey the information to the referee.

This should be an excellent reminder to officials—and others—that the mere wearing of a particular shirt or jersey is not always in itself important... but congratulations to the referee concerned for some very quick thinking and some very vigilant work.

Some weeks ago I wrote an article which dwelt on the "parochial" aspects of football. This feature, which is sometimes under-estimated, has again shown itself in two places very far apart in a geographical sense, and apparently without even a close bond in the laws of the game.

The first of these incidents is reported in a letter from South America to a football personage in England.

It concerns a difference of opinion between two of the most prominent South American footballing countries over the choice of a referee for an international match between them.

Now it is important to realize that they are members of FIFA because both have objected to the selected official on the grounds that he usually officiates in a country where a different interpretation is put on the rules from that usually accepted in their countries.

LATIN TEMPERAMENT  
Now it would be easy to dismiss this matter with the comment that it was just another show of Latin temperament... but when one hears that a similar argument has broken out in the United Kingdom between interests in England and Scotland one begins to realize that it is a matter to be taken more seriously than that.

The UK incident came to a head in the recent English League versus Scottish League match. During this game play was often a little hectic and shades of Admira—the spectators were treated to the unusual sight of seeing Jack Mowatt, the Scottish referee, pulling out his "wee black book" and jotting down the name of Edwards, the English wing halfback.

The matter has since boiled over as many of the English players have said that during the game they were repeatedly penalised for tactics that are acceptable to the referees who control the League games in

### YOU TRY IT!



You try doing this some time. For all his weight Cockell is still able to get a firm grip on his toes without bending his knees.—Express Photo.

## Snaith's Target—Champion Rider

By THE SCOUT

Back in 1946, one day in August, when Edgar and "Tibby" Britt were settling in to their Newmarket home, their gardener-handyman knocked on the door of the living room. It was mid-day, and one of those (now abandoned) Newmarket August race-days was being held that afternoon.

The knock-on-the-door prefaced an announcement that a young boy had come to call: "That will be little Willie Snaith, whom we are driving up to the races. Where is he?" asked Mrs. Britt.

The answer came: "I showed him into the nursery, madam, and gave him some children's comics to read."

Later that afternoon, "Dan Darg" Snaith piloted his particular space-ship, a horse called Chota Sahib, to victory in an apprentice plate.

It was the occasion for which this freckle-faced, curly-haired youngster had been dreaming since joining "Sam" Armstrong's stable, weighing only 50lb, in 1943.

Tynesider Willie was introduced into racing stables by Bill Bradley, the ex-Newcastle United goalkeeper. When his stable-life started, he had to stand on an upturned bucket to groom the horse in his charge.

His weight and his determination to make good as a jockey grew together. In 1949 seven years after leaving his local home off the Scotswood-road, Willie won the Northumberland Plate, the "Pitmen's Derby", on Fol Ami.

The best horse he has ridden to date: "Ebebe Grande", he says.  
"Workman" Willie will ride 7st. 9lb. He has come a long way—500 winners—since that first victory on Chota Sahib.

His rides first for F. Armstrong, second for H. Cottrell. "Outside these contacts—any to come, glad of it!" is the motto of a jockey DETERMINED to be No. 1 in the list one year soon.

(London Express Service)



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Toothaches  
Colds

are quickly overcome by

CAFASPIN



MOUSON

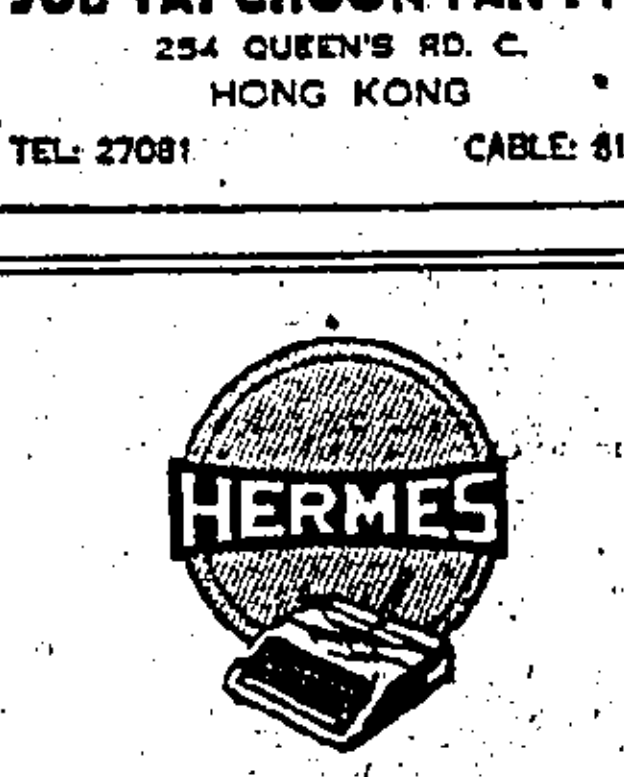


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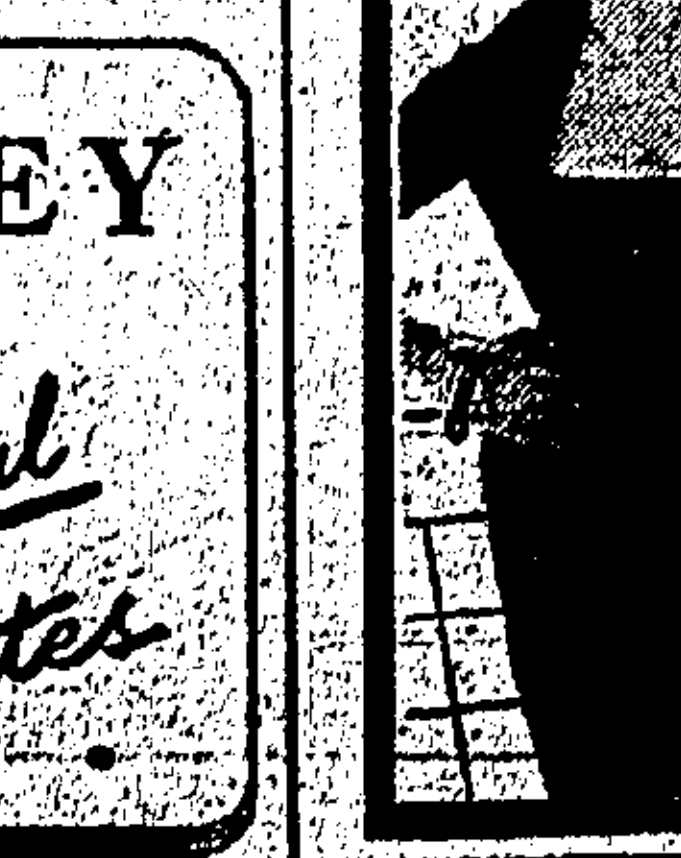
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"BELLEROPHON" Liverpool & Rotterdam 21st Apr. 23rd Apr.			
"ATREUS" Liverpool & Dublin 23rd Apr. 24th Apr.			
"PERSEUS" Liverpool & Glasgow 5th May 6th May			
Scheduled sailings from Europe			
Sails	Arrives	Sails	Arrives
S. "BELLEROPHON" Sailed 13th Apr. 13th Apr.			
G. "PERSEUS" do 22nd Apr. 22nd Apr.			
S. "ANTIOCHUS" do 28th Apr. 28th Apr.			
G. "LYCAON" do 8th May 8th May			
S. "CYRUS" 7th Apr. 13th Apr. 15th May			
G. Loading Glasgow before Liverpool. S. Loading Swanesa before Liverpool.			

## DE LA RAMA LINES

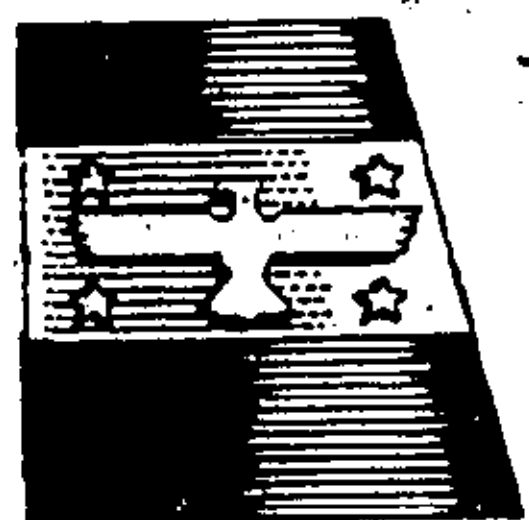
Sails N.Y.	Sails S.F.	Arr H.K.
"DONA ALICIA" Sailed 15th Apr. 11th May		
"BATAAN" do 13th Apr. 11th May		
"DONA NATI" do 23rd Apr. 26th May		
"TELEMACHUS" 25th Apr. 13th May 10th June		

SAILINGS for SAN FRANCISCO, LOS ANGELES, CRISTOBAL, PANAMA, KINGSTON and NEW YORK via JAPAN

Sails	Arrives	Sails	Arrives
"BENARES" 19th Apr. 20th Apr.			
"MYRAMDON" 4th May 5th May			
"DONA ALICIA" 19th May 20th May			

Carrier's option to proceed via other ports to load and discharge cargo. Notation of ports in Japan and Indonesia at ship's option. All the above subject to alteration without notice.

for particulars please apply to:  
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PRESIDENT CLEVELAND Arr. May 23 Sails May 24 (Midnight)  
(K. Calls Los Angeles)

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PRESIDENT HARRISON Arr. Apr. 18 Sails Apr. 19  
PRESIDENT VAN DUREN Arr. May 21 Sails May 22

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PRESIDENT MARINER Arr. Apr. 24 Sails Apr. 25

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### FAST FREIGHT SERVICE

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# the BOYS and GIRLS PAGE

AS THE LEGEND GOES —

## LOVELY DOGWOOD WAS BORN AT EASTER

LONG, LONG AGO when Jesus was, on earth there were birch, pine, oak, maple, cornel and many different kinds of trees, just as there are today. During His young manhood Jesus helped His father Joseph, the carpenter, and learned the carpenter's trade. Because of this occupation, Jesus was very much interested in trees. He often went into the woods alone to admire them and to talk with His Heavenly Father.

Jesus especially liked the cornel tree, which bloomed in the early spring. Its blossoms came out before the leaves; its lovely white flowers made it very beautiful. It was as large, sturdy and stately as an oak.

Now the rulers of the people feared the popularity and power of Jesus. The kings wanted to do something to save their own authority. One day, although Jesus, God's Son, had never done any wrong, wicked men arrested, tried and sentenced Him to die on a cross. Men were sent out into the woods to get a tree with which to make the cross. Because the cornel tree was very tall and straight, it had been used to fashion crosses on which to crucify thieves and murderers. When these men saw the stately tree, they exclaimed, "This is the tree for our use."

The cornel was very sad when it heard the purpose for which it was to be used. It was extremely hurt. It dropped its great branches. It wished it could die forever so there never again could be a tree so straight, tall and strong.

When Jesus saw how sad and discouraged the lovely cornel was, He took pity on the sorrowing tree as he did on any suffering thing. He spoke in a soothing, kindly voice, "You will never have to bear this burden again. Men shall never again use you for such a purpose, for they shall never again have such a tree as you are."

"From this time, O cornel tree, your body shall be small and twisted. You shall wear white flowers shaped like a cross with a bloodlike spot on each petal representing a nail head. You shall have a crown of thorns in the centre of each blossom. Thorns shall prick the hands of all who would touch your body. Hereafter, you shall grow in the byways of the world. Your name shall be Dogwood and you shall serve to remind people of Jesus, the Crucified."

The voice died away. At the same time, a new lovely flowering shrub was born which henceforth would bring only happiness to the world. To this day, in the springtime, the lovely dogwood blooms. It grows happily and untroubled, a cherished symbol of the love and sacrifice which Christ showed all people.

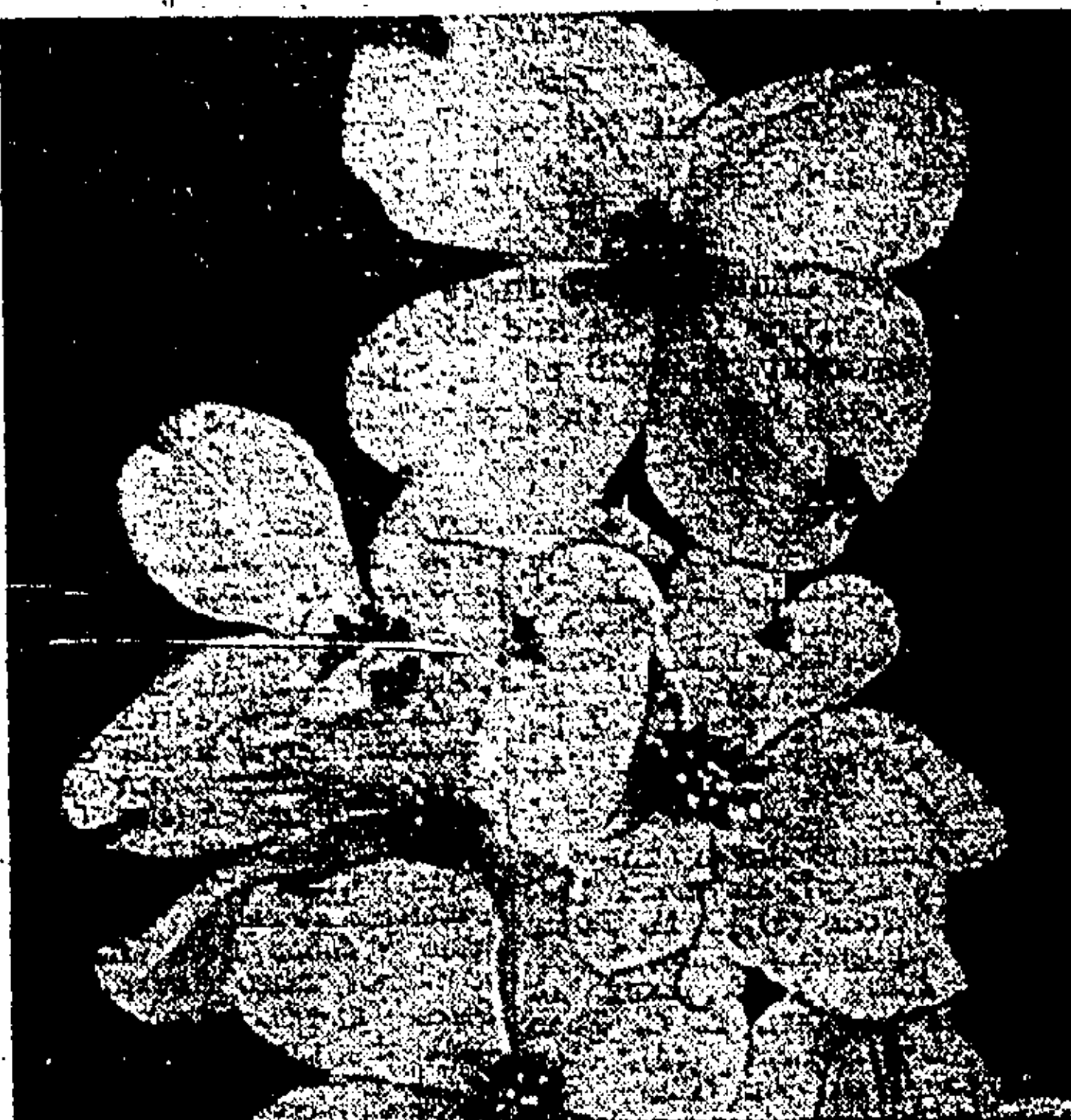
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round, pink candy for eyes and nose, and glue toothpicks or broom straws for whiskers. Cut strips five inches long and one inch wide for collars. Glue ends together with a half inch lap to form circles. Set the egg rabbits in the collars. Cut bow ties from construction paper. Write a guest's name on each tie. Then, glue ties to the front of the collars. Make a small paper grass nest on a pink paper doily by each plate and place an egg bunny in each nest to finish the place cards.

FIG. A  
PAPER EARS  
CANDY EYES AND NOSE  
TOOTHPICK WHISKERS  
PAPER COLLAR FIG. B  
BOB

HELP WITH your Easter decorations by making these bunny place cards for the table. They are very easy.

Pierce eggs at each end and blow out the contents. Colour shells in different solid colours with egg dye or other colouring materials. Cut two-inch ears from pink construction paper and glue on as shown. Glue on

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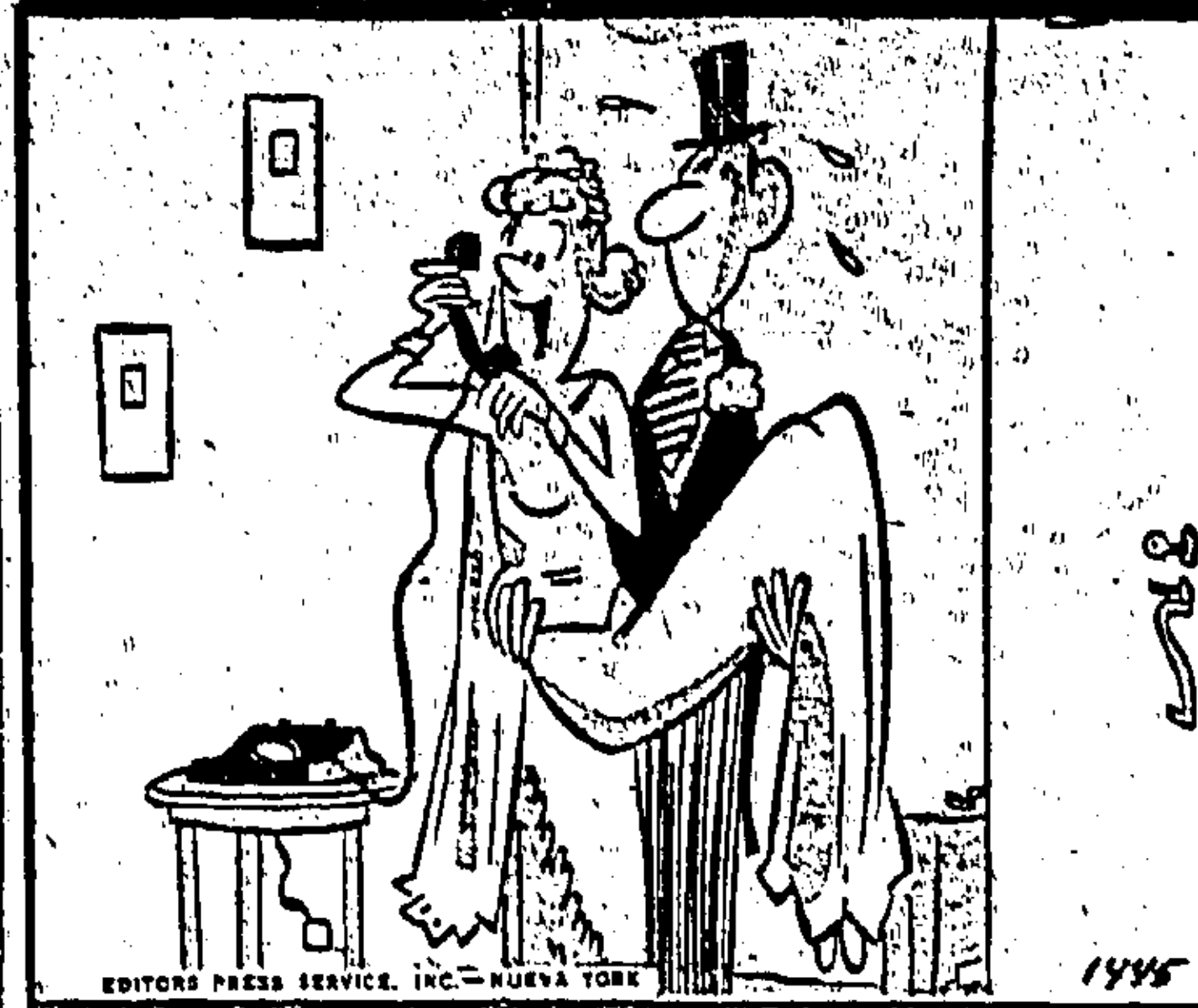
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"...Then, as we came back down the aisle..."

## YOUR BIRTHDAY... By STELLA

SATURDAY, APRIL 9

BORN today, you have a fiery nature, a quick wit and the ability to lead others in the field of ideas as well as in the realm of action. You may give the appearance of not being able to make up your mind, for with all your volatile temperament, you have learned the lesson of being able to wait patiently for exactly the right moment to strike. But when that moment comes, you are like a whirlwind unleashed. You can get a lot of work done in an incredibly short time.

You are eager to be well-liked and are popular wherever you go, knowing how to ingratiate yourself with many varying types of people. You would, for this reason, make a good teacher, preacher or even a politician. Your ideals are high and you are genuinely interested in helping people. This kindness is recognised by all and you will frequently be called upon for advice. You enjoy helping others shape their destinies and are usually diplomatic and tactful in making suggestions.

Attractive to members of the opposite sex, you will have several opportunities to wed. You enjoy being with those whose cultural tastes are similar to your own and your greatest happiness will be if you wed someone whose training and background is similar to your own.

Among those born on this date are: King Leopold II of Belgium; Efram Zimbalist; violinist; Baudelaire, poet; Olin Warner, sculptor; and Thomas Meighan, silent film star.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, APRIL 10

ARIES (Mar. 21-Apr. 20)—Attendance at church today may bring you happiness and inspiration. A good sermon can teach a fine lesson.

TAURUS (Apr. 21-May 21)—Don't press an objective if you find too much opposition. Bide your time; then present it.

GEMINI (May 22-June 21)—The mind, as well as the body, often needs rest. See that both get it for a pleasant week-end.

CANCER (June 22-July 23)—Easter Sunday can mean a great deal to some. Peace and consolation may be yours this day.

LEO (July 24-Aug. 23)—This should be a fine day for an outing. The spring fresh and sunshine will do you good.

VIRGO (Aug. 24-Sept. 23)—A fine time for whatever you choose to do. Be positive and constructive in all your thinking.

BORN today, you possess exceptional powers. It is highly important that your ideals be pure, your ambitions scaled to a proper height and your capabilities used to their utmost for the greatest good. In this way, you may become a great power in your age. You have a natural interest in the affairs of others and are capable of making decisions for them. You know how to help people to help themselves—just about the finest type of philanthropy.

You have literary talent which you may use to forward some worthy cause. You speak well in public and are strong in debate. You would make a good attorney or political leader, although it is probable you will prefer to remain the "power behind the throne," rather than to participate as a candidate, yourself. You are practical and will test your original ideas before projecting them. You are spiritual and although you are not likely to enter the church as your life work, you will always follow the highest precepts. You are a little too original in your thinking to become a hundred percent conformist in any field. It is likely that music will be your hobby. You may have talent in this direction, as well.

Among those born on this date are: William Booth, Evangelist; Frances Perkins, first woman member of the U.S. Cabinet; Joseph Pulitzer, publisher; George William Russell, author; George Arliss, actor; and Samuel Hahnemann, noted homoeopath.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, APRIL 11

ARIES (Mar. 21-Apr. 20)—Guard against imprudent, impulsive. Too hasty actions can upset the applecart. Be wary.

TAURUS (Apr. 21-May 21)—Be sure you are headed in the right direction and then proceed at normal pace. Don't push things.

GEMINI (May 22-June 21)—Be sure you study all sides of a problem before deciding to make changes in your regular routine.

CANCER (June 22-July 23)—A casual acquaintance today might turn into a valued friend. It will be up to you to see that it happens.

LEO (July 24-Aug. 23)—Keep your eyes on the future. If you are prepared ahead of time for a change, it will be easy.

VIRGO (Aug. 24-Sept. 23)—Get an early start on the new week. There is a lot to be done. You will need to work hard at it.

LIBRA (Sept. 24-Oct. 23)—Good news may be music to your ears, but don't gloat. Be conservative in celebrating.

SCORPIO (Oct. 24-Nov. 23)—The habit of saving a little is a wise habit. This might not be a bad time to start learning things.

SAGITTARIUS (Nov. 23-Dec. 22)—Caution on the road is indicated. Keep a wary eye out for the other fellow.

CAPRICORN (Dec. 23-Jan. 20)—Hesitate before making any drastic changes at home or in the office. Might be better to wait.

AQUARIUS (Jan. 21-Feb. 19)—Dream your great dreams, but implement them. By being practical, you can advance toward your objective.

PISCES (Feb. 20-Mar. 20)—Don't let the day pass without doing something. Finish one thing, and then proceed to something else.

## YOUR PUZZLE CORNER

EASTER CROSSWORD EASTER BEHEADINGS

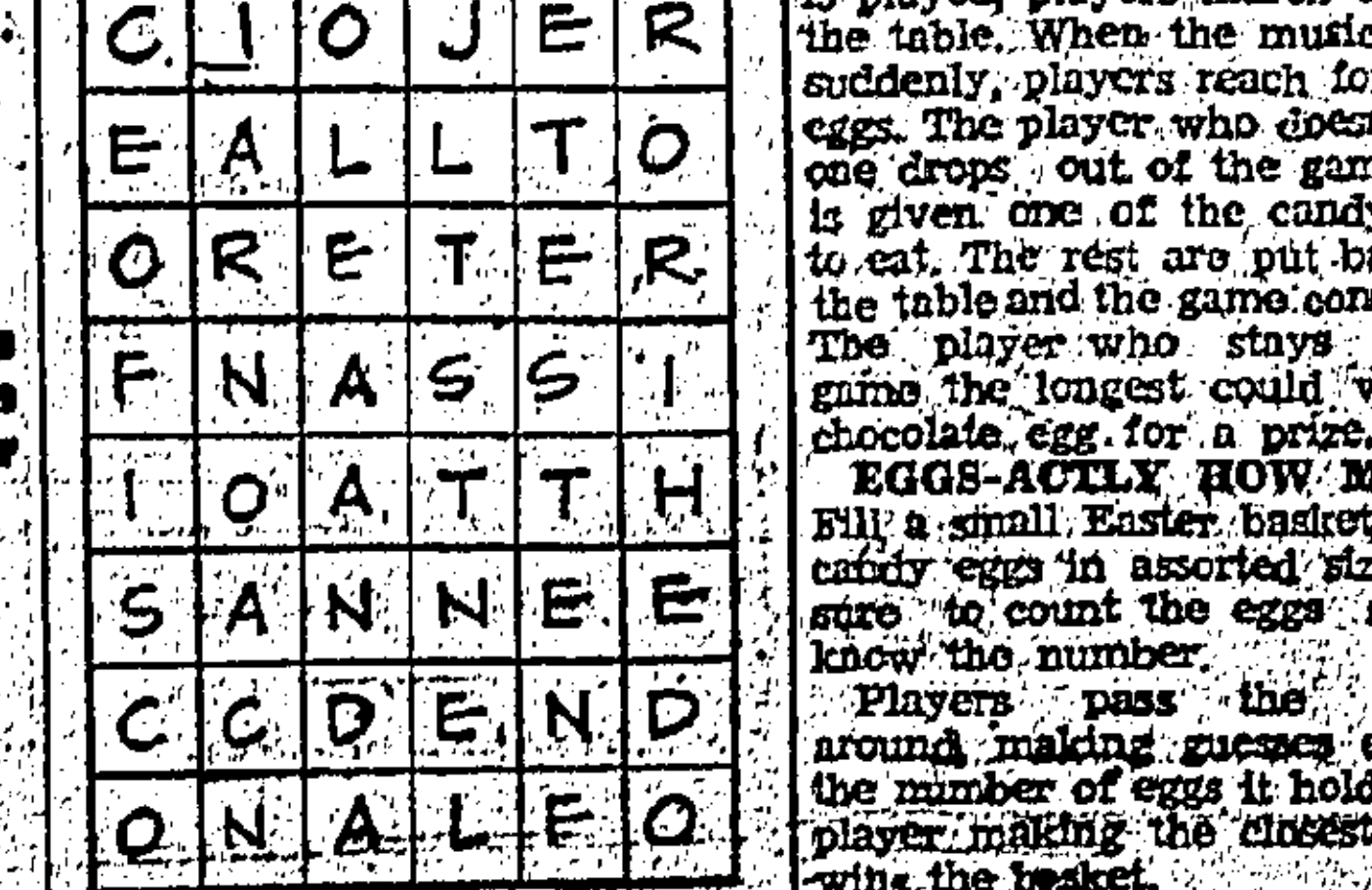


Behead "a church festival" and have "a flower"; behead this and have "a noun suffix"; behead again and have a combining form for "threefold"; once more and have "a comparative suffix." (Solution on Page 20)

ACROSS  
1 April 10 is—Sunday  
6 Doctor (ab.)  
7 Age  
8 Transpose (ib.)  
9 Article  
10 Rowing implement  
12 Behold!  
14 This puzzle is on the silhouette of a—pot

DOWN  
1 Measure of type  
2 Fald newspaper notice  
3 Gull-like bird  
4 Comparative suffix  
5 Egyptian sun god  
8 Edible rootstock  
10 Preposition  
11 Boy's nickname  
12 French article  
13 Correlative of either

EASTER SQUARE  
The puzzlerman has hidden something about Easter in his square this time. Find the right starting point, then read each letter either up, down, backward or forward (but not diagonally), and you'll have it unfold for you.



"MUSIC EGGS: Space small candy eggs around the edges of a table—one egg less than the number of players. While music is played, players march around the table. When the music stops suddenly, players reach for the eggs. The player who doesn't get one drops out of the game and is given one of the candy eggs to eat. The rest are put back on the table and the game continues. The player who stays in the game the longest could win a chocolate egg for a prize."

EGGS-AROUND ROW MANY? Bill's small Easter basket, with candy eggs in assorted sizes. Be sure to count the eggs so you know the number.

Players pass the basket around making guesses as to the number of eggs it holds. The player making the closest guess wins the basket.

## Smokey Joe's Cousin

—His Name Is Fogg, and He's Pure H2O—

By MAX TRELL

FATHER was sitting under the lamp reading a book and puffing on his pipe. Over on the other side of the room, tucked in a corner, sat Knarf and Hand, the shadow-children with the turned-about names, making no more noise than the echo of a thread falling on a carpet.

But they kept their eyes on father's pipe.

Abacabadra  
Sure enough, the next moment it happened! Out of the bowl of the pipe an old friend of theirs came curling and wafting up. It was Smokey Joe!

As soon as Smokey Joe was out of the pipe up to the end of his toes, he gave a light little hop into the air and went sailing toward Knarf and Hand, who waved to him cheerfully.

He settled down beside them, folding his knees under him like a tailor in the Arabian Nights! He began talking but even so there was no sound. For the sound of a talking-smoke man is no louder than the sound of a sitting shadow.

And neither of them make any more sound than the echo of that thread as it falls on the carpet.

Floating in Breeze  
"It's nice to see you again," said Smokey Joe, keeping his hands crossed over the top of his head to prevent his head from floating off in the breeze from the slightly opened window.

"Tell me, Smokey," said Hand, "isn't it hot—too hot—inside the bowl of the pipe?"

"Warmish," said Smokey Joe. "Very pleasant in this kind of winter-weather. You might not like it. But I do. I guess I'm getting used to it."

"Where there's smoke, there's fire," said Knarf, reminding himself of the familiar words. "Yes, that's right enough," said Smokey Joe. "You don't ever see me where there's no fire. But I've got a second cousin on my grandfather's side who goes around pretending he's me. But he's no more like me than I'm like him! The fact of the matter is that he's pure H2O."

"What's H2O?"  
"Water."



Smokey Joe settled down beside the shadows.

"What's your cousin's name?" asked Hand.

"Cousin Fogg," replied Smokey Joe, making a sudden lunge for his nose which started sailing off. He caught it and stuck it back on again.

"Oh, fog!" said Hand, smiling and nodding her head. "Yes, fog does look like smoke."

"Looks like it, maybe," said Smokey Joe with a disrespectful snort, "but fog's not smoke by a long shot. Still, that's his job and he's got to do it! I'd rather be what I am, a whisp of smoke, fresh out of a pipe or a chimney or a smoke stack or a funnel, floating high up in the sky, trying to reach the clouds."

Heading Towards Door  
Smokey Joe got ready to leave. His neck was beginning to grow long and his head was starting to move toward the door.

"Cousin Fogg's got a sister named Mist but she's as cold and clammy as he is. But my favourite cousin, even though he's H2O too, is as warm and as happy-go-lucky as I am. There's a fellow who always likes the dinner pails and the teakettles. Want to know his name?"

Smokey Joe was already floating out through the door. Knarf and Hand heard him say "The name's Cousin Steam!"

Rupert and the Inventor—10

"At last the prisoner in the bush crawls out, and stands up shakily. He is dressed in a boiler suit and on his arms are two b







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**SHEAFFER'S**  
**Skrip**

## VITAL POINT LOST BY CHELSEA Pompey Beat Charlton To Tie Wolves

London, Apr. 8.  
 First shots in the Easter football battle with an almost complete league programme on each of the three days during the weekend were fired today and some of the vital issues in the promotion struggles were confused rather than helped.

For example, Chelsea, at the top of Division I, dropped a home point in what was regarded as a fairly easy task with lowly Sheffield United, their visitors. But Sheffield scored first through Jack Cross and the near 50,000 spectators had to wait until the second half before rightwinger Ernie Parsons equalised to save a point.

This may prove a vital lost point for Chelsea in their bid for the championship. It adds considerably to the importance of their meeting with Wolverhampton Wanderers tomorrow (Saturday), also at Stamford Bridge. Wolves were not engaged today and Saturday's match is virtually worth four points to the winners.

**POMPEY IN HUNT**  
 Meanwhile Portsmouth moved into the hunt by beating Charlton by two goals to one. Peter Harris and Jimmy Gordon. This put Portsmouth level with Wolves, five points behind Chelsea who have played three more games than their two rivals.

This emphasises the value of a win for Chelsea tomorrow. Manchester's defeat in a seven-goal game at Sunderland when Ken Chisholm scored a hat-trick for the home side may have finished Manchester's championship aspirations. They dropped from fourth to sixth place.

West Ham improved their prospects in Division 2 with a narrow win against Fulham in one of the day's London "Derby" games. Of the three teams above them, only Blackburn Rovers won. The two others, Luton and Leeds, met in a goalless draw and Blackburn though having played two games more, have moved above Luton to head this table with Leeds and West Ham equal third on points and goals.

In the Southern section of Division 3, Leyton Orient slipped in another London "Derby" when Brentford beat them.

In the Northern Section any of half a dozen teams seem capable of finishing at the top. Accrington, present leaders, had to visit York City, one of the teams still with a chance, and a point came from the match. Barnsley, the second team, did not have a match. Hartlepool, the third club, lost to Chesterfield who an fact were the only team among the first 10 in this section to take full points today.

### SIDE GLANCES By Galbraith



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## Archbishop Says He Was Misquoted

Capetown, Apr. 8.  
 The Archbishop of Canterbury, Dr Geoffrey Fisher, denied here today that he used the words "there is no truth in the rumour" when asked at Capetown yesterday whether Princess Margaret and Group Captain Peter Townsend were to marry.

Dr Fisher said he had replied "no comment" to a question about the rumour. He said the rumour was a stunt "and a most offensive one at that" by a few English newspapers.

The Archbishop spoke to reporters at Capetown on his arrival for a two-month visit to Central and East Africa. Reuter.

## Junk Owners Compensated

At a simple ceremony at Cheung Chau yesterday, all the fishermen whose boats were sunk or damaged in the freak storm last Friday received sufficient money to enable them to re-equip their boats and go to sea.

The Cheung Chau Chinese Chamber of Commerce and the District Administration, New Territories, wish to thank all those who have so generously subscribed to the Relief Fund which is now closed.

## Rugby League Results

London, Apr. 8.  
 Bellevue 8, Blackpool 17.  
 Hull Kingston R. 5, Hull 13.  
 Leeds 22, Hunslet 12.  
 Leigh 28, Salford 0.  
 Liverpool C. 13, Doncaster 2.  
 Rochdale 20, Whitehaven 10.  
 Swinton 8, Oldham 17.  
 Warrington 10, Widnes 4.  
 Wigan 10, Saint Helen's 12.  
 Workington 11, Barrow 18.  
 Reuter.

## Dropby Storms Off Court

Monte Carlo, Apr. 8.  
 Jozsef Drobny, winner of the men's singles at Wimbledon last year, retired from the men's event at the Monte Carlo invitation tournament today when trailing Vladislav Skonecki, the former Polish Davis Cup player.

## SCMP RACE TIPS

(Continued from Page 1)  
**RACE 9**  
 Night People Sportsman  
 Full Ahead  
 Outsider: 17 The Champ

**RACE 10**  
 Manx Penny Queen  
 Outsider: Ben Lawers

**RACE 11**  
 Manxmen Lake Success  
 Cordun Rouge  
 Outsider: 1 Apple Pie

**RACE 12**  
 Rowanglen  
 Outsider: 3 Green Veil

## Rugby Union Results

London, Apr. 8.  
 Cambridge 9, Old Paulines 0.  
 Penarth 3, Barbarians 3.  
 Weston Super Mare 8, Mosley 19.  
 Abernethy 24, Devonport Services 3.  
 Llanelli 9, Masteg 6.  
 Hayle 3, St Thomas's 3.  
 Newbridge 3, Rugby 3.  
 Reuter.

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 Plead Fold Told Belated Akin St  
 Deep Weep Weed Weeds Swide  
 SWEDEN

## JOHN CLARKE'S CASEBOOK The Old Waiter Bows His Way Out

THE old waiter lent atmosphere to the dining-room of the hotel in Bloomsbury. He seemed to belong to another age, making of his job not merely a means to an end, but a vocation.

His name was Charles, and the years, instead of eroding, had embellished his appearance, adding only dignity to the cast of his features, which must always have been impressive.

To guests at the hotel, who came and went at intervals, Charles seemed always to have been there, as reassuring and permanent as a fixture on the sideboards in the dining-room. In fact he had been there only ten years.

**TO IRELAND**  
 He had been a waiter for much longer, but he had not started his working life in the hotel trade.

He was born in Central Europe and was approaching middle-age before, on a whim, or from some compulsion, he left his country in the early 1920's, and instead of seeking his future in New York or Paris or London, settled for Dublin, where he joined the army, and rose to be a sergeant.

His service over, he came to England and, first in the North, and then in London, learned and perfected the art of being a waiter.

In the hotel in Bloomsbury Charles earned, between £5 and £6 a week, and there were tips, and some free meals. And if the grand total seemed not a great reward for so many years of work, Charles was not on the whole discontented.

But he sometimes wished that he could increase his contributions to the home that he shared with his son, who was now aged 28.

Two years ago Charles thought he had discovered a way to do that.

He began to steal from the hotel things that would be useful in his home—tablecloths, pillows, glasses, teaspoons, soap.

No one seemed to notice, and the other day Charles decided to take home some food as a further contribution to the household.

He helped himself from the hotel's larder to two pairs of kippers, 13 ounces of ham, six ounces of bacon and some margarine. He stuffed the lot under his macintosh, and set off for home. A policeman noticed the bulge in Charles's pockets, stopped him, and the story came out. Charles was arrested.

The flat he shared with his son was searched and the other things Charles had stolen were discovered.

**AT ALL MY LIFE...**  
 At the Clerkenwell court Charles, bowed a little by age and shame and the years of stooping over tables, but still impressive for his fine head, pleaded guilty to stealing.

The story was told, and the magistrate, Mr Frank Powell, asked the old waiter what he had to say.

"Sair," Charles said. "I am first time in court. I am sorry I am all I can say."

"On these charges," said the magistrate, "you are liable to be sent to prison for 12 months. In view of your good character, however, I will give you the opportunity of paying a fine."

Charles was fined a total of £17, to be paid at the rate of £1 a week.

"Thank you, sair," he said. Then he bowed low and meeked away, as waiters do, whom experience has taught when their presence is no longer required.

## Good Friday Church Services

A United Service was held at the Union Church, Kennedy Road, on Good Friday.

The Rev. E. J. Hopkins, of the English Methodist Church, was the preacher, and chose for his theme "The Abiding Significance of the Cross." The Rev. G. M. Stevenson conducted the service.

The Rev. Hopkins said that the Cross sheds a new and searching light on human sin. The Gospel shows that the forces which worked at bringing Jesus to the Cross were not accidental to the circumstances of the times, but are those which continually operate in history and the human heart.

"The Cross sheds a new light on the love of God," said the Rev. Hopkins. "It reveals the heart of God and that is what sin means to God and how he bears it—and so bearing and so loving wins us from sin to Him."

The preacher went on to say that the Cross sheds a new light on man's nature that hurts and perplexes us in life.

## CATHOLIC SERVICES

As in previous years, special services were held in Roman Catholic churches in the Colony on Good Friday.

Thousands thronged the Way of the Cross service and the Mass of the Presanctified held in each church. The "Last Words of Our Lord" was sung at St Joseph's Church and Rosary Church.

On Friday evening, representatives of Catholic religious and lay institutions and organizations from every parish of the Colony attended the Procession of the Statue of the Dead Christ, held every year at St Teresa's Church, Kowloon.

The parish priest, Rev. Fr. C. M. Orlando, officiated in the Procession and the subsequent Blessing of the Holy Cross. The preacher was the Rev. Fr. H. Dargan, S.J.

**EASTER SQUARE:** Easter is the end of Lent and an occasion for all to rejoice.

**EASTER BEHEADINGS:** Easter, after, after, after, after.

**EASTER CROSSWORD:**



**EMMANUEL CHURCH**  
 EASTER MORNING SERVICE: 10.45  
 The Boy Scouts Association — Great Hall  
 Cox's Road, Kowloon.

**SPECIAL MUSIC:**  
 Miss Caroline Braga — Piano  
 Miss Bessie Yang — Solo  
 Mr. Raymond Huang — Violin

**EASTER ADDRESS** by Dr. Charles A. Roberts.

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## CHURCH NOTICE

**ST. PETER'S CHURCH**  
 The Church of St. Peter, 40 Gloucester Road, Tel. 7421.

8.00 a.m. Holy Communion.  
 7.00 p.m. Evening Service.  
 (Other services arranged at any time by request.)

## EMMANUEL CHURCH

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 The Boy Scouts Association — Great Hall  
 Cox's Road, Kowloon.

**SPECIAL MUSIC:**  
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